

Role Play Instructions

Meet with your group to decide how to best dramatize the literature selection and to assign parts. Work together to create your script. Use the text as the basis for your script, but think beyond the script to what characters might say or do. Your choices should be consistent with what we know about the character. All members of the group will receive the same grade. Think of a way to make sure all are able to participate equitably. For example, if one person only has one single-word line in the text, you should invent additional lines that would communicate what the individual is thinking (remember *soliloquies* and *asides*).

Grading criteria

Communicates main ideas of the text	10	8	6		
Goes beyond text to exhibit evidence of appropriately creative originality	10	8	6		
Presentation is ready and rehearsed	10	8	6		
All members participate equitably	10	8	6	Total	/40

Names:

Good sections for role plays:

pp. 27-28 Labor Day family picnic

Chapter 5:

Melba, Mother, Grandma, Mr. Claxton and Vince

Lunch with Thurgood Marshall (9 students and Mrs. Bates also present)

News conference (9 students, Mrs. Bates, Mr. Marshall, and some parents present)

pp. 204-205: family, creditors

pp. 205-206; p. 210: mother and administrator

pp. 212-213: end of school; Melba, Conrad, Grandma

pp. 214-216; Melba, mother, radio announcer

pp. 223-226; thirty-year reunion; 9 students, CHS ASB president, Gov. Clinton

Final scene