

Scylla- pg. 528 - 529

That was all, and it brought them round to action.
But as I sent them on toward Scylla, I
told them nothing, as they could do nothing.
They would have dropped their oars again, in panic,
to roll for cover under the decking. Circe's
bidding against arms had slipped my mind,
so I tied on my cutlass and took up
two heavy spears, then making my way along
to the foredeck-thinking to see her first from there,
the monster of the gray rock, harboring
torment for my friends. I strained my eyes
upon that cliffside veiled in cloud, but nowhere
could I catch sight of her.

And all this time,
in travail, sobbing, gaining on the current,
we rowed into the strait-Scylla to port
and on our starboard beam Charybdis, dire
gorge of the salt sea tide. By heaven! When the mixture
suddenly heaves and rises.

The shot spume
soared to the landside heights, and fell like rain.

But when she swallowed the sea water down
we saw the funnel of the maelstrom, heard
the rock bellowing all around, and dark
sand raged on the bottom far below.
My men all blanched against the gloom, our eyes
were fixed upon that yawning mouth in fear
of being devoured.

Then Scylla made her strike,
whisking six of my best men from the ship.
I happened to glance aft at ship and oarsmen
and caught sight of their arms and legs, dangling
high overhead. Voices came down to me
in anguish, calling my name for the last time.

A man surfcasting on a point of rock
for bass or mackerel, whipping his long rod
to drop the sinker and the bait far out,
will hook a fish and rip it from the surface

to dangle wriggling through the air:

So these
were borne aloft in spasms toward the cliff.

She ate them as they shrieked there, in her den,
in the dire grapple, reaching still for me-
and a deathly pity ran me through
at the sight- far the worst I ever suffered,
questing the passes of the strange sea.

We rowed on.
the rocks were now behind; Charybdis, too,
and Scylla dropped astern.

My Parody

  "You will travel to *Joe's Supermarket* to get the frozen corn that we so desperately need before you can return home. But be wary, do not under any circumstances become lured in by the deadly six advertisements, for if you do, you will surely lose six of your ten dollars in your wallet. now be gone and be careful, my great conqueror Bellefull." spoke Certandoom as she issued her command.

  That was all, and it brought me round to action.   But as she sent me on toward *Joe's Supermarket*, I told myself nothing, as I could do nothing to stop myself. I would have dropped my car keys, in panic, to roll for cover until such a time as the need for corn passed. Certandoom's bidding against getting "lured" had slipped my mind. Then as I made my way along the road to the store I leaned forward - thinking to see the super market first from there, the monster of advertisements, harboring torment for my eyes. I strained my eyes at the building veiled in fog, but to no avail. I left my only refuge, my brown sedan.

  And all this time, in a painful effort, gaining speed as I walked to the doors, advertisements to the front, sedan to the rear. By Heaven! When the doors opened in the supermarket, it spewed people in and out.

As I walked to the doors
people came out like a rushing tide.

But the store would swallow them again.

Then, as I entered the building, the advertisements made their strike. *MilkyWay*, *LittleDebbie*, *Coca-Cola*, *Kellog's*, *Time Magazine*, and *Frito-Lay* all together whisking six of my dollars from my wallet. In my mind I caught sight of my six dollars burning up and disappearing. I ran to the frozen food and grabbed the corn. I started for the checkout.

A man fishing from a pier
for tuna or salmon, whipping his long rod
to drop the bait far out,
will hook a fish and rip it from the surface:
So my money
was borne along to the checkout.

The cashier took the money, and I could almost hear it,
screaming my name from her hand -
and a deathly pity ran me through
at that sight - far worse I had ever suffered,
questing the aisles of the supermarket.

I drove away,
the advertisements behind me now, and my groceries left unknowingly on the
curb of the parking lot at *Joe's Supermarket*.

ELA TASK: 9-1 Teacher Commentaries

The Task:

A summary of the task is provided:

Students were asked to choose a passage to parody from the Odyssey or another work read by the entire class. They were then to identify the characteristics of the original they planned to keep in the parody. After a first draft, they were to share the piece with a partner before creating the final draft. The final part of the task was to read their work to the class and answer any questions from the class. (N.B. The Commentary here is restricted to the written part of the assignment.)

Circumstances of Performance:

The student work is produced under the following conditions:

X Alone	In a group
X In class	As homework
With teacher feedback	X With peer feedback
Timed	X Extended project
	X Opportunity for revision

What the work shows:

Literature

E5b — The student produces work in at least one literary genre that follows the conventions of the genre. (A)

E5a - The student responds to non-fiction, fiction, poetry, and drama using interpretive, critical, and evaluative processes; that is, the student:

E5a.6 makes inferences and draws conclusions about fictional and non-fictional contexts, events, characters, settings, themes and styles (B) E5a.7 interprets the effect of literary devices, such as figurative language, allusion, diction, dialogue, description, and symbolism (C) E5a.9 identifies ambiguities, subtleties, contradictions, ironies, and nuances(D)
ESa.10 understands the role of tone in presenting literature (both fictional and non-fictional). (E)

Speaking, Listening and Viewing

E3c The student prepares and delivers an individual presentation, in which the student:

E3c.1 shapes information to achieve a particular purpose and to appeal to the interests and background knowledge of audience members
E3c.2 shapes content and organization according to criteria for importance and impact rather than according to availability of information in resource materials

E3c.5 engages the audience with appropriate verbal cues and eye contact

E3c.6 projects a sense of individuality and personality in selecting and organizing content and in delivery

- A. The work is a powerful parody for many reasons. It parallels the formal language of the original, but also uses informal language that reflects the topic. This combination of formal and informal means the original *Odyssey* becomes frivolous and the supermarket, the setting of the parody, becomes epic. The common situation and the original work are both made humorous - the heart of parody. The analysis of both modern advertising and the *Odyssey* leads to an excellent parody of the verse.
- B. The writer recreates the original's theme of danger in a first person style of the enduring hero. The six advertisements are like the deadly sins and similar to the epic of Scylla striking six of Odysseus's men
- C. The student uses several literary devices including:
- Exaggeration - monsters of advertising
 - Repetition - six advertisements and six dollars
 - Plays on words - "Certandoom" for certain doom and "Bellefull" for belly full
 - Epithets - "great conqueror Bellefull" (Homeric in tone)
 - Rhythm and syntax like to original's: "in a painful effort, gaining speed as I walked to the doors,"
 - Extended metaphor - the entire fishing episode like money being caught.
 - Personification - the money "screaming."
- D. The deadly ads at the ends of the aisles is a subtle commentary on the nature of supermarkets where temptation is placed close to the checkout (the fishing for money). The student shows irony when the entire struggle leads to nothing with the groceries left "unknowingly on the curb."
- E. The tone of the piece closely follows that of the original to great comic effect, because in an everyday context the language is particularly pompous. "I strained my eyes at the building veiled in fog, but to no avail. I left my only refuge, my brown sedan."

DODEA Rubric Bank Traits Used: Analysis, Voice, Organization