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Music: Kindergarten

Strand:

MU1

Performs alone and/or with others a varied repertoire of music.

Standards:

MU1a: The student sings a variety of songs in various keys, meters, and styles.

MU1b: The student repeats short rhythmic and melodic patterns.

MU1c: The student experiments with a variety of classroom instruments and other sound sources.

Strand:

MU2

Reads and notates music.

Standard:

MU2a: The student experiments with notation systems to represent musical sounds and ideas.

Strand:

MU3

Listens to, responds to, and describes music.

Standards:

MU3a: The student listens to music of various tempos, meters, dynamics and styles.

MU3b: The student responds to music with a steady beat, no-beat, various tempos, meters, dynamics, and styles.

MU3c: The student describes music of various tempos, meters, dynamics, and styles.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standard:

MU4a: The student responds to music that reflects differences in history and culture, including the host nation.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standard:

MU5a: The student describes music and identifies what they like and dislike about a work by using developmentally appropriate vocabulary.

Strand:

MU6 Connections to Other Disciplines

Makes connections between music and the other disciplines.

Standard:

MU6a: The student explores connections between music and other disciplines in the curriculum.

Strand:

MU7 Technology Integration

Understands and creates music through technology.

Standard:

MU7a: The student acquires technology skills and vocabulary that are developmentally appropriate.

Music: Grade 1

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student sings on pitch a variety of songs in various keys, meters, and styles.

MU1b: The student performs grade appropriate rhythmic and melodic patterns.

MU1c: The student experiments with a variety of classroom instruments and performs independently while others sing or play the same or contrasting parts.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student reads simple pitch, and rhythmic notation.

MU2b: The student graphically notates musical sounds and ideas.

Strand:

MU3

Listens to, responds to, and Describes music

Standards:

MU3a: The student listens to music of various tempos, meters, dynamics and styles.

MU3b: The student responds to music of various tempos, meters, dynamics, and styles.

MU3c: The student describes characteristics of music using appropriate vocabulary.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standard:

MU4a: The student performs simple music that reflects an awareness of history and culture, to include the host nation.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standard:

MU5a: The student describes what they like and dislike about a work of music by using concepts and a developing vocabulary of music.

MU5b: The student identifies reasons the musician may have had for creating/performing that work.

Strand:

MU6 Connections to Other Disciplines:

Makes connections between music and the other disciplines.

Standard:

MU6a: The student identifies connections between music and other disciplines in the curriculum.

MU6b: The student relates simple concepts of what is learned in music with other curricular areas.

Music Standards: Grade 1

Strand:

**MU7 Technology
Integration**

Understands and creates music through technology.

Standard:

MU7a: The student acquires technology skills and vocabulary that are developmentally appropriate.

Music: Grade 2

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student sings and plays with simple dynamics, phrasing, and interpretations.

MU1b: The student performs simple ostinati.

MU1c: The student performs independent instrumental or vocal parts while others sing or play the same or contrasting parts.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student begins to read simple meter, pitch, dynamics, and rhythmic notation.

MU2b: The student graphically notates meter, pitch, and dynamics in simple patterns.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student listens to music of various tempos, meters, dynamics, and styles.

MU3b: The student responds to music of various tempos, meters, dynamics, and styles.

MU3c: The student describes examples of musical styles using appropriate vocabulary.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

The student demonstrates understanding of music in relation to history and culture.

Standards:

MU4a: The student identifies various uses of music in their lives and in the lives of other people.

MU4b: The student performs simple music that reflects an exposure to history and culture, to include the host nation.

Strand:

MU5 Characteristics and Merits of Works and Performances

The student reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

MU5a: The student describes musical performances by using their own, and a standard music vocabulary.

MU5b: The student identifies reasons the composer/musician may have had for creating/performing that work by using their own and a standard music vocabulary.

MU5c: The student applies appropriate criteria and vocabulary to evaluate musical works and performances.

Music Standards: Grade 2

Strand:

MU6 Connections to Other Disciplines

The student makes connections between music and the other disciplines.

