Template for Designing a Text Assignment

Text name: Greek Mythology in <u>Reading Literature</u> from McDougall, Littell
Objectives for this text: Students will read myths about gods, goddesses, and heroes.
Students will write a myth.
Students will research words from Greek mythology.

Stage of Reading	What I'll have students do to support their reading and learning at this stage (i.e. Strategies I'll use).
INTO • get students "into" the text • build/tap into prior knowledge • predict/preread • look at text structure • anticipate assumptions	Discuss Olympics and role of mythology (games in honor of Zeus, who threw lightning bolt from Mount Olympus to site of Olympic games) Assign each student role of god or goddess. Read introductory information about gods and goddesses. Color gods and goddesses and place on Mount Olympus drawn by student.
THROUGH • help students process their reading as they move "through" it • monitor understanding • determine main and sub ideas • make connections to prior learning and experience • summarize/paraphrase	Tell different myth each day about gods and goddesses (e.g., birth of Venus, Mercury stealing cattle on day he was born, Apollo and Daphne.) Read following myths: Creation, Pandora, the Flood, Perseus, Hercules, Theseus, Icarus, Trojan War. Complete comprehension question and vocabulary exercises for each myth. Construct labyrinth after reading myth of Icarus. See <u>Clash of the Titans</u> and locate differences between myth and movie presentation. Take test based on questions constructed by students.
BEYOND • help students clarify, reinforce, and build on their understanding as they move "beyond" the text • graphically organize the text's ideas • evaluate a text's or author's argument • apply the information • connect to other texts	Students write myth using their god or goddess. Myths will be placed on Web site designed by student in class. Students will research five words from Greek myths. They will define, identify mythological origin, and illustrate. Among the words: chronology, museum, mentor, odyssey, marathon, Medusa jellyfish, Polyphemus moth, jovial, Achilles heel, labyrinth, titanic, Herculean, atlas, Adonis, narcissus, tantalize, protean, a Cassandra. Mythweb.com, mythnet.com, and Bulfinch's site on Web are good

(Reference to Into/Through/Beyond strategies page 12 Write Path)

	resources.

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