

Reading and Writing from Literature

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correlated to the

Advanced Placement Program Course Description for English

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Stylistic development is nurtured by emphasizing the following:

- a wide-ranging vocabulary used appropriately and effectively;

PE: Effective and appropriate use of a wide-ranging vocabulary is encouraged on these pages: 45-52, 116, 118, 119, 142-148, 151-152, 335, 350, 451, 454, 458, 462-463, 464, 472, 534-535, 614, 618, 623, 624, 633, 639, 646, 745, 747, 749, 751, 753, 763, 851, 916, 919, 920-921, 922, 924, 925, 1022.

- a variety of sentence structures, including appropriate use of subordination and coordination;

PE: Using varied sentence structures is explored on pages 117-119, 230-231, 621, 700, 751, 910, 929.

- a logical organization, enhanced by specific techniques to increase coherence, such as repetition, transitions, and emphasis;

PE: Employing logical organization is addressed on pages 10-25, 27-35, 61-74, 305, 451, 497, 544, 691-692, 740, 763-764, 843, 929, 1022.

- a balance of generalization and specific illustrative detail; and

PE: Having a balance of both generalization and specific, supporting details is explored on pages 65-69, 89-90, 115-117, 121, 342, 356, 395, 436, 472, 497, 591, 691, 763-764, 1021.

- an effective use of rhetoric, including controlling tone, establishing and maintaining voice, and achieving appropriate emphasis through diction and sentence structure.

PE: Effective rhetoric, including tone, voice and diction, is emphasized on pages 142-143, 151-152, 234, 238, 258, 269, 329, 330, 334, 335, 340, 350, 451, 454, 458, 462-463, 464, 575, 614, 618, 621, 623, 624, 633, 690, 700, 709-710, 745, 747, 749, 751, 753, 763, 911, 913, 919, 920-921, 922, 924, 925, 949.

Upon completing the Language and Composition course, the students should be able to:

- analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques;

PE: These pages encouraged students to analyze and interpret literature: 26-42, 61-74, 75-81, 82-93, 94-106, 131-136, 137-149, 150-155, 156-161, 183, 196-197, 200, 207, 217, 230-231, 234, 238, 239, 241, 247-248, 258, 269-270, 272-274, 275-277, 294-295, 298-299, 305, 318, 327-328, 329, 330, 334-335, 340, 342, 350-351, 356, 382-383, 394-395, 404-405, 417-418, 436, 444-445, 451, 454, 455, 458, 460-461, 462-464, 470, 472, 476, 497, 502, 534-535, 542-544, 554, 564-565, 574-575, 578-579, 590-591, 602, 612, 614, 618, 621, 623, 624, 628-629, 633, 639, 646, 689-692, 700, 709-710, 725-726, 740, 742, 745-746, 747, 749, 751, 753, 755-756, 763-764, 773, 780, 841-843, 851, 879, 883, 891, 904, 910, 911, 913, 916, 918, 919, 920-921, 922, 924, 925, 926, 929-930, 935-936, 949, 954-955, 958-959, 961-962, 1020-1022, 1023-1030.

- apply effective strategies and techniques in their own writing;

PE: Effective writing techniques and strategies are presented on pages 10-25, 26-42, 43-58, 59-60, 61-74, 75-81, 82-93, 94-106, 107-108, 109-122, 123-128.

- create and sustain arguments based on readings, research and/or personal experience;

PE: The process of creating and sustaining written arguments is addressed on 66-69, 173-174, 272-274, 394-395, 542-544, 690-692, 842-843, 1021-1022.

- demonstrate understanding and mastery of standard written English as well as stylistic maturity in their own writings;

PE: Using standard English and developing stylistic maturity are explored on pages 82-93, 109-122, 123-128, 173-174, 272-274, 394-395, 542-544, 690-692, 842-843, 1021-1022.

- write in a variety of genres and contexts, both formal and informal, employing appropriate conventions; and

PE: Writing in a variety of genres, with different levels of formality and with appropriate conventions is emphasized on these pages: 129-130, 131-136, 137-149, 150-155, 156-161, 162-176, 183, 197, 200, 217, 230, 234, 239, 258, 270, 295, 299, 318, 328, 335, 340, 383, 394, 418, 436, 451, 455, 461, 470, 476, 502, 535, 542, 543, 565, 575, 578-579, 591, 602, 612, 615, 618, 621, 624, 629, 633, 690, 691, 725, 740, 749, 751, 773, 842, 843, 879, 891, 904, 910, 911, 913, 924, 925, 930, 959, 1021, 1022, 1037.

