

**Standard(s):**

**VA1: Media , Techniques and Processes: The student demonstrates understanding and can apply media, techniques and processes.**

VA1a: The student demonstrates increasing proficiency in the production of two- and three-dimensional art forms by using a variety of materials and advanced technology.

VA1c: The student uses and explains how media, technological tools, techniques and processes are used to solve visual art problems.

**VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.**

VA2c: The student selects and uses the elements of art and principles of design to communicate ideas, solve visual problems, and develop personal expression.

**VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols and ideas.**

VA3a: The student creates a work of art to communicate intended meaning using information and ideas from a variety of sources.

**VA5: Characteristics and Merit of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.**

VA5c: The student will compare and contrast the quality, craftsmanship, and effectiveness of personal work and that of others by using a formal system.

**Performance Task:**

1. Throughout history, genre paintings have been created to depict aspects of daily life. Examples using this subject include Roman frescoes, as well as the works of Pieter Bruegel, Winslow Homer, Mary Cassatt, Ben Shahn, and Eric Fischl.
2. Following an introduction to genre works, students will gather ideas in order to create a contemporary two-dimensional artwork which will include themselves and their peers in action in a specific time and place (setting). Compositional elements will include, but not be limited to, multiple figures in action, use of multiple perspective techniques, and color and value to induce mood.
3. Following practice with materials and tools to include gesture drawing, the student will develop written ideas or drawn sketches for the final work. Ideas can be gathered from Internet sites, visual publications, digital photos and observational drawing from life.
4. A group critique will be organized at mid-point during the process in order to facilitate review and revision, and provide feedback. A summative critique will occur upon completion of the project. The student will provide a reflection on the process and critique. This can be in the format of a video, written document, or other format the teacher deems feasible;
5. Submit the artwork and reflection.

### **Circumstances of Performance:**

The student work is produced under the following conditions:

<u>  x  </u> Alone	<u>      </u> In a group with individual tasks
<u>  x  </u> In class	<u>  x  </u> As homework
<u>  x  </u> With teacher feedback	<u>  x  </u> With peer feedback
<u>      </u> Timed	<u>  x  </u> Extended project
<u>      </u> No opportunity for revision	<u>  x  </u> Opportunity for revision

### **Criteria for Success:**

1. The student will draw upon individual experiences as the basis for personally meaningful images developed through a process that includes:
  - a. using two or more strategies to generate ideas for personal work.
  - b. solving intermediate representational problems by doing research, using references, models or practicing different strategies.
  - c. crafting a quality product demonstrating craftsmanship and organization.
  - d. creating a product that illustrates a specific theme.
2. The student fully demonstrates the ability to reflect and assess the characteristics and merits of personal and other artwork using a formal system of evaluation.

### **Related Standard(s):**

**VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.**

VA6b: The student will identify and compare works of art that share similar subjects, themes, purposes, and historical periods or technologies.

**VA7: Technology and Integration: The student understands and creates art through technology.**

VA7c: The student creates original works of art by accessing and manipulating images from a variety of sources.