

**Standard(s):**

**VA4: History and Culture: The student demonstrates understanding of the visual arts in relation to history and cultures.**

VA4a: The student identifies the characteristics of artworks in terms of form, culture, historical context and purpose to include that of the host nation.

VA4b: The student describes and demonstrates how time and place influences visual characteristics that give meaning and value to a work of art.

VA4c: The student creates art that demonstrates how history and culture influences visual art.

**VA1: Media, Techniques and Processes: The student demonstrates understanding and can apply media, techniques, and processes.**

VA1b: The student evaluates and selects art materials, media, technology, and techniques for desired effects in art production.

**Performance Task:**

Acting in the role of an archeologist, the student will interpret, design, and construct an original three-dimensional artwork inspired by art from different times and cultures. Examples include but are not limited to: pottery, jewelry, a sculpture in clay, papier mache, or mixed media.

The student, individually or as a team member, will use technology to research functional art used in daily lives, rituals, and celebrations of ancient cultures.

1. Conduct an online search and examination of artifact collections from museums and excavation catalogs. Select one collection and write descriptive “field” notes and make sketches about the form, culture, historical context, and purpose of the artifacts in the collection.
2. Identify a thematic concept within the collection, such as seasons, nature, religious beliefs, etc... Interpret, design, and construct a three-dimensional artifact that fits within the chosen theme.
3. The students will write an article about the constructed artifact for an archeological journal. The article should include facts, sketches, uses, and design description.
4. Submit notes, sketches, artwork, and article.

**Circumstances of Performance:**

The student work is produced under the following conditions:

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> Alone    | <input checked="" type="checkbox"/> In a group with individual tasks |
| <input checked="" type="checkbox"/> In class | _____  |
| _____ With teacher feedback                  | _____ With peer feedback   |
| _____ Timed                                  | _____ Extended project   |
| _____ No opportunity for revision            | _____ Opportunity for revision                                       |

**Criteria for Success:**

1. Artwork reflects characteristics of the chosen ancient art culture, time, and place.
2. Notes and sketches focus on the selected online collection.
3. Theme of the final work of art demonstrates the results of online research.
4. Written article describes elements of the artwork that were influenced by time and place.

**Related Standard(s):**

**VA7: Technology Integration: The student understands and creates art through technology.**

VA7b: The student uses appropriate technological tools to manipulate and refine works of art for visual impact.