Standards

MU6a: The student connects music to other disciplines in the curriculum.

MU6b: The student demonstrates an awareness of music career opportunities.

Strand:

MU7 Technology Integration

The student understands and creates music through technology.

Standards:

MU7a: The student acquires technology skills and vocabulary that are developmentally appropriate.

MU7b: The student expands technology skills to create music.

Music: Grade 3

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student sings blending vocal timbres, matching dynamic levels and responding to simple conducting cues.

MU1b: The student performs simple ostinati and rounds.

MU1c: The student performs appropriate independent parts while other students sing or play the same or contrasting parts.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student reads symbols and traditional terms referring to dynamics, tempo, and pitch.

MU2b: The student notates symbols and traditional terms referring to dynamics, tempo, and pitch.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student listens to examples of simple musical form such as verse-refrain and call-and-response.

MU3b: The student responds to various examples of musical forms.

MU3c: The student describes examples of form in music.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standards:

MU4a: The student describes the roles of musicians in various settings and cultures.

MU4b: The student identifies cultural contributions to music appropriate to their developmental level.

MU4c: The student performs appropriate music related to history and culture, to include the host nation.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

MU5a: The student describes performances using standard musical vocabulary.

MU5b: The student compares performances from two or more sources using standard musical vocabulary.

MU5c: The student evaluates performances and compositions using standard musical vocabulary.

Strand:

MU6 Connections to Other Disciplines: Makes connections between music and the other disciplines.

Standards:

MU6a: The student determines music is connected to other disciplines in the curriculum.

MU6b: The student relates what is learned in music with other curricular areas.

MU6c: The student names and discusses music career opportunities.

Strand:

MU7 Technology Integration Understands and creates music through technology.

Standards:

MU7a: The student acquires technology skills and vocabulary that are developmentally appropriate.

MU7b: The student expands technology skills to create music.

Music: Grade 4

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student sings on pitch and begins to exhibit breath control.

MU1b: The student plays, with appropriate technique, increasingly difficult music.

MU1c: The student begins to use simple musical expression and interpretation.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student reads whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters.

MU2b: The student notates whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters.

MU2c: The student uses basic symbols to indicate dynamics, tempo, articulation, expression and pitch.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student listens to simple forms such as AB, ABA, Rondo, and Theme and Variation.

MU3b: The student responds to simple forms.

MU3c: The student describes various examples of form in music.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standards:

MU4a: The student listens to music from historical periods of western music.

MU4b: The student identifies and discusses similarities among main historical periods of western music.

MU4c: The student performs appropriate music related to history and culture, to include the host nation.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

MU5a: The student compares musical works and performances from main historical and contemporary periods of western music.

MU5b: The student identifies criteria for evaluating musical works and performances.

MU5c: The student appropriate terminology to explain personal preferences for specific styles of music and musical works.

Strand:

MU6 Connections to Other Disciplines

Makes connections between music and the other disciplines.

Standards:

MU6a: The student identifies ways that main historical periods of Western Music are connected to other disciplines (Visual Arts, Social Studies, Literature) in the curriculum.

MU6b: The student integrates what is learned in main historical periods of Western Music with other curricular areas.

MU6c: The student names and discusses music career opportunities.

Strand:

MU7 Technology Integration

Understands and creates music through technology.

Standards:

MU7a: The student acquires technology skills and vocabulary that are developmentally appropriate.

MU7b: The student expands and uses technology skills to create music.

Music: Grade 5

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student begins to extend his or her vocal range and demonstrates proper tone production and breath control.

MU1b: The student plays appropriate music as defined by range, tone quality, accidentals, finger technique, phrasing, rhythmic accuracy, and tempo.

MU1c: The student performs with simple musical expression and interpretation.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student gains fluency in reading whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters.

MU2b: The student notates whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters with increasing fluency.

MU2c: The student identifies the names of the lines and spaces of the treble clef.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student listens to musical events such as motif, entrances, solos, duets.

MU3b: The student responds to musical events such as motif, entrances, solos, duets.

