

**Listening and Viewing** (Great supplementary resource if available—check base library)  
*David Halberstam's The Fifties. [Volume 6], The Rage Within. The Road to the Sixties.*  
Directions: As you watch a segment of this documentary, write key words in the left margin.  
Afterward, answer the questions in complete sentences.

1. Right after Ernest Green recalls his white coworker's reaction to the news Ernest would be attending Central High, pay close attention to the girls speaking to reporters. What does the first girl (Sammie Dean Parker) say? (Quote exactly) **PAUSE** **Sammie Dean says (states, asserts, declares, avows), "The minute they walk in, that's when we walk out."**

*Sammie Dean is also known as the girl who was suspended for jumping out of a school window to avoid being in the same building with the nine students. As she said, "With all the kids that jumped out the window the day that the nine black students went into the school, why did they single me out? I wasn't the only girl that jumped out the window. I just happened to be the only girl that jumped from the second floor."*

2. In Governor Faubus' public statement, what does he say is the reason he is calling in the Arkansas National Guard? (Summarize or paraphrase)

**Faubus says he is activating the Guard to maintain or restore peace and order in the community. "Units of the National Guard have been and are now being mobilized, with the mission: to maintain or restore the peace and good order of this community."**

3. What are the main points of the excerpt we hear of President Eisenhower's speech to the nation on the evening of the nine black students' first day at Central High? (Summarize) (*His exact words*): **Our enemies are gloating over this incident, using it everywhere to misrepresent our whole nation. We are portrayed as a violator of those standards of conduct which the peoples of the world united to proclaim in the charter of the United Nations. Mob rule cannot be allowed to override the decisions of our courts. (PAUSE—replay if needed; poor audio quality)**

4. Faubus responds to President Eisenhower's bringing in the 101<sup>st</sup> Airborne by asking, "In the name of liberty we hold so dear, in the name of decency which we all cherish, what is happening in America?" Think of the material we've read and discussed as well as this video. How is Faubus' word choice ironic? **It was indecent for the rest of the society to deny liberty to black Americans by denying them equal opportunity to the rights of citizenship. 14<sup>th</sup> Amendment: ...No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws.** (*courts have defined education as a property right*)

6. John Chancellor, an NBC newsman who reported on the situation in Little Rock, remembers that day with the following comment: "I must say I was very pleased to see the 101<sup>st</sup> Airborne marching down the street. I hated the idea that I was taking sides, but every reporter has a heart. And mine just soared. I saw not just the troopers coming down the street. I saw the Constitution of the United States coming down that street.

What similar idea is expressed by Melba in *Warriors Don't Cry*? **P. 95: I felt proud and sad at the same time. Proud that I lived in a country that would go this far to bring justice to a Little Rock girl like me, but sad that they had to go to such great lengths. Yes, this is the United States, I thought to myself. There is a reason that I salute the flag. If these guys just go with us this first time, everything's going to be okay.**

7. What famous American was present to see Ernest Green receive his diploma?  
**Martin Luther King, Jr.**

**Warriors Don't Cry** by Melba Patillo Beals

Name: \_\_\_\_\_

**Listening and Viewing**

David Halberstam's *The Fifties*. [Volume 6], The Rage Within. The Road to the Sixties [videorecording] / the History Channel; writer/director, Alex Gibney.

New York, NY: A&E Home Video. Distributed by New Video Group, c1997.

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