

**DoDEA
Visual Arts
Content Standards**

**Grades
K-12**

Visual Arts Kindergarten

VA1: Media, Techniques, and Processes: The student demonstrates understanding and can apply media, techniques, and processes.

VA1a: The student experiments and practices using media and techniques to discover possibilities and limitations.

VA1b: The student experiments with materials, media, technology, techniques, and processes as a means of expressing visual ideas.

VA1c: The student shares artwork with others and tells why and how it was done.

VA1d: The student uses art materials and tools, including technology, in a safe and responsible manner.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student identifies and discusses elements of art with special emphasis on line, shape/form, or color.

VA2b: The student identifies and discusses principles of art with special focus on emphasis, rhythm, or pattern.

VA2c: The student interprets the expression of ideas, moods, and feeling in art forms.

VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols, and ideas.

VA3a: The student discovers that works of art can express ideas and elicit different responses.

VA3b: The student uses personal symbols and ideas in artwork.

VA3c: The student identifies themes found in works of art.

VA3d: The student recognizes purpose and uses themes, styles, and subject matter in artwork.

VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and culture.

VA4a: The student demonstrates knowledge that artists from different times and cultures have made images and objects for many purposes.

VA4b: The student demonstrates understanding the cultural contributions of the arts appropriate to their development level.

VA4c: The student creates art based on historical periods or cultures different than their own.

VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.

VA5a: The student describes their artwork and the artwork of others using art concepts and vocabulary.

VA5b: The student examines artwork and identifies reasons the artist may have had for creating that work.

VA5c: The student uses developmentally appropriate criteria and vocabulary to discuss and evaluate works of art.

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6a: The student identifies connections between the visual arts and other disciplines in the curriculum.

VA6b: The student names and discusses art career opportunities.

VA6c: The student integrates what is learned in art with other curricular areas.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student acquires technical skills and vocabulary that are developmentally appropriate.

VA7b: The student expands and uses technical skills to create art.

VA7c: The student integrates traditional art production techniques with new technology to create art.

Visual Arts Grade 1

VA1: Media, Techniques, and Processes: The student demonstrates understanding and apply media, techniques, and processes.

VA1a: The student increases control in using media, techniques, and processes while creating works of art.

VA1b: The student develops skills with materials, media, technology, techniques, and processes as a means of expressing visual ideas.

VA1c: The student communicates personal ideas and emotions through a variety of media, technology, techniques, and processes.

VA1d: The student uses art materials and tools, including technology, in a safe and responsible manner.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student demonstrates understanding of the elements of art with an emphasis on space and texture.

VA2b: The student identifies and demonstrates understanding of principles of art with emphasis on balance and contrast.

VA2c: The student produces art to communicate ideas and personal emotions.

VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols, and ideas.

VA3a: The student recognizes that meaning can be communicated through use of subject matter, symbols, and ideas.

VA3b: The student creates works of art with a variety of subjects, symbols, and ideas.

VA3c: The student identifies themes found in works of art.

VA3d: The student recognizes purpose and uses themes, styles, and subject matter in artwork.

VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and culture.

VA4a: The student identifies common subjects, ideas, and themes in art forms from different cultures to include that of the host nation.

VA4b: The student understands the cultural contributions to the arts appropriate to their developmental level.

VA4c: The student creates art that reflects an exposure to history and culture.

VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.

VA5a: The student describes what they like and dislike about a work of art and tell why using art concepts and vocabulary.

VA5b: The student examines artwork and identifies reasons the artist may have had for creating that work.

VA5c: The student will use developmentally appropriate criteria and vocabulary to discuss and evaluate works of art.

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6a: The student recognizes common subjects and central ideas in works from different cultures and relate these to other disciplines.

VA6b: The student names and discusses art career opportunities.

VA6c: The student integrates what is learned in art with other curricular areas.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student acquires technical skills and vocabulary as developmentally appropriate.

VA7b: The student expands and uses technical skills to create art.