MU3c: The student describes musical events such as motif, entrances, solos, duets.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standards:

MU4a: The student listens to world music, such as Gamalan, Didgeridoo, Chinese celebratory music, Japanese court music, Korean folk music, Music of African regions, etc.

MU4b: The student discusses the purposes of various types of world music.

MU4c: The student performs appropriate music related to history and culture, to include the host nation.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

MU5a: The student compares works and performances of world music.

MU5b: The student applies criteria for evaluating works and performances of world music.

MU5c: The student explains similarities and differences in works and performances of world music with appropriate terminology.

Strand:

MU6 Connections to Other Disciplines

Makes connections between music and the other disciplines.

Standards:

MU6a: The student identifies ways that world music is connected to other disciplines (Visual Arts, Social Studies, Literature, Science) in the curriculum.

MU6b: The student integrates what is learned about world music with other curricular areas.

MU6c: The student names and discusses music career opportunities.

Strand:

MU7 Technology Integration

Understands and creates music through technology.

Standards:

MU7a: The student acquires technology skills and vocabulary that are developmentally appropriate.

MU7b: The student expands and uses technology skills to create music.

MU7c: The student explores technologies used in creating different types of world music.

Music: Grade 6

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student extends his or her vocal range and demonstrates proper tone production while exhibiting good breath control.

MU1b: The student plays appropriate music, as defined by range, tone quality, accidentals, technique, phrasing, rhythmic accuracy, dynamics, and tempo.

MU1c: The student performs with simple musical expression and interpretation.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student reads sixteenth notes and triplets.

MU2b: The student notates sixteenth notes and triplets.

MU2c: The student correctly places pitches and rhythms in the treble clef.

MU2d: The student reads symbols of simple musical expression.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student listens to musical styles, such as pop, folk, classical, jazz, etc...

MU3b: The student responds to musical styles, such as pop, folk, classical, jazz, etc...

MU3c: The student describes musical styles, such as pop, folk, classical, jazz, etc. in an aural example.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standards:

MU4a: The student compares different examples of world music.

MU4b: The student compares the purposes of various types of world music.

MU4c: The student performs appropriate music related to history and culture, to include the host nation.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

MU5a: The student compares various types of music including different interpretations of identical works.

MU5b: The student evaluates various types of music including, different interpretations of identical works.

MU5c: The student uses appropriate terminology to explain similarities and differences of various types of music including interpretations of identical works.

Strand:

MU6 Connections to Other Disciplines

Makes connections between music and the other disciplines.

Standards:

MU6a: The student compares ways that music is connected to other disciplines in the curriculum.

MU6b: The student integrates what is learned about various types of music with other curricular areas.

MU6c: The student names and discusses music career opportunities.

Strand:

MU7 Technology Integration

Understands and creates music through technology.

Standards:

MU7a: The student acquires technology skills and vocabulary that are developmentally appropriate.

MU7b: The student expands and uses technology skills to create music.

MU7c: The student explores technologies used in creating different types of world music.

MU7d: The student develops an awareness of music career opportunities in new technologies.

Music: Grade 7

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student performs Level 2 (refer to Glossary) music demonstrating correct posture, playing position, breath, bow, or stick control.

MU1b: The student performs with technical accuracy in tone quality, articulation/diction, pitch, phrasing, and rhythm.

MU1c: The student demonstrates expression and interpretation in various styles.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student reads and notates music with changes of simple meters using whole, half, quarter, eighth and dotted notes/rests.

MU2b: The student identifies tonal centers; reads and notates music in at least 5 keys.

MU2c: The student defines and uses standard symbols and terms for tempo, articulation, and expression.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student listens to performances of musical genres including pop, folk, classical and jazz.

MU3b: The student responds to musical events (i.e. changes in instrumentation, form and tempo) occurring in musical performances.

MU3c: The student describes musical events occurring in musical performances.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standards:

MU4a: The student describes distinguishing historical or cultural characteristics of listening examples.

MU4b: The student compares distinguishing historical or cultural characteristics of listening examples, to include the host nation.

