

Template for Designing a Text Assignment

Text name: "Tears of a Tiger"

Objectives for this text: Students will

- Explore narrative technique and the use of dialogue
- Consider the difficulty of forgiveness through discussion and writing
- Predict what happens next by analysis of the text
- Further understanding of "why we read" by 'selling' the book to another reader

Stage of Reading	What I'll have students do to support their reading and learning at this stage (i.e. Strategies I'll use).
<p style="text-align: center;">INTO</p> <ul style="list-style-type: none"> • get students "into" the text • build/tap into prior knowledge • predict/preread • develop vocabulary • look at text structure • generate questions • anticipate assumptions 	<p>~ Brainstorming: Characteristics that only teenagers have</p> <p>~ What does it mean to be a friend? What qualities define your closest friendships?</p> <p>~ Teen-speak—identifying words that teenagers use; ten years ago, today, ten years from now</p> <p>~ Coping with tragedy, reactions to tragedy; human coping strategies explored</p>
<p style="text-align: center;">THROUGH</p> <ul style="list-style-type: none"> • help students process their reading as they move "through" it • monitor understanding • determine main and sub ideas • make connections to prior learning and experience • summarize/paraphrase 	<p>~ Use journaling to respond to the text</p> <p>~ Star for a Day--acting out the chapters</p> <p>~ What is reasonable forgiveness? Is it ever reasonable not to forgive?</p> <p>~ Student created word games for difficult words in the text</p> <p>~ What happened? Retelling the story through songs and poems</p> <p>~ Is the story realistic? Is this the way teenagers really talk to each other? Why or why not?</p>
<p style="text-align: center;">BEYOND</p> <ul style="list-style-type: none"> • help students clarify, reinforce, and build on their understanding as they move "beyond" the text • graphically organize the text's ideas • evaluate a text's or author's argument • compare/contrast ideas • connect to other texts • apply the information 	<p>~ Writing assignment: Make up your own story and tell it using only dialogue</p> <p>~ Write a letter to any character in the book</p> <p>~ Create a different ending and justify it</p> <p>~ Make a recommendation of this book—hang it in the library</p> <p>~ Explore teen drug/alcohol use—Why do teens use drugs/alcohol? How could a teenager be convinced to do otherwise?</p> <p>~ Addressing life's BIG questions—individual searching</p> <p>~ Predict what happens in the next book of the trilogy</p>

Standards this lesson addresses: E1c.1, E1c.2, E1c.4, E2b.1, E2b.5, E2c.2, E2c.3, E2c.4,

(Reference to Into/Through/Beyond strategies page 12 *Write Path*)