VA7c: The student integrates traditional art production techniques with new technology to create art.

Visual Arts Grade 2

VA1: Media, Techniques, and Processes: The student demonstrates understanding and can apply media, techniques, and processes.

VA1a: The student controls a variety of media, techniques, and processes while creating works of art.

VA1b: The student demonstrates skills with materials, media, technology, techniques, and processes as a means of expressing visual ideas.

VA1c: The student describes and explains processes in creating art.

VA1d: The student uses art materials and tools, including technology, in a safe and responsible manner.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student applies knowledge of elements of art with emphasis on value.

VA2b: The student identifies and demonstrates understanding of principles of art with an emphasis on unity.

VA2c: The student explores art techniques to express ideas, feelings, and moods.

VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols, and ideas.

VA3a: The student describes general subjects, symbols, and ideas found in works of art.

VA3b: The student uses knowledge and personal experiences to develop ideas for artwork.

VA3c: The student compares similarities and differences of themes in specific works of art.

VA3d: The student recognizes purpose and uses themes, styles, and subject matter in artwork.

VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and culture.

VA4a: The student understands that art is related to artists' lives historically and culturally, to include those artists from the host nation.

VA4b: The student understands the cultural contributions of the arts appropriate to their developmental level.

VA4c: The student creates art that demonstrates an understanding of how history and culture influence visual arts.

VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.

VA5a: The student compares and contrasts his or her art to the art work of others using art concepts and vocabulary.

VA5b: The student understands artwork and identifies reasons the artist may have had for creating that work.

VA5c: The student consistently uses appropriate criteria and vocabulary to discuss and evaluate works of art.

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6a: The student recognizes common subjects and central ideas in works from different cultures and relates these to other disciplines.

VA6b: The student names and discusses art career opportunities.

VA6c: The student integrates what is learned in art with other curricular areas.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student acquires developmentally appropriate technical skills and vocabulary.

VA7b: The student expands and uses knowledge and skills of technology to create art.

VA7c: The student uses technology to communicate ideas and solve problems with art.

Visual Arts Grade 3

VA1: Media, Techniques, and Processes: The student demonstrates understanding and can apply media, techniques, and processes.

VA1a: The student connects ideas, media, techniques, and processes while creating unique works of art.

VA1b: The student applies skills with materials, media, technology, techniques, and processes to create original works of art.

VA1c: The student identifies and discusses characteristics and context in works of art.

VA1d: The student uses art materials and tools, including technology, in a safe and responsible manner.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student creates works of art by incorporating multiple elements for a variety of artistic expression.

VA2b: The student creates works of art by incorporating multiple principles of art for a variety of artistic expression.

VA2c: The student uses the elements and principles of art to express feelings, ideas, and moods in a variety of media.

VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols, and ideas.

VA3a: The student will compare work based on themes, symbols, events, and/or ideas.

VA3b: The student examines subject matter, symbols, and ideas of artwork during production to make decisions for improvement.

VA3c: The student suggests and discusses artistic choices that could change the meaning of the work.

VA3d: The student recognizes purpose and uses themes, styles, and subject matter in artwork.

VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and culture.

VA4a: The student investigates universal theme, and concepts in historical periods, styles, and cultures to include the host nation.

VA4b: The student understands the cultural contributions of the arts appropriate to their developmental level.

VA4c: The student creates art that demonstrates an understanding of how history and culture influence visual arts.

VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.

VA5a: The student understands, compares, and contrasts purposes for creating works of art using art concepts and vocabulary.

VA5b: The student describes how people's experiences influence the development of specific artwork.

VA5c: The student uses developmentally appropriate criteria and vocabulary to discuss and evaluate works of art.

VA6: Connections to Other Disciplines: The student makes connections between visual arts and the other disciplines.

VA6a: The student applies critical and creative art thinking skills to other disciplines.

VA6b: The student understands and demonstrates how the visual arts are used throughout the world.