MU4c: The student performs music of different cultures and historical periods.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

MU5a: The student explores criteria for evaluating the quality and effectiveness of musical performances and works.

MU5b: The student applies criteria to personal listening preferences and performances.

MU5c: The student evaluates the quality and effectiveness of performances.

Strand:

MU6 Connections to Other Disciplines

Makes connections between music and the other disciplines.

Standards:

MU6a: The student integrates music with other disciplines.

MU6b: The student links music and one other discipline in a multi-disciplinary project or performance.

MU6c: The student identifies and explores music career opportunities.

Strand:

MU7 Technology Integration

The student understands and creates music through technology.

Standards:

MU7a: The student uses a variety of technological tools to access information and resource materials relating to music.

MU7b: The student explores creating an original work of music by using a variety of technological tools.

MU7c: The student explores musical styles and sound quality using technology.

MU7d: The student develops an awareness of music career opportunities in new technologies.

Music: Grade 8

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student performs Level 2 (refer to Glossary) music demonstrating correct posture, playing position, breath, bow, or stick control.

MU1b: The student performs with increasing technical accuracy in tone quality, articulation/diction, pitch, phrasing, and rhythm within an ensemble.

MU1c: The student demonstrates expression and interpretation in various styles.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student reads and notates music with changes of simple meters using whole, half, quarter, eighth and dotted notes/rests, to include sight reading short examples and taking rhythmic dictation.

MU2b: The student identifies tonal centers; reads and notates music in at least 5 keys.

MU2c: The student defines and uses standard symbols and terms for tempo, articulation, and expression.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student listens to performances of musical genres including pop, folk, classical and jazz.

MU3b: The student responds to and/or describes musical events (i.e. changes in instrumentation, form and tempo) using appropriate terminology.

MU3c: The student demonstrates knowledge of meter, rhythm, form, tonality, and style in analysis of music.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standards:

MU4a: The student describes distinguishing historical or cultural characteristics of listening examples.

MU4b: The student compares distinguishing historical or cultural characteristics of listening examples, to include the host nation.

MU4c: The student performs music of different cultures and historical periods.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

MU5a: The student develops criteria for evaluating the quality and effectiveness of musical performances and musical works.

MU5b: The student applies criteria to personal listening preferences and performances.

MU5c: The student evaluates the quality and effectiveness of performances.

Strand:

MU6 Connections to Other Disciplines

Makes connections between music and the other disciplines.

Standards:

MU6a: The student integrates music with other disciplines.

MU6b: The student links music and one other discipline in a multi-disciplinary project or performance.

MU6c: The student identifies and explores music career opportunities.

Strand:

MU7 Technology Integration

Understands and creates music through technology.

Standards:

MU7a: The student uses a variety of technological tools to access information and resource materials relating to music.

MU7b: The student explores creating an original work of music by using a variety of technology tools with increased competency.

MU7c: The student identifies and experiments with musical styles and sound quality using technology.

MU7d: The student develops an awareness of music career opportunities in new technologies.

Music: Grade 9 - 12

Strand:

MU1 Performs alone and/or with others a varied repertoire of music

- Standards:
- MU1a:** The student performs Level 3 (Refer to Glossary) instrumental/3-part vocal music demonstrating correct posture, playing position, breath, bow, or stick control.
 - MU1b:** The student demonstrates well-developed ensemble skills with technical accuracy in tone quality, articulation, pitch, phrasing, and rhythm.
 - MU1c:** The student demonstrates expression, interpretation and harmonic balance in performance and sight-reading.

Strand:

MU2 Reads and notates music

- Standards:
- MU2a:** The student reads and notates music with changes of simple meters using whole, half, quarter, eighth, sixteenth, and dotted notes/rests, to include sight-reading short examples and taking rhythmic dictation.
 - MU2b:** The student identifies tonal centers; reads and notates music in at least 8 keys to include some relative minors.
 - MU2c:** The student interprets standard symbols and terms for tempo, articulation, and expression.