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- move effectively through the stages of the writing process, with careful attention to inquiry and research, drafting, revising, editing, and review.

PE: Effectively employing the different stages of the writing process is addressed on pages 61-74, 75-81, 82-93, 94-106, 109-122, 174, 274, 395, 544, 692, 843, 1022.

Recommended Authors Found in Reading and Writing from Literature

Margaret Atwood	<i>City Planners</i> <i>The Man from Mars</i>	page 625 page 710
W.H. Auden	<i>The Unknown Citizen</i>	page 620
William Blake	<i>Proverbs of Hell</i>	page 455
Gwendolyn Brooks	<i>Sadie and Maud</i> <i>The Boy Died in My Alley</i>	page 332 page 744
Raymond Carver	<i>My Father's Life</i>	page 344
Anton Chekhov	<i>Gooseberries</i>	page 883
Kate Chopin	<i>The Story of an Hour</i> <i>A Pair of Silk Stockings</i>	page 181 page 879
Sidonie-Gabrielle Colette	<i>The Other Wife</i>	page 197
Emily Dickinson	<i>Wild Nights—Wild Nights!</i> <i>Success is counted sweetest</i>	page 231 page 913
Rita Dove	<i>Fifth Grade Autobiography</i>	page 341
William Faulkner	<i>Barn Burning</i>	page 423
Robert Frost	<i>Stopping by Woods on a Snowy Evening</i> <i>“Out, Out—”</i>	page 915 page 915
Nadine Gordimer	<i>Once Upon a Time</i>	page 705
Thomas Hardy	<i>At Tea</i> <i>In the Room of the Bride-Elect</i> <i>Outside the Window</i> <i>The Ruined Maid</i>	page 233 page 233 page 234 page 462
Joy Harjo	<i>The Place of Origins</i> <i>“The Stories of How We Lived”</i>	page 351 page 396
Nathaniel Hawthorne	<i>The Minister's Black Veil</i>	page 555
Gerard Manley Hopkins	<i>Spring and Fall</i>	page 463

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Langston Hughes	<i>Theme for English B</i> <i>Ballad of the Landlord</i>	page 741 page 742
Henrik Ibsen	<i>The Master Builder</i>	page 962
James Joyce	<i>Eveline</i>	page 295
John Keats	<i>When I have fears that I may cease to be</i>	page 911
D.H. Lawrence	<i>The Rocking-Horse Winner</i>	page 406
Katherine Mansfield	<i>Her First Ball</i>	page 418
Gabriel Garcia Marquez	<i>Death Constant Beyond Love</i>	page 218
Herman Melville	<i>Bartleby, the Scrivener</i>	page 852
Flannery O'Connor	<i>Everything That Rises Must Converge</i>	page 579
Eugene O'Neill	<i>The Hairy Ape</i>	page 502
Cynthia Ozick	<i>Existing Things</i>	page 7
Edgar Allan Poe	<i>The Masque of the Red Death</i>	page 701
Adrienne Rich	<i>Living in Sin</i> <i>Aunt Jennifer's Tigers</i> <i>A Leak in History</i>	page 236 page 237 page 633
William Shakespeare	Sonnet 18	page 229
Leslie Marmon Silko	<i>Language and Literature from A Pueblo Indian Perspective</i>	page 764
Henry David Thoreau	<i>Where I Lived, and What I Lived For</i>	page 930
Alice Walker	<i>Nineteen Fifty-Five</i>	page 591
Walt Whitman	<i>I Heard You Solemn- Sweet Pipes of the Organ</i> <i>I Saw in Louisiana a Live-Oak Growing</i> <i>Sparkles from the Wheel</i> <i>The Ox-Tamer</i>	page 229 page 230 page 912 page 912
William Carlos Williams	<i>The Last Words of My English Grandmother</i>	page 328
August Wilson	<i>Fences</i>	page 790

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William Wordsworth	<i>The World Is Too Much With Us</i>	page 910
William Butler Yeats	<i>Adam's Curse</i>	page 914