

DoDEA Visual Arts Grade Level Emphasis Progression

<b>VA1: Media, Techniques and Processes: The student demonstrates understanding and can apply media, techniques and processes. Process of making art.</b>				
	<b>VA1a</b>	<b>VA1b</b>	<b>VA1c</b>	<b>VA1d</b>
PK - K	Experiments and practices	Experiments with and expresses individual ideas	Verbally shares why and how artwork was done	Uses materials, etc. in a safe manner
1	Increases control in using	Develops skills and expresses visual ideas	Communicates personal ideas and emotions	Uses materials, etc. in a safe manner
2	Controls a variety	Demonstrates skills and expresses visual ideas	Describes and explains processes	Uses materials, etc. in a safe manner
3	Connects ideas	Applies skills and creates original works of art	Identifies and discusses characteristics and context	Uses materials, etc. in a safe manner
4	Knows the difference	Describes how materials cause different results	Explores M T P to communicate ideas and emotion through original works	Uses materials, etc. in a safe manner
5	Explains the difference	Demonstrates how materials cause different results	Expands the use of M T P to communicate ideas and emotions through original works	Uses materials, etc. in a safe manner
6	Compares	Evaluates and selects materials for desired effects.	Creates works that reflect experiences, ideas, craftsmanship, and competency	Uses materials, etc. in a safe manner
7	Creates works that demonstrates knowledge	Creates two-and three-dimensional works that reflect competency and craftsmanship	Uses identified techniques, tools, and processes to solve problems	Uses materials, etc. in a safe manner
8	Creates works that demonstrate knowledge	Creates two-and three-dimensional works that reflect a higher level of competency and craftsmanship	Uses multiple techniques, to solve problems	Uses materials, etc. in a safe manner
9-12	Demonstrates increasing proficiency in the production of two- and three-dimensional art forms by using a variety	Produces a portfolio that incorporates a variety of works	Uses and explains how media, etc. are used to solve problems	Uses materials, etc. in a safe manner
10-12 Advanced	Consistently demonstrates control over wide variety of	Assembles a portfolio of a personal investigation that reflects a higher level of competency and craftsmanship	Evaluates the characteristics of traditional M T P for the purpose of making art	Uses materials, etc. in a safe manner

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**VA2: Structures and Functions: The student demonstrates knowledge of structures and functions. This includes the knowledge of the elements of art and principles of design, their purposes, and how artwork conveys mood and feeling.**

	VA2a	VA2b	VA2c	VA2d
K	Identifies the elements of art emphasizing line, shape, form, and color	Identifies principles of art emphasizing rhythm, pattern, and emphasis in artwork	Interprets ideas, moods, feelings in artwork	
1	Understands elements of art emphasizing space and texture in artwork	Understands principles of art emphasizing balance and contrast in artwork	Makes art to communicate ideas and emotions	
2	Applies elements of art emphasizing value to artwork	Understands principles of art emphasizing unity in artwork	Explores techniques to express ideas, feelings, and moods in artwork	
3	Creates art using all elements	Creates art using all principles of art	Combines elements, principles and media to create artwork that expresses ideas, feelings, and moods	
4	Understands how to apply elements and principles to convey ideas in artwork	Describes how elements and principles convey meaning in artwork	Uses elements and principles to communicate ideas in artwork	
5	Analyzes use of elements and principles in 2 and 3D artwork	Analyzes how elements and principles convey meaning in artwork	Selects and uses elements and principles to communicate ideas in artwork	
6	Evaluates effective use of elements and principles	Evaluates how elements and principles affect meaning	Combines selected elements and principles to express meaning	
7	Understands the role of elements and principles in organizing artwork	Applies elements and principles to produce artwork	Selects and applies elements and principles to communicate ideas	
8	Understands and applies elements and principles to all forms	Identifies and explains purpose and intent of a work of art	Selects and applies elements and principles to improve communication of ideas	
9-12	Demonstrates increased proficiency in use of elements and principles	Demonstrates a variety of purposes and intents through artwork	Selects and uses elements and principles to communicate ideas, solve problems and develop personal expression	
10-12 Advanced	Demonstrates complexity in use of elements and principles	Analyzes and explains specific roles and purposes of artwork	Selects and uses elements and principles to communicate sophisticated ideas, solve complex problems, and further develop personal solutions	

