

Visual Arts: Grade 10–12 (Advanced)

Media, Techniques, and Processes

- Demonstrates control over media, technological tools, techniques, and processes
- Evaluates these characteristics in artistic processes

Structures and Functions

- Analyzes and explains how elements of art and principles of design clarify an artwork's role and purpose
- Selects elements of art and principles of design to communicate sophisticated ideas, solve complex visual problems, and further develop personal and independent solutions

Subject Matter, Symbols, and Ideas

- Creates and defends works of art that communicate an intended meaning
- Selects, develops and evaluates subject matter, symbols and ideas from various cultures

History and Culture

- Explores and establishes a chronology for an existing work of art and projects its future development
- Describes, demonstrates and analyzes how factors of time and place influence visual arts

Characteristics and Merits of Work

- Analyzes and defends artwork using correct art terminology
- Uses formal evaluation system to judge the quality, craftsmanship, and effectiveness of artwork

Connections to Other Disciplines

- Investigates and analyzes how art's relationship with other disciplines affect daily life
- Researches specific careers and leisure pursuits that require visual arts training by using other resources

Technology Integration

- Creates original works of art by accessing and manipulating images from a variety of sources
- Creates a portfolio that demonstrates increased competency and complexity by using technological tools and materials