

**Standard(s):**

**VA1: Media Techniques and Processes: The student demonstrates understanding and can apply media, techniques, and processes.**

VA1c: The student uses multiple techniques, tools, and processes to solve specific visual arts problems.

**VA2: Structures and Functions: The student demonstrates knowledge of structure and functions.**

VA2c: The student selects and applies the elements of art and principles of design to improve the communication of ideas.

**Performance Task:**

As an illustrator, the student will create one work of art representing three significant chapters of the student's autobiography. The images should communicate new interpretations, different ideas, thoughts, and personal meaning at three points of the student's life. The student may select any visual art materials that express his/her thoughts in two-dimensional form.

Examples are: Drawing, painting, print making, collage, electronic art, or mixed media.

The student will:

1. complete a graphic organizer (such as timelines, matrices, webs, or diagrams) of his/her life.
2. use the graphic organizer to select three important stages in his/her life.
3. identify and record ideas and feelings at each stage that he/she will express in the three pieces of artwork.
4. develop a draft layout for each work that includes several elements of art, such as: line, shape, form, color, value, space, and texture and principles of design, such as: balance, variety, rhythm, emphasis.
5. complete a checklist ( [Introducing Art](#), Teacher's Resources Binder, p. 30) of elements and principles of design that will be used in the artwork.
6. list needed materials and proposed timeframe with the draft.
7. meet with teacher for feedback, collect materials, and begin work.
8. title each image to convey meaning to the audience.
9. submit the artwork, graphic organizer, checklist, and draft layouts.

**Criteria for Success:**

1. Selects tools and materials for two-dimensional artwork.
2. Plans for materials as represented in the graphic organizer and draft.
3. Artwork effectively communicates personal thoughts, feelings, and ideas.
4. Artwork and checklist demonstrate understanding of the elements of art and principles of design.

**Circumstances of Performance:**

The student work is produced under the following conditions:

<input checked="" type="checkbox"/> Alone	<input type="checkbox"/> In a group with individual tasks
<input checked="" type="checkbox"/> In class	<input type="checkbox"/>
<input checked="" type="checkbox"/> With teacher feedback	<input checked="" type="checkbox"/> With peer feedback
<input type="checkbox"/> Timed	<input type="checkbox"/> Extended project
<input type="checkbox"/> No opportunity for revision	<input checked="" type="checkbox"/> Opportunity for revision

**Related Standard(s):**

**VA1: Media Techniques and Processes: The student demonstrates understanding and can apply media, techniques, and processes.**

VA1b: Creates two-dimensional works of art that reflect a higher level of competency and craftsmanship.

**VA5: Characteristics and Merits of Work: The student reflects upon and assesses the characteristics and merits of their work and the work of others.**

VA5a: The student describes the visual characteristics of art using art terminology.