
Music – Grade 4

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student sings on pitch and begins to exhibit breath control.

MU1b: The student plays, with appropriate technique, increasingly difficult music.

MU1c: The student begins to use simple musical expression and interpretation.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student reads whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters.

MU2b: The student notates whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters.

MU2c: The student uses basic symbols to indicate dynamics, tempo, articulation, expression and pitch.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student listens to simple forms such as AB, ABA, Rondo, and Theme and Variation.

MU3b: The student responds to simple forms.

MU3c: The student describes various examples of form in music.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standards:

MU4a: The student listens to music from historical periods of western music.

MU4b: The student identifies and discusses similarities among main historical periods of western music.

MU4c: The student performs appropriate music related to history and culture, to include the host nation.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

MU5a: The student compares musical works and performances from main historical and contemporary periods of western music.

MU5b: The student identifies criteria for evaluating musical works and performances.

MU5c: The student appropriate terminology to explain personal preferences for specific styles of music and musical works.

Strand:

MU6 Connections to Other Disciplines Makes connections between music and the other disciplines.

Standards:

MU6a: The student identifies ways that main historical periods of Western Music are connected to other disciplines (Visual Arts, Social Studies, Literature) in the curriculum.

MU6b: The student integrates what is learned in main historical periods of Western Music with other curricular areas.

MU6c: The student names and discusses music career opportunities.

Strand:

MU7 Technology Integration Understands and creates music through technology.

Standards:

MU7a: The student acquires technology skills and vocabulary that are developmentally appropriate.

MU7b: The student expands and uses technology skills to create music.