VA6c: The student integrates what is learned in art with other curricular areas.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student acquires technical skills and vocabulary as developmentally appropriate.

VA7b: The student expands and uses knowledge and skills of technology to create art.

VA7c: The student uses technology to communicate ideas and solve problems in art.

Visual Arts Grade 4

VA1: Media, Techniques, and Processes: The student demonstrates understanding and can apply media, techniques, and processes.

VA1a: The student knows the difference of various art materials, media, techniques, and their processes.

VA1b: The student describes how different materials, media, technology, techniques, and processes cause different results.

VA1c: The student explores different materials, media, technology, techniques, and processes to communicate ideas and emotions through original works of art.

VA1d: The student uses art materials and tools, including technology, in a safe and responsible manner.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student demonstrates understanding of elements of art and to principles of design to convey ideas.

VA2b: The student describes how the elements of art and principles of design affect the purpose and meaning of an artwork.

VA2c: The student uses elements of art and principles of design to communicate specific ideas.

VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols, and ideas.

VA3a: The student explores and understands content in works of art.

VA3b: The student examines subject matter, symbols, and ideas of personal works of art and revises for improvement and clarity of expression.

VA3c: The student examines, discusses, and creates compositions of visual images using selected criteria.

VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and culture.

VA4a: The student understands that the visual arts have specific relationships to history and culture to include the host nation.

VA4b: The student identifies specific works of art that belong to particular styles, cultures, times and places.

VA4c: The student uses historical references to create works of art in the style of a particular period of art or culture.

VA5: Characteristics and Merits Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.

VA5a: The student describes, analyzes, and evaluates purposes for creating works of art by using art vocabulary.

VA5b: The student interprets and analyzes personal works of art and that of others.

VA5c: The student assesses work for improvement during production.

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6a: The student applies critical and creative art thinking skills to other disciplines.

VA6b: The student identifies and explains how the visual arts are used throughout the world.

VA6c: The student creates works of art that extend knowledge to other curricular areas to include the performing arts.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student acquires technical skills and vocabulary as developmentally appropriate.

VA7b: The student selects elements of art and principles of design to create works of art using technology.

VA7c: The student integrates traditional art production techniques with new technology to create art.

Visual Arts Grade 5

VA1: Media, Techniques, and Processes: The student demonstrates understanding and can apply media, techniques, and processes.

VA1a: The student explains the differences of various art materials, media, techniques, and their processes.

VA1b: The student demonstrates how different materials, media, technology, techniques, and processes cause different results.

VA1c: The student expands the use of the qualities and characteristics of art materials, media, technology, techniques, and processes to communicate ideas and emotions through original works of art.

VA1d: The student uses art materials and tools, including technology, in a safe and responsible manner.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student analyzes elements of art and principles of design in two- and three-dimensional works of art.

VA2b: The student analyzes how the elements of art and principles of design affect the purpose and meaning of an artwork.

VA3c: The student selects and uses the elements of art and principles of design to improve communication of ideas.

VA3: Subject Matter, Symbols and Ideas: The student chooses and evaluates a range of subject matter, symbols and ideas.

VA3a: The student incorporates personal ideas and symbols in works of art.

VA3b: The student examines subject matter, symbols and ideas of personal works of art and revises for improvement and clarity of expression.

VA3c: The student considers, compares, and applies subject matter, symbols and ideas from different sources in works of art.

VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and cultures.

VA4a: The student identifies the characteristics of a variety of artwork representing various artists, cultures, and historical periods to include that of the host nation.

VA4b: The student describes and categorizes a variety of significant art objects by artist, style, historical period and cultural context.

VA4c: The student uses historical references to create works of art in the style of a particular period of art or culture.

VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.

VA5a: The student describes, analyzes and evaluates purposes for creating works of art by using art vocabulary.

VA5b: The student discusses cultural and aesthetic implications in both contemporary and historical works of art.

VA5c: The student evaluates personal artistic growth using given criteria.

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6a: The student describes how the principles of design are interrelated with other disciplines.