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<b>VA3: Subject Matter, Symbols and Ideas: The student chooses and evaluates a range of subject matter, symbols and ideas. This incorporates the idea that there is or could be meaning behind the artwork.</b>				
	<b>VA3a</b>	<b>VA3b</b>	<b>VA3c</b>	<b>VA3d</b>
PK - K	Discovers artwork can express ideas.	Uses personal symbols and ideas	Identifies themes	Recognizes purposes and uses themes styles and subject matter
1	Recognizes the use of subject matter, symbols and ideas	Uses subject matter, symbols, and ideas	Identifies themes	Recognizes purposes and uses themes styles and subject matter
2	Describes subject, symbols and ideas	Uses knowledge and experiences to develop ideas	Compares and contrasts themes	Recognizes purposes and uses themes styles and subject matter
3	Compares work based on themes, symbols, events, and ideas	Examines subject matter, symbols, and ideas to make improvements	Suggests and discusses artistic choices	Recognizes purposes and uses themes styles and subject matter
4	Explores and understands content	Examines subject matter, symbols, and ideas to make improvements	Examines, discusses, and created artworks using selected criteria	
5	Incorporates personal ideas and symbols	Examines subject matter, symbols, and ideas to make improvements	Considers, compares and applies from different sources	
6	Integrates visual, spatial, and temporal concepts to communicate meaning	Examines subject matter, symbols, and ideas to make improvements	Considers, compares and applies from different sources	
7	Integrates a wide variety of subject matter, symbols and ideas to communicate meaning	Examines artwork in progress and revises for clarity of expression	Uses a variety of sources for subject matter, symbols, and ideas	
8	Identifies specific subjects, symbols, and ideas from different eras and cultures	Examines artwork in progress and revises for clarity of expression	Uses a variety of sources for subject matter, symbols, and ideas	
9-12	Creates artwork to communicate intended meaning using ideas from a variety of sources.	Considers and compares sources for subject matter, symbols, and ideas for personal work		
10-12 Advanced	Creates and defends artwork that communicates intended meaning using ideas from a variety of sources	Selects, develops, and evaluates subject matter, symbols, and ideas from various cultures to express viewpoints		

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<b>VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and cultures.</b>				
	<b>VA4a</b>	<b>VA4b</b>	<b>VA4c</b>	<b>VA4d</b>
PK – K	Knowledge of different times and cultures	Cultural contributions	Creates art based on other periods and cultures	
1	Common subjects and themes	Cultural contributions	Creates art that reflects exposure to history and cultures	
2	Historical and cultural backgrounds of artists (including host nation)	Cultural contributions	Understands how history and culture influence art	
3	Universal themes, periods, styles and cultures are investigated (including host nation)	Cultural contributions	Understands how history and culture influence art	
4	Relationships between history and culture	Identifies specific styles, cultures, times, and places	Uses specific historical references in production	
5	Compares artists, cultures, and historical periods	Describes and categorizes specific styles, cultures, times, and places	Uses specific historical references in production	
6	Analyzes and interprets cultural periods and historical contexts (including host nation)	Influence of time and place, meaning and value	Artwork demonstrates the influence of history and culture	
7	Identifies social, ecological, economic, religious, and political influences.	Describes function and meaning	Describes influences of time and place in art	Recognizes significant aspects of artistic heritage of host nation
8	Influences on function, meaning, and execution	Compares function and meaning	Explains historical, aesthetic, and cultural connections	Compares American art with host nation and other cultures
9-12	Compares characteristics and purposes of styles, periods, etc.	Connects artists with styles	Compares and contrasts	Compares American art with host nation and other cultures
10-12 Advanced	Researches and evaluates cultures, historical periods, and artists	Plans, executes, and predicts development of artworks	Describes, demonstrates, and analyzes the influence of time and place	Analyzes the cultural diversity of American art, host nation, and other cultures

