

Visual Arts: Grade 9–12

Media, Techniques, and Processes

- Demonstrates increasing proficiency in the production of two-and three-dimensional artwork
- Understands and analyzes elements and principles of color theory

Structures and Functions

- Communicates ideas, solves visual problems, and develops personal expression with increased proficiency in artwork

Subject Matter, Symbols, and Ideas

- Creates artwork to communicate intended meaning using a variety of sources
- Considers and compares sources for subject matter, symbols and ideas in artwork

History and Culture

- Recognizes and describes artwork according to artist and style
- Compares and contrasts artwork in terms of history, aesthetics, and culture

Characteristics and Merits of Work

- Analyzes artwork using a formal evaluation system to determine merit without bias
- Describes and analyzes visual characteristics of artwork using visual art terminology

Connections to Other Disciplines

- Identifies how art and other disciplines are interrelated in daily life
- Applies visual art problem-solving skills to other disciplinary studies

Technology Integration

- Creates original artwork by accessing and manipulating images from a variety of sources
- Creates a portfolio that demonstrates increased technological competency and complexity