VA6b: The student identifies potential art careers.

VA6c: The student creates works of art that extend knowledge to other curricular areas to include the performing arts.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student selects elements of art and principles of design to create works of art using technology.

VA7b: The student identifies the characteristics of technological tools that resolve a visual problem.

VA7c: The student integrates traditional art production techniques with new technology to create art.

Visual Arts Grade 6

VA1: Media, Techniques, and Processes: The student demonstrates understanding and can apply media, techniques, and processes.

VA1a: The student compares various art materials, media, techniques, and processes.

VA1b: The student evaluates and selects art materials, media, technology, and techniques for desired effects in art production.

VA1c: The student creates works of art that express experiences and ideas and reflect craftsmanship and competency.

VA1d: The student uses art materials and tools, including technology, in a safe and responsible manner.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student evaluates effective use of elements of art and principles of design in works of art.

VA2b: The student evaluates how the purpose and meaning of an art work is affected by the elements of art and principles of design.

VA3c: The student combines various elements of art and principles of design to show artistic expression.

VA3: Subject Matter, Symbols and Ideas: The student chooses and evaluates a range of subject matter, symbols and ideas.

VA3a: The student integrates visual, spatial, and temporal concepts to communicate intended meaning in works of art.

VA3b: The student examines subject matter, symbols and ideas of personal works of art and revises for improvement and clarity of expression.

VA3c: The student considers and applies a variety of sources of art content to communicate intended meaning.

VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and cultures.

VA4a: The student compares the characteristics of artwork in terms of form, culture, historical context and purpose to include that of the host nation.

VA4b: The student describes and demonstrates how time and place influences visual characteristics that give meaning and value to a work of art.

VA4c: The student creates art that demonstrates how history and culture influences visual art.

VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.

VA5a: The student describes, analyzes and evaluates purposes for creating works of art by using art vocabulary.

VA5b: The student examines why specific works of art are created in relationship to history and culture.

VA5c: The student evaluates the quality and effectiveness of personal works of art and that of others using given criteria.

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6a: The student compares the characteristics of two or more works of art that share similar subject matter, historical periods, or cultural context.

VA6b: The student identifies and explains art career opportunities.

VA6c: The student creates works of art that extend knowledge to other curricular areas to include the performing arts.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student selects elements of art and principles of design to create works of art using technology.

VA7b: The student uses appropriate technological tools to manipulate and refine works of art for visual impact.

VA7c: The student integrates traditional art production techniques with new technology to create art.

Visual Arts Grade 7

VA1: Media, Techniques, and Processes: The student demonstrates understanding and can apply media, techniques, and processes.

VA1a: The student creates works of art that demonstrate knowledge of media, computer technology, techniques and processes.

VA1b: The student creates two- and three-dimensional works of art that reflect competency and craftsmanship.

VA1c: The student uses identified techniques, tools, and processes to solve visual arts problems.

VA1d: The student uses art materials and tools, including technology, in a safe and responsible manner.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student demonstrates an understanding how elements of art and principles of design organize art and explains how each fulfills a particular role or purpose.

VA2b: The student applies the elements of art and principles of design to produce works of art.

VA2c: The student selects and applies the elements of art and principles of design to communicate ideas.

VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols and ideas.

VA3a: The student integrates a wide variety of subjects, symbols and ideas that communicate intended meaning in works of art.

VA3b: The student examines art work in progress and revise for clarity of expression.

VA3c: The student uses a variety of sources for subject matter, symbols and ideas in personal work.

VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and cultures.

VA4a: The student compares and contrasts aspects of social, culture, ecological, economic, religious and political conditions in the execution of art.

VA4b: The student describes the function and meaning of art objects within cultural and historical contexts.

VA4c: The student describes how of time and place influence visual art.

VA4d: The student recognizes significant aspects of the artistic heritage of the host nation and other cultures.

VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.

VA5a: The student uses art terminology in describing works of art.

VA5b: The student responds to and interprets identified works of art.

