
Music: Grade 5

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student begins to extend his or her vocal range and demonstrates proper tone production and breath control.

MU1b: The student plays appropriate music as defined by range, tone quality, accidentals, finger technique, phrasing, rhythmic accuracy, and tempo.

MU1c: The student performs with simple musical expression and interpretation.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student gains fluency in reading whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters.

MU2b: The student notates whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters with increasing fluency.

MU2c: The student identifies the names of the lines and spaces of the treble clef.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student listens to musical events such as motif, entrances, solos, duets.

MU3b: The student responds to musical events such as motif, entrances, solos, duets.

MU3c: The student describes musical events such as motif, entrances, solos, duets.

MU3d: The student explores simple improvisation.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standards:

MU4a: The student listens to world music, such as Gamalan, Didgeridoo, Chinese celebratory music, Japanese court music, Korean folk music, Music of African regions, etc.

MU4b: The student discusses the purposes of various types of world music.

MU4c: The student performs appropriate music related to history and culture, to include the host nation.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

MU5a: The student compares works and performances of world music.

MU5b: The student applies criteria for evaluating works and performances of world music.

MU5c: The student explains similarities and differences in works and performances of world music with appropriate terminology.

Strand:

MU6 Connections to Other Disciplines

Makes connections between music and the other disciplines.

Standards:

MU6a: The student identifies ways that world music is connected to other disciplines (Visual Arts, Social Studies, Literature, Science) in the curriculum.

MU6b: The student integrates what is learned about world music with other curricular areas.

MU6c: The student names and discusses music career opportunities.

Strand:

MU7 Technology Integration

Understands and creates music through technology.

Standards:

MU7a: The student acquires technology skills and vocabulary that are developmentally appropriate.

MU7b: The student expands and uses technology skills to create music.

MU7c: The student explores technologies used in creating different types of world music.