

Music: Grade 9 - 12

Strand:

**MU1** Performs alone and/or with others a varied repertoire of music

- Standards:
- MU1a:** The student performs Level 3 (Refer to Glossary) instrumental/3-part vocal music demonstrating correct posture, playing position, breath, bow, or stick control.
  - MU1b:** The student demonstrates well-developed ensemble skills with technical accuracy in tone quality, articulation, pitch, phrasing, and rhythm.
  - MU1c:** The student demonstrates expression, interpretation and harmonic balance in performance and sight-reading.

Strand:

**MU2** Reads and notates music

- Standards:
- MU2a:** The student reads and notates music with changes of simple meters using whole, half, quarter, eighth, sixteenth, and dotted notes/rests, to include sight-reading short examples and taking rhythmic dictation.
  - MU2b:** The student identifies tonal centers; reads and notates music in at least 8 keys to include some relative minors.
  - MU2c:** The student interprets standard symbols and terms for tempo, articulation, and expression.

Strand:

**MU3** Listens to, responds to, and describes music

- Standards:
- MU3a:** The student identifies and explains musical events and techniques that are used to provide unity, variety, and tension and release in a musical work.
  - MU3b:** The student uses appropriate terminology to describe musical events occurring in musical performance.
  - MU3c:** The student analyzes aural examples of a varied repertoire and indicates the use of the elements of music and expressive devices.
  - MU3d:** The student creates simple melodies, harmonies, arrangements, or improvisations based on given criteria.

Strand:

**MU4 History and Culture** Demonstrates understanding of music in relation to history and culture.

- Standards:
- MU4a:** The student classifies music according to genre, style, medium, historical period, and culture.
  - MU4b:** The student compares and contrasts music from various styles and cultures, to include the host nation.
  - MU4c:** The student performs music of different historical periods and cultures.

Strand:

**MU5 Characteristics and Merits of Works and Performances**

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standards:

**MU5a:** The student uses specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, musical works, and arrangements.

**MU5b:** The student uses specific criteria for evaluating his or her own performances or arrangements.

**MU5c:** The student evaluates a performance, composition, or arrangement by comparing it to similar or exemplary works.

Strand:

**MU6 Connections to Other Disciplines**

Makes connections between music and the other disciplines.

Standards:

**MU6a:** The student integrates music with other disciplines.

**MU6b:** The student identifies the contributions of music and other disciplines in a multi-disciplinary project or performance.

**MU6c:** The student researches music career opportunities.

Strand:

**MU7 Technology Integration**

Understands and creates music through technology.

Standards:

**MU7a:** The student uses technological tools to research music, musicians, careers, historical periods, and interdisciplinary connections.

**MU7b:** The student participates in creating a simple musical work using a variety of technological tools with increased competency.

**MU7c:** The student uses technology for self-assessment.

**MU7d:** The student develops an awareness of music career opportunities in technology.