VA5c: The student evaluates works of art using a formal system.

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6a: The student describes ways the visual arts relate to other disciplines.

VA6b: The student identifies potential career and leisure pursuits in the arts.

VA6c: The student explores the idea that art and other disciplines use problem-solving techniques.

VA6d: The student identifies and integrates similar subject matter, themes, purposes, historical periods or technology.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student creates original works of art by using a variety of technological tools.

VA7b: The student uses technological tools to access a variety of information and resource materials relating to the visual arts.

VA7c: The student integrates traditional art production techniques with new technology to create art.

Visual Arts Grade 8

VA1: Media, Techniques, and Processes: The student demonstrates understanding and can apply media, techniques, and processes.

VA1a: The student creates works of art that demonstrate knowledge of media, computer technology, techniques, and processes.

VA1b: The student creates two- and three-dimensional works of art that reflect a higher level of competency and craftsmanship.

VA1c: The student uses multiple techniques, tools, and processes to solve specific visual arts problems.

VA1d: The student uses art materials and tools, including technology, in a safe and responsible manner.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student demonstrates an understanding and applies elements of art and principles of design to all forms of art production.

VA2b: The student identifies and explains the purpose and intent of a work of art.

VA2c: The student selects and applies the elements of art and principles of design to improve the communication of ideas.

VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols and ideas.

VA3a: The student identifies specific subjects, symbols and ideas in works of art of different eras and cultures.

VA3b: The student examines art work in progress and revise for clarity of expression.

VA3c: The student creates works of art that use a variety of subjects, symbols and ideas from a variety of sources.

VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and cultures.

VA4a: The student demonstrates an understanding of how social, cultural, ecological, economic, religious and political conditions influence the function, meaning and execution of art.

VA4b: The student compares the function and meaning of art objects within cultural and historical contexts.

VA4c: The student explains the relationship of works of art in terms of history, aesthetics, and cultural context.

VA4d: The student compares the cultural diversity of American art with that of the host nation and other cultures.

VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.

VA5a: The student describes the visual characteristics of art using art terminology.

VA5b: The student justifies responses and interpretations for works of art using historical references and/or principles of design.

VA5c: The student evaluates works of art using a formal system.

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6a: The student makes connections between concepts in the visual arts and other disciplines.

VA6b: The student identifies potential career and leisure pursuits in the arts.

VA6c: The student identifies techniques of problem-solving used in art and other disciplines.

VA6d: The student compares characteristics of works in the visual arts that share similar subject matter, themes, purposes, historical periods or technology.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student creates works using a higher order of problem-solving skills, which demonstrate increased competency.

VA7b: The student creates original works of art by accessing and manipulating images from traditional and technological sources.

VA7c: The student integrates traditional art production techniques with new technology to create art.

Visual Arts Grade 9-12

VA1: Media, Techniques, and Processes: The student demonstrates understanding and can apply media, techniques, and processes.

VA1a: The student demonstrates increasing proficiency in the production of two- and three-dimensional art forms by using a variety of materials and advanced technology.

VA1b: The student produces a portfolio that incorporates a variety of works of art to include media, technological tools, techniques, and processes.

VA1c: The student uses and explains how media, technological tools, techniques, and processes are used to solve visual art problems.

VA1d: The student uses art materials and tools, including technology, in a safe and responsible manner.

VA1e: The student understands and analyzes the elements and principles of color theory.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student demonstrates an increased proficiency in the use of the elements of art and principles of design.

VA2b: The student creates works of art that demonstrate a variety of purposes and intents.

VA2c: The student selects and uses the elements of art and principles of design to communicate ideas, solve visual problems, and develop personal expression.

VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols and ideas.

VA3a: The student creates a work of art to communicate intended meaning using information and ideas from a variety of sources.

VA3b: The student considers and compares the sources for subject matter, symbols and ideas in personal work and that of others.

VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and cultures.

