

Visual Arts: Grade 10 - 12 (Advanced)

Strand:

VA1 Media, Techniques, and Processes

Demonstrates understanding and can apply media, techniques, and processes.

Standards:

- VA1a:** The student demonstrates control over various media, technological tools, techniques, and processes.
- VA1b:** The student assembles a portfolio that incorporates a personal investigation of media, technological tools, techniques, and processes that reflect a higher level of competency and craftsmanship.
- VA1c:** The student evaluates the characteristics of traditional media, technological tools, techniques, and processes in the process of making art.
- VA1d:** The student uses art materials and tools, including technology, in a safe and responsible manner.

Strand:

VA2 Structures and Functions

Demonstrates knowledge of structures and functions.

Standards:

- VA2a:** The student selects specific elements of art and principles of design to produce a desired effect in a variety of works of art of increasing complexity.
- VA2b:** The student analyzes and explains how elements of art and principles of design clarify an artwork's role and purpose.
- VA2c:** The student selects elements of art and principles of design to communicate sophisticated ideas, solve complex visual problems, and further develop personal and independent solutions.

Strand:

VA3 Subject Matter Symbols, and Ideas

Chooses and evaluates a range of subject matter, symbols, and ideas.

Standards:

- VA3a:** The student creates and defends works of art that communicate an intended meaning by using a variety of subjects, symbols and ideas.
- VA3b:** The student selects, develops and evaluates subject matter, symbols and ideas from various cultures to express personal viewpoints.

Strand:

VA4 History and Culture

Demonstrates understanding of the visual arts in relation to history and cultures.

Standards:

- VA4a:** The student researches and evaluates the role and purpose of works of art representing cultures, historical periods, and artists.
- VA4b:** The student explores and establishes a chronology for an existing work of art and projects its future development.
- VA4c:** The student describes, demonstrates and analyzes how factors of time and place influence the visual arts.
- VA4d:** The student analyzes the cultural diversity of American art with that of the host nation and other cultures.

Strand:

VA5 Characteristics and Merits of Work

Reflects upon and assesses the characteristics and merits of their work and the work of others.

Standards:

VA5a: The student uses a formal system of evaluation to defend personal art and that of others.

VA5b: The student analyzes and defends art work using correct art terminology.

VA5c: The student evaluates the quality, craftsmanship, and effectiveness of personal work and that of others by using a formal system.

Strand:

VA6 Connections to Other Disciplines

Makes connections between the visual arts and the other disciplines.

Standards:

VA6a: The student investigates and analyzes the relationships between art and other disciplines and how they affect daily life.

VA6b: The student researches specific careers and leisure pursuits that require visual arts training by using technology, community, and other resources.

VA6c: The student analyzes how art and other disciplines use problems-solving skills.

VA6d: The student investigates and analyzes works of art that share similar subjects, themes, purposes, historical periods, context, or technologies.

Strand:

VA7 Technology Integration

Understands and creates art through technology.

Standards:

VA7a: The student researches ways in which technology is used to solve art and design problems.

VA7b: The student creates original works of art by accessing and manipulating images from a variety of sources.

VA7c: The student creates a portfolio that demonstrates increased competency and complexity by using technological tools and materials.