

SPACE TYPES & REQUIREMENTS



Small Performance Space



School Type:

Functional Area Descriptions

The purpose of the small performance space is to provide a dedicated location for performances and specialized lectures. This space will be located in the commons area of the school. It will be designed as a separate space and will be uniquely accessible from the welcome center within the commons to facilitate after-hours use by the community. The separation of space will allow for effective use when adjacent spaces are being used for activities such as dining or gatherings.

1 Gathering and Performing Space

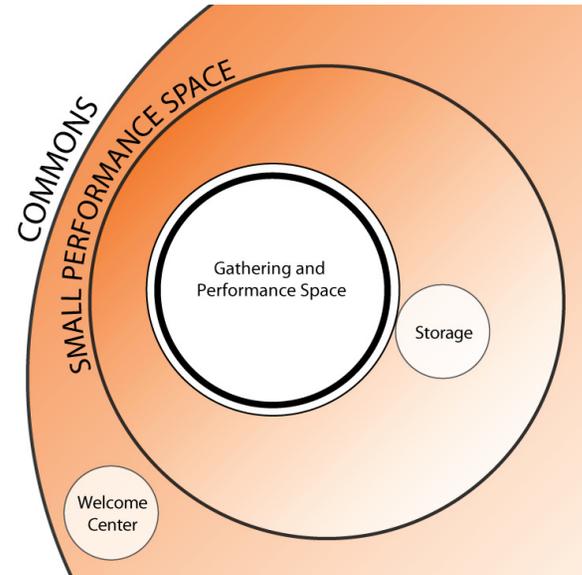
The design of the gathering and performing space should be considered together by the school and the selected designers. In certain circumstances, this space can abut and be designed with a moveable wall to expand/enhance the commons area in the school.

This space should be designed to maximize the number of students that can be accommodated.

Three options to consider are:

- Seminar Auditorium
- Black Box Theater
- Hybrid Performance Space

Adjacency Diagram



Planning Requirements

Area Description	SF	M ²	Notes
Small Performance Space			
1 Gathering and Performing Space	3,000	279	
Total	3,000	279	

Seminar Auditorium:

This type of space would be designed to allow for small performances and medium-sized, seminar-style gatherings. This type of space usually includes an informal fixed stage and fixed seating. The floor should be sloped or tiered to provide for better sight lines. Consider seating that includes writing surfaces to facilitate lecture note-taking. This space type does not allow as much flexibility as the other options listed here, but may be an appropriate solution for some locations.

Black-Box Theater:

This type of space would be designed to allow for multiple seating arrangements such that it allows the audience to view small performances, as well as informal or spontaneous presentations. This should include an informal stage that is moveable and designed to facilitate small, informal performances, and medium-sized seminars and gatherings. Seating possibilities can also include creative features such as wide, retractable risers designed for sitting or tiered chair arrangements

Seating for a black-box audience should be moveable and easily storable such that a wide variety of configurations are possible. The stage or central platform must also be moveable such that it can be reconfigured per the intended use of the space, whether performance or seminar. The design should also accommodate removal of all furniture so that it can be used as an open social gathering space.

A preparation space / green room may be included. This space should be immediately adjacent and easily accessible to the gathering and performing space.

This space will be used to prepare for performances. It should be flexible and include two entry/egress points such that a moveable partition can be accommodated. This space should be within close proximity to restrooms that are shared with the commons.

Hybrid Performance Space:

This space would be configured to accommodate the flexibility inherent in the black-box theater, but with the characteristic shape and spatial arrangement of a seminar auditorium. The space would be designed to allow for multiple seating arrangements such that it allows the audience to view small performances, as well as informal or spontaneous presentations. In this arrangement, there would be one specific stage that is fixed at the front of the room to facilitate small, informal performances, and medium-sized seminars and gatherings. Various seating possibilities can accommodate formal seminar arrangements and a variety of informal seating arrangements

Seating should be moveable and easily storable such that a wide variety of configurations are possible. While the stage is fixed, the moveable furniture will allow multiple configurations and presentation spaces within the one space, whether performance or seminar. In certain circumstances, all furniture should be able to be removed so that it can be used as an open social gathering space.



► Renaissance Academy, RRMM Architects, Virginia Beach, VA



► High School Black Box Theater: Robert & Arlene Kogod Theater, Moore Ruble Yudell Architects & Planners, College Park, MD

NOTE: Images shown are intended to provide real-world examples and spark design creativity.

The technology for this space should be seamless and include at least the following provisions:

- Audio and voice enhancement capabilities that can be deployed easily and spontaneously.
- Multiple display platforms such as drop-down screens, portable display furniture, and interactive whiteboard access.
- Easily adjustable lighting with the ability for sufficient, overall general lighting or special, centralized lighting circumstances.
- Acoustical equipment that can be easily adjusted.

Entry to this space should be located near the commons and designed to allow for access from the commons.

Where feasible, one entire wall of the small performance space may be designed as retractable and be able to completely open the adjoining wall of the commons. Where employed, this should be designed such that it facilitates the expansion or complete separation of both spaces.

Sufficient storage space should be provided for whatever configuration is selected.