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<b>VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others. Emphasis is on the development of concepts and vocabulary in order to critique.</b>				
	<b>VA5a</b>	<b>VA5b</b>	<b>VA5c</b>	<b>VA5d</b>
PK – K	Describes artwork	Examines and identifies purpose	Begins to use appropriate criteria and vocabulary to discuss and evaluate	
1	Describes likes and dislikes	Examines and identifies purpose	Uses appropriate criteria and vocabulary to discuss and evaluate	
2	Compares and contrasts	Understands and identifies purpose	Consistently uses appropriate criteria and vocabulary to discuss and evaluate	
3	Understands, compares, and contrasts purposes	Describes how experiences influence art work	Expands use of appropriate criteria and vocabulary to discuss and evaluate	
4	Describes, analyzes, and evaluates purposes	Interprets and analyzes	Assesses work for improvement during production	
5	Describes, analyzes, and evaluates purposes	Discusses cultural and aesthetic implications	Evaluates personal artistic growth	
6	Describes, analyzes, and evaluates purposes	Examines relationship of art to history and culture	Evaluates quality and effectiveness	
7	Describes using art terminology	Responds to and interprets art work	Uses formal system for evaluation	
8	Describes the visual characteristics using art terminology	Justifies responses and interpretations	Uses formal system for evaluation	
9-12	Analyzes, using a formal system of evaluation	Uses art terminology to describe and analyze characteristics of art	Uses formal system to compare and contrast	
10-12 Advanced	Defends art work using a formal system of evaluation	Uses art terminology to analyze and defend art	Uses formal system to evaluate quality and effectiveness of work	

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<b>VA6: Connections to other Disciplines: The student makes connections between the visual arts and the other disciplines.</b>				
	<b>VA6a</b>	<b>VA6b</b>	<b>VA6c</b>	<b>VA6d</b>
PK – K	Identifies connections	Names and discusses careers	Integrates	
1	Recognizes subjects and ideas	Names and discusses careers	Integrates	
2	Recognizes subjects and ideas	Names and discusses careers	Integrates	
3	Applies critical and creative thinking	Understands and demonstrates use of visual art in the world	Integrates	
4	Applies critical and creative thinking	Identifies and explains uses of visual art in the world	Creates and extends art into other areas	
5	Describes how principles of design connect	Identifies potential careers	Creates and extends art into other areas	
6	Compares characteristics that are similar in subject matter, historical, and cultural contexts	Identifies and explains careers	Creates and extends art into other areas	
7	Describes relationships	Identifies potential careers and leisure pursuits	Explores techniques of problem solving	Identifies similar subject, themes, purposes, or technology
8	Connects concepts	Identifies potential careers and leisure pursuits	Identifies techniques of problem solving	Compares works that have similar subjects, themes, purposes, or technology
9-12	Identifies interrelationships and effects of daily life	Demonstrates knowledge and understanding of careers and leisure pursuits	Applies problem solving skills	Identifies and compares works that have similar subjects, themes, purposes, or technology
10-12 Advanced	Investigates and analyzes interrelationships and effects on daily life	Researches specific careers and leisure pursuits	Analyzes use of problem solving skills	Investigates and analyzes works that have similar subjects, themes, purposes, or technology

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<b>VA7: Technology Integration: The student understands and creates art through technology.</b>				
	<b>VA7a</b>	<b>VA7b</b>	<b>VA7c</b>	<b>VA7d</b>
PK - K	Acquires technical skills and vocabulary	Expands/uses technical skills	Integrates traditional production techniques with technology	Awareness of careers in technologies
1	Acquires technical skills and vocabulary	Expands/uses technical skills	Integrates traditional production techniques with technology	Awareness of careers in new technologies
2	Acquires technical skills and vocabulary	Expands/uses technical skills	Communicates ideas and solves problems	Awareness of careers in new technologies
3	Acquires technical skills and vocabulary	Expands/uses technical skills	Communicates ideas and solves problems	Awareness of careers in new technologies
4	Acquires technical skills and vocabulary	Selects elements and principles of design		Awareness of careers in new technologies
5	Selects elements of art and principles of design to create works.	Identifies characteristics of tools that solve problems		Awareness of careers in technologies
6	Selects elements of art and principles of design	Uses tools to manipulate and refine		Awareness of careers in technologies
7	Creates original works of art	Accesses a variety of information and resource materials		Awareness of careers in technologies
8	Creates works with higher order of problem-solving skills	Creates original works by accessing and manipulating images		Awareness of careers in technologies
9-12	Knows and understands technology is an important tool	Creates original works by accessing and manipulating images	Creates portfolio demonstrating increased competency	Awareness of careers in technologies
10-12 Advanced	Researches ways to solve art and design problems.	Creates original works by accessing and manipulating images	Creates portfolio demonstrating increased competency	Researches careers in technologies