

Template for Designing a Text Assignment

Text name: "Duet" in the book No Easy Answers (Taegu American School)

Objectives for this text: Students will

- * Evaluate how lyrics to pop songs can influence thinking and values
- * Increase and use vocabulary to demonstrate understanding and express values
- * Synthesize and evaluate the themes of a pop song and a short story
- * Write a reflective essay that states students values using an introduction, support and conclusion

Stage of Reading	What I'll have students do to support their reading and learning at this stage (i.e. Strategies I'll use).
<p style="text-align: center;">INTO</p> <ul style="list-style-type: none"> • get students "into" the text • build/tap into prior knowledge • predict/preread • develop vocabulary • look at text structure • generate questions • anticipate assumptions 	<p>I will ask students to find on the internet lyrics to a song that they like which talks about love/sex. In small groups students will read their lyrics and discuss what the message is in this song about love and sex. They will need to come up with a 2-3 summary of the message in their lyrics. These summaries will be shared with the whole class. The whole class will then preview the story. They will be asked to find what section of the book this story is in. We will read the introduction to the story an, the title and the author's biographical sketch. At this point students will write a paragraph predicting what the story will be about. Students will share their previews with the class.</p>
<p style="text-align: center;">THROUGH</p> <ul style="list-style-type: none"> • help students process their reading as they move "through" it • monitor understanding • determine main and sub ideas • make connections to prior learning and experience • summarize/paraphrase 	<p>I will start the reading by reading aloud the first page and students will follow along. Students will then be given a reader's guide for reading the story. One task will be to find less familiar words or phrases In pairs or small groups students will read "Duet". The reader's guide will tell students when to stop and use a self-monitoring strategy that has previously been taught and practiced. This guide will also provide a chance for student to record their responses to the self-monitoring strategies. After they finish reading we will go over vocabulary. Special attention will be paid to the word duet. Each student will be asked to write one discussion question about the story. These questions will be shared with the class. I will also do a mini lesson on theme using a theme lesson from the <u>Read 180 Reading Strategies</u> book. Students will reread the story and answer 3 of the group's questions. In pairs students will complete a theme graphic organizer for "Duet".</p>

(Reference to Into/Through/Beyond strategies page 12 *Write Path*)

BEYOND

- help students clarify, reinforce, and build on their understanding as they move "beyond" the text
- graphically organize the text's ideas
- evaluate a text's or author's argument
- compare/contrast ideas
- connect to other texts
- apply the information

The first beyond activity will be for the students to choose to be Winston or Betsy and write an e-mail message to a friend or a diary entry about how they feel about the choices made in this situation. In pairs students will complete a graphic organizer on how Betsy and Winston changed through the story. After discussing these graphic organizers each group will come up with a statement of "Duet's" theme. The last step will be to write an essay that evaluates the theme of "Duet" and the message in the lyrics of their pop song.

Standards this lesson addresses:

Filename: No-Easy_Answers_Tageu
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