

Honors 9 Integrated World History and Literature Assessment Opportunities

Each quarter students will demonstrate an understanding of concepts and **research** skills through product, performance, or demonstration. **Written examples** include but are not limited to writing a persuasive essay, keeping a historical journal, writing a memoir or narrative, or presenting a shift in point of view. **Performance examples** include role plays, skits, short plays, debates, speeches, multi-media productions, or panel discussions. **Demonstration examples** include exhibits, constructions, video interviews of oral history, or website contributions.

For performance-based assessments, rubrics or checklists should be used to assist students in understanding the criteria upon which they will be judged and to assist them in self-assessment. Student involvement in the construction of a rubric or checklist is always desirable.

The following table outlines integrated assessment opportunities, using processes and skills from two curriculums, to integrate content. Suggested distribution throughout the four quarters is **noted**.

Assessment	Primary Standards	Examples/Resources
<u>Suggested Distribution over Quarters</u>		
<p>Written compositions Three compositions per quarter, 2 ELA and 1 SS</p>	<p><u>ELA Standards = Blue</u> <u>SS Standards = Green</u></p> <p>Written product, E2 Responds to literature, E5 Primary/secondary sources, SK1f Research and analyze, SK1g Evaluate resources, SK1e</p>	<p>Position paper, narrative, allegory, report of information, persuasive or reflective essay...possible "Dummies" format e.g. "Cave Art for Dummies", "The Silk Road for Dummies", "Feudalism for Dummies"</p>
<p>Speeches summarizing informational materials that connect and extend ideas One speech per quarter, Alternate ELA and SS</p>	<p>Reading for information, E1 Speaking, Listening, E3 Primary/secondary sources, SK1f Research and analyze, SK1g</p>	<p>Explain how the various achievements of Roman writers, philosophers and teachers are reflected in modern times.</p>
<p>Literary analysis essay One per quarter, ELA</p>	<p>Written response to literature, E2</p>	<p>Osiris and Isis (Quarter 1) Oedipus Rex, Part 1 (Quarter 3)</p>

<p>Literary response to poetry One per quarter, ELA</p> <p>Thematic connections between literary works and history Two per quarter, 1 ELA and 1 SS</p> <p>Analyze and interpret a scene in response to historical drama Three total, SS</p> <p>Perform a scene in response to a play Three total, ELA/SS</p> <p>Multi-media presentations One per quarter Alternate ELA and SS</p> <p>Revise and edit primary source documents. Analyze grammatical structure of documents and rewrite in the language of today. One per quarter Alternate ELA and SS</p> <p>Read, analyze, and interpret primary and secondary sources. Evaluate, use, and cite a variety of primary and secondary sources to formulate and defend positions on issues</p>	<p>Responds to literature, E5</p> <p>Identify philosophies, SS1a Language, literature, the arts, and artifacts, SS2e</p> <p>Written response to literature, E2 Responds to literature, E5 Speaking, E3 Standards of citizenship, SS1d Time affects culture and society, SS3b Personal beliefs reflected in government, SS5a Development of individual freedoms, SS1c</p> <p>Writing, E2 Speaking, Listening, Viewing, E3 Infer information, SK1d Appropriateness of resources, SK1e Research using text-based databases and communications networks, SK1g PowerPoint presentations, SK1h</p> <p>Reading for information, E1 Conventions, Grammar and Usage E4 Infer information from cartoons, photographs, and newspapers, SK1d</p> <p>Reading , E1 Public Documents, E6 Evaluate resources, SK1e Use and cite sources, SK1f</p>	<p>Psalm 23 (Quarter 2) Petrarch's sonnets (Quarter 4)</p> <p>Panel discussion/Round Table Bible, Bhagavad Gita, Analects, Rig Veda</p> <p>Antigone Illiad Odyssey</p> <p>Origin Myths, Popol Vuh (Mayan)</p> <p>Defend positions orally and in writing. Present multi-dimensional PowerPoint or other graphic design display using text, color, graphics, special effects, animation</p> <p>Code of Hammurabi Canterbury Tales</p> <p>Compare and contrast past and present grammatical form.</p> <p>An Account of Egypt</p>
---	--	--

<p>both orally and in writing. (on-going)</p> <p>Critically evaluate a minimum of two political speeches, editorial essays, or other public documents. Analyze speeches for rhetorical technique and propaganda. Create a public document. (see Time Traveler) Two total, 1 ELA and 1 SS</p> <p>Critique functional documents. Create a functional document using information from databases and including charts, graphs, diagrams, maps, and/or graphic organizers. (see Time Traveler) One total, a joint effort of ELA and SS</p> <p>Produces a work that follows the convention of one of the genres One per quarter, ELA</p>	<p>Public Documents, E6 Speaking, Listening, E3 Evaluate resources, SK1e Use and cite sources, SK1f</p> <p>Interpret maps, SK1a Analyze information, SK1b Interpret and design, SK1c Research and analyze, SK1g Functional Documents, E7</p> <p>Literature, E5b</p>	<p>The Funeral Speech of Pericles The Apology (Plato)</p> <p>Socratic Seminar Philosophic Chair Debate</p> <p>Pyramid by David Macaulay</p> <p>Reflective essay, memoir, short story, play, poem, vignette</p>
--	---	--