VA4a: The student demonstrates knowledge of and compares the characteristics and purposes of works of art representing various cultures, historical periods, and artists.

VA4b: The student recognizes and describes works of art according to artist and style.

VA4c: The student compares and contrasts works of art in terms of history, aesthetics and culture.

VA4d: The student compares the cultural diversity of American art with that of the host nation and other cultures.

VA5: Characteristics and Merit of Work: The student reflects upon and assesses the characteristics and merits of his or her work and the work of others.

VA5a: The student will demonstrate knowledge and understanding that works of art can be analyzed by using a formal system of evaluation to determine merit without bias.

VA5b: The student describes and analyzes visual characteristics of works of art using visual art terminology.

VA5c: The student compares and contrasts the quality, craftsmanship, and effectiveness of personal work and that of others by using a formal system.

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6a: The student will identify how art and other disciplines are interrelated, and that they play a role in daily life.

VA6b: The student will demonstrate knowledge and understanding that there are a variety of careers and leisure pursuits in the visual arts.

VA6c: The student will apply visual art problem-solving skills to other disciplinary studies.

VA6d: The student will identify and compare works of art that share similar subjects, themes, purposes, historical periods or technologies.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student knows and understands that technology is an important art tool for the 21st Century.

VA7b: The student creates original works of art by accessing and manipulating images from a variety of sources.

VA7c: The student creates a portfolio that demonstrates increased competency and complexity by using technological tools and materials.

Visual Arts Grade 10-12 (Advanced)

VA1: Media, Techniques, and Processes: The student demonstrates understanding and can apply media, techniques, and processes.

VA1a: The student demonstrates control over various media, technological tools, techniques, and processes.

VA1b: The student assembles a portfolio that incorporates a personal investigation of media, technological tools, techniques, and processes that reflect a higher level of competency and craftsmanship.

VA1c: The student evaluates the characteristics of traditional media, technological tools, techniques, and processes in the process of making art.

VA1d: The student uses materials and tools, including technology, in a safe and responsible manner.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2a: The student selects specific elements of art and principles of design to produce a desired effect in a variety of works of art of increasing complexity.

VA2b: The student analyzes and explains how elements of art and principles of design clarify an artwork's role and purpose.

VA2c: The student selects elements of art and principles of design to communicate sophisticated ideas, solve complex visual problems, and further develop personal and independent solutions.

VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols and ideas.

VA3a: The student creates and defends works of art that communicate an intended meaning by using a variety of subjects, symbols and ideas.

VA3b: The student selects, develops and evaluates subject matter, symbols and ideas from various cultures to express personal viewpoints.

VA4: History and Culture: The student demonstrates understanding of visual arts in relation to history and cultures.

VA4a: The student researches and evaluates the role and purpose of works of art representing cultures, historical periods, and artists.

VA4b: The student explores and establishes a chronology for an existing work of art and projects its future development.

VA4c: The student describes, demonstrates and analyzes how factors of time and place influence the visual arts.

VA4d: The student analyzes the cultural diversity of American art with that of the host nation and other cultures.

VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.

VA5a: The student uses a formal system of evaluation to defend personal art and that of others.

VA5b: The student analyzes and defends art work using correct art terminology.

VA5c: The student evaluates the quality, craftsmanship, and effectiveness of personal work and that of others by using a formal system.

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6a: The student investigates and analyzes the relationships between art and other disciplines and how they affect daily life.

VA6b: The student researches specific careers and leisure pursuits that require visual arts training by using technology, community, and other resources.

VA6c: The student analyzes how art and other disciplines use problem-solving skills.

VA6d: The student investigates and analyzes works of art that share similar subjects, themes, purposes, historical periods, context, or technologies.

VA7: Technology Integration: The student understands and creates art through technology.

VA7a: The student researches ways in which technology is used to solve art and design problems.

VA7b: The student creates original works of art by accessing and manipulating images from a variety of sources.

VA7c: The student creates a portfolio that demonstrates increased competency and complexity by using technological tools and materials.