Strand:

MU3 Listens to, responds to, and describes music

- Standards:
- MU3a:** The student identifies and explains musical events and techniques that are used to provide unity, variety, and tension and release in a musical work.
 - MU3b:** The student uses appropriate terminology to describe musical events occurring in musical performance.
 - MU3c:** The student analyzes aural examples of a varied repertoire and indicates the use of the elements of music and expressive devices.
 - MU3d:** The student creates simple melodies, harmonies, arrangements, or improvisations based on given criteria.

Strand:

MU4 History and Culture Demonstrates understanding of music in relation to history and culture.

- Standards:
- MU4a:** The student classifies music according to genre, style, medium, historical period, and culture.
 - MU4b:** The student compares and contrasts music from various styles and cultures, to include the host nation.
 - MU4c:** The student performs music of different historical periods and cultures.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

MU5a: The student uses specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, musical works, and arrangements.

MU5b: The student uses specific criteria for evaluating his or her own performances or arrangements.

MU5c: The student evaluates a performance, composition, or arrangement by comparing it to similar or exemplary works.

Strand:

MU6 Connections to Other Disciplines

Makes connections between music and the other disciplines.

Standards:

MU6a: The student integrates music with other disciplines.

MU6b: The student identifies the contributions of music and other disciplines in a multi-disciplinary project or performance.

MU6c: The student researches music career opportunities.

Strand:

MU7 Technology Integration

Understands and creates music through technology.

Standards:

MU7a: The student uses technological tools to research music, musicians, careers, historical periods, and interdisciplinary connections.

MU7b: The student participates in creating a simple musical work using a variety of technological tools with increased competency.

MU7c: The student uses technology for self-assessment.

MU7d: The student develops an awareness of music career opportunities in technology.

Music: Grade 10 - 12 (Advanced)

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student performs Level 4 instrumental/4-part vocal music, including a cappella. Student performs solos and/or small ensemble pieces.

MU1b: The student demonstrates well-developed ensemble, individual, and auditioning skills with technical accuracy in extended range, tone quality, articulation, pitch, phrasing, and rhythm.

MU1c: The student demonstrates expressive interpretation through solo/small ensemble public performances.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student reads and notates music with changes of complex meters including sight-reading, jazz notation, and rhythmic dictation.

MU2b: The student identifies tonal centers; reads and notates music in all keys and their relative minors. Student explores chord building and harmonic progressions including basic jazz harmonies.

MU2c: The student interprets standard symbols and terms for tempo, articulation, and expression.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student identifies and explains musical events and techniques that are used to provide unity, variety, and tension and release in a musical work.

MU3b: The student uses appropriate terminology to describe musical events occurring in musical performances.

MU3c: The student analyzes aural examples of a varied repertoire and indicates the use of the elements of music and expressive devices.

MU3d: The student creates simple melodies, harmonies, arrangements, or improvisations based on given criteria.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standard:

MU4a: The student classifies music according to genre, style, medium, historical period, and culture.

MU4b: The student compares and contrasts music from various styles and cultures, to include the host nation.

MU4c: The student performs music of different cultures and historical periods.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standard:

MU5a: The student uses specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, musical works, and arrangements.

MU5b: The student uses specific criteria for evaluating personal performances or arrangements.

MU5c: The student evaluates a performance, composition, or arrangement by comparing it to similar or exemplary works.

Strand:

MU6 Connections to Other Disciplines

Makes connections between music and the other disciplines.

Standard:

MU6a: The student integrates music with other disciplines.

MU6b: The student identifies the contributions of music and other disciplines in a multi-disciplinary project or performance.

MU6c: The student researches music career opportunities.

Strand:

MU7 Technology Integration

Understands and creates music through technology.

Standard:

MU7a: The student uses technological tools to research music, musicians, careers, historical periods, and interdisciplinary connections.

MU7b: The student creates a simple musical work using a variety of technological tools with increased competency.

MU7c: The student uses technology for self-assessment and auditions.

MU7d: The student creates an electronic portfolio that demonstrates a variety of musical skills and accomplishments.