

The Last Book in the Universe Unit Plan

Text name: The Last Book in the Universe

Objectives for this text: Students will

- Understand literary concepts and apply them to the novel
- Illustrate vocabulary/build a word wall
- Connect values espoused by characters in novel to their everyday lives
- Increase their SRI scores

Stage of Reading	What I'll have students do to support their reading and learning at this stage (i.e. Strategies I'll use).
<p style="text-align: center;">INTO</p> <ul style="list-style-type: none"> • get students "into" the text • build/tap into prior knowledge • predict/preread • develop vocabulary • look at text structure • generate questions • anticipate assumptions 	<p>--J Writing: plot keywords. Place 20 plot words on the board, have students create their own story using them.</p> <p>--J Writing: show the first 15 minutes of the film <u>Gattica</u>. Have students write about what they would do if they were a "normal".</p> <p>--Vocabulary: pass out vocabulary list, have students write down an image for each word. These will hang on the front wall throughout the rest of the novel.</p>
<p style="text-align: center;">THROUGH</p> <ul style="list-style-type: none"> • help students process their reading as they move "through" it • monitor understanding • determine main and sub ideas • make connections to prior learning and experience • summarize/paraphrase 	<p>--We will always read aloud. Read until you're tired, pass to someone else (min. 1 page read).</p> <p>--One poster at front for characters/graphic organizer. Every new character gets put up on the sheet (Bean, Spaz, Ryter, Little Face).</p> <p>--Quiz every day. 2 questions on characters, 2 on vocab. Alternate each day. For the first few days, students can turn to the word wall/character wall to look at their hints. After two class periods, they are on their own☺</p>
<p style="text-align: center;">BEYOND</p> <ul style="list-style-type: none"> • help students clarify, reinforce, and build on their understanding as they move "beyond" the text • graphically organize the text's ideas • evaluate a text's or author's argument • compare/contrast ideas • connect to other texts • apply the information 	<p>--On the last day of reading, set aside time at the end for a 15 minute J writing. The second the last words are read, students should jot down their immediate reaction to the end. Positive? Negative? Hopeful? No complete sentences. Just a scan of their thoughts/emotions.</p> <p>--Timeline graphic organizer of events in novel. Go back over and create one on board so students can remember the plot.</p> <p>--J writing (10 minutes): what would Chapter 34 be like? Write a plot outline (like we did with the first assignment) for Chapter 34</p> <p>--Final project: write a 2-3 page typed double-spaced Chapter 34. What happens to Spaz? To Lanaya? Little Face? Try to do the "Happy Hollywood" ending, where all loose ends are tied up in a satisfactory manner.</p>

(Reference to Into/Through/Beyond strategies page 12 *Write Path*)