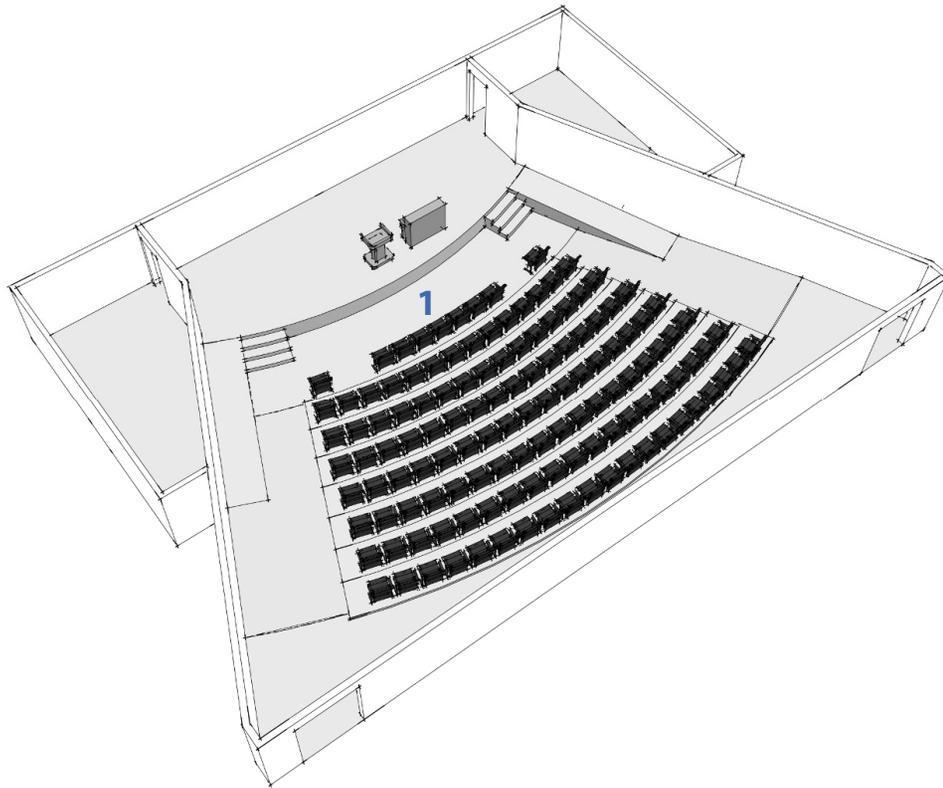
Concept perspective illustrations are shown on the following page.



Bill Robinson Photography

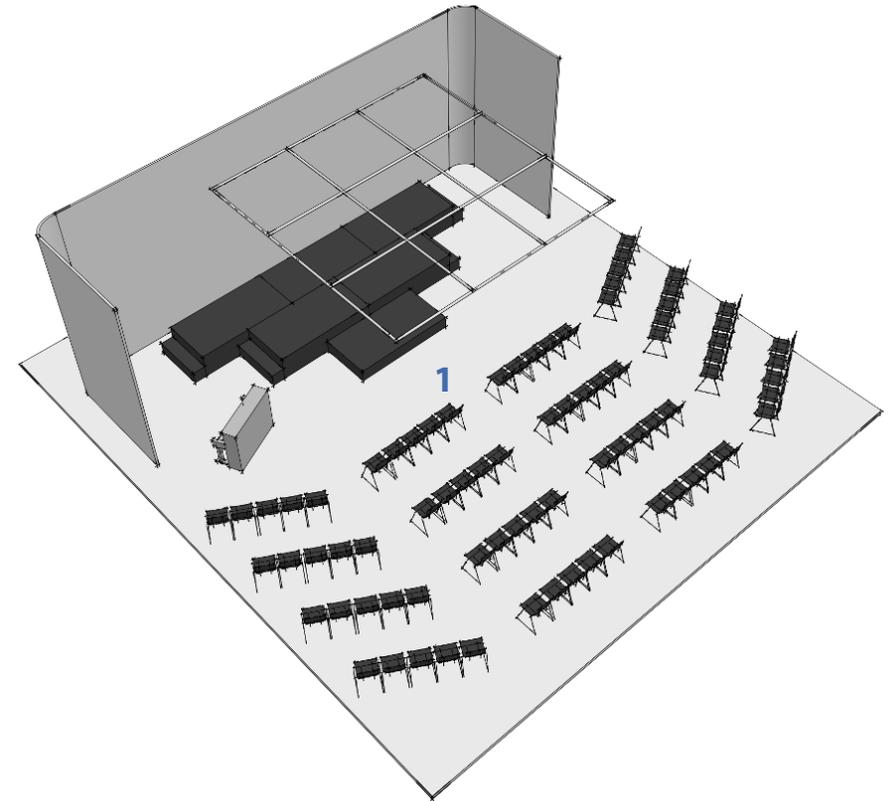
► *Elementary/Middle School Hybrid Performance Space:
High Tech Middle School, Carrier Johnson, San Diego, CA*

NOTE: Images shown are intended to provide real-world examples and spark design creativity.



Seminar Auditorium Concept Perspective

NOTE: In hybrid space type, seating will be moveable and require sufficient storage.



Black-Box Theater Concept Perspective

NOTE: 3D illustrations are shown for informational purposes and are not intended to limit design options.