

SUPPLEMENTARY MATERIALS

Books:

Bates, Daisy. The Long Shadow of Little Rock. Little Rock: University of Arkansas Press, 1987. This memoir by the former Arkansas NAACP president was first published in 1962 (preface by Eleanor Roosevelt). The book includes many incidents from the experiences of the other eight students but not much about Melba Patillo.

Bell, Bernard, ed. Modern and Contemporary Afro-American Poetry. Boston: Allyn and Bacon, 1972.

Fairclough, Adam. Better Day Coming: Blacks and Equality, 1890-2000. New York: Viking, 2001. 384 p.; ill.; bibliographical references and index.

Ferguson, Cynthia, Melissa J. Greenwald, and Randall M. Miller, Eds. Is There a Dream for Today?: A Civil Rights Curriculum Resource. Dubuque, IA: Kendall/Hunt, 1998. This has some useful primary source documents as well as nice poetry selections to complement a thorough treatment of the Civil Rights movement in the United States.

George, Charles. Civil Rights: The Struggle for Black Equality. San Diego, CA: Lucent Books, 2002. Series: Words That Changed History; 128 p.; ill.; bibliographical references and index. Grade level: 4-9.

Goldfield, David R. Black, White, and Southern: Race Relations and Southern Culture, 1940 to the Present. Baton Rouge: Louisiana State University Press, 1990. 321 p.; [22] p. of plates; ill., map; bibliographical references and index.

Hill, Christine M. John Lewis: From Freedom Rider to Congressman. Berkeley Heights, NJ: Enslow Publishers, 2002. This juvenile biography tells the story of a civil rights worker who became a United States Representative.

Vernell, Marjorie. Leaders of Black Civil Rights. San Diego, CA: Lucent Books, 2000. Series: History Makers; 128 p.; ill.; bibliographical references and index. Grade level: 4-9. The book discusses seven leaders of the civil rights movement, including Thurgood Marshall, Martin Luther King, Jr., and Malcolm X.

Audiovisual Support

Photographs:

Counts, I. W. A Life is More Than a Moment: The Desegregation of Little Rock's Central High / text and photographs by Will Counts; with essays by Will Campbell, Ernest Dumas, and Robert S. McCord. Bloomington, IN: Indiana University Press, 1999. This book has many useful photographs; I recommend it for purchase for class or school library.

Video:

Figures of the Civil Rights Movement: Sit-Ins and the Little Rock Nine. Prod. and dir. Allison Davenport. Films for the Humanities and Sciences, 1999. 18 minutes. Melba Patillo Beals and Terrence Roberts, two of the original Little Rock Nine, and one white former student of Central High School reflect on the events of the 1957-58 school year.

Guggenheim, Charles. America's Civil Rights Movement. Montgomery, AL: Teaching Tolerance, The Southern Poverty Law Center, 1992. Kit: student text (104 p.; ill.), videocassette (38 minutes), teacher's guide (32 p.). This documentary depicts key events in the battle for civil rights, including the crises in Montgomery, Little Rock, Birmingham, and Selma, and reveals the heroism of the individuals involved.

Eyes on the Prize: America's Civil Rights Years. Prod. and dir. Judith Vecchione. PBS Home Video, 1986. 60 minutes per volume. Part 1 "Awakenings (1954-66)" provides background for events mentioned in *Warriors Don't Cry* such as the 1955 lynching in Mississippi of fourteen-year-old Emmett Till and the 1955-56 Montgomery, Alabama, boycott. Part 2 "Fighting Back (1957-1962)" documents confrontation between state and federal governments over enforcement of federal laws; it deals specifically with the Little Rock crisis.

The Ernest Green Story. Dir. Eric Laneuville. Walt Disney Home Video, 1993. Ernest Green was one of the Little Rock Nine, the only senior in 1957-58 and the first black to graduate from Central High School. I have not previewed this one; according to a review I read, the film takes a little historical license but is generally accurate.

Crisis at Central High. Dir. Lamont Johnson. HBO Studios, 1981 (Home Video version 1999). This film features Joanne Woodward as Elizabeth Huckaby, the girls' vice-principal during the crisis. Huckaby's diary was the basis of the screenplay.

Music

"We Shall Overcome" by Pete Seeger

Selections from artists mentioned in *Warriors Don't Cry*: Marvin Gaye, Nat King Cole, Johnny Mathis

Internet Resources:

<http://www.melbabeals.com/> This is the author's website.

<http://www.lrcentralhigh.org/> This is Central High School's website; students will enjoy making "then and now" comparisons as well as comparing the current school to their own schools.

<http://www.lrsd.org/schools21a.cfm?sccode=1> This website is also sponsored by the Little Rock School District.

<http://www.centralhigh57.org/> This is the Central High School 1957 40th Anniversary Website. It includes many photographs and texts and has links to reprints of the Central High School *Tiger*, the school newspaper, and reproductions of the front pages of two Little Rock newspapers, the *Arkansas Democrat* and the *Arkansas Gazette*, as well as reprints of many pertinent articles that were originally printed between August 29 and October 4, 1957.

<http://home.swbell.net/chmuseum/index.html> This is the Central High School Museum homepage. The site includes links to a timeline, a photo gallery, and a historical profiles section which includes “then and now” group photos and brief summaries of the lives (since 1958) of each individual (DoDDS-Europe students will be interested to know that Gloria Ray Karlmark lives in the Netherlands, where she has worked as an executive officer of a Dutch company and published a European computer magazine).

<http://www.facing.org/facing/fhao2.nsf/all+docs/CTP+homepage?opendocument> This site is sponsored by Facing History and Ourselves, an organization dedicated to civic education and the study of history as a moral enterprise. The site has links to an online version of the exhibit “Choosing to Participate” as well as some very useful downloadable study guides, photos, and quotes from participants of the Little Rock crisis.

<http://www.watson.org/~lisa/blackhistory/school-integration/lilrock/> This comprehensive site is adapted from *School Integration in the United States: Opposition to Integration*, a web project written by Lisa Cozzen for her tenth grade African history class, and some of her additional outside research.

<http://www.angelfire.com/wa2/buildingcathedrals/WarriorsDontCry.html> This is a part of an instructional unit by Jim Paterno, a teacher in the Puyallup School District (WA); it includes pictures and links.

<http://www-rohan.sdsu.edu/~bfuentes/central.html> This extensive website about desegregation at Central High School was written by three San Diego State University students.

<http://www.angelfire.com/sd2/patricia139/warriorweb.html#TP> This appears to be a high school student’s project. Students may enjoy comparing their reactions to those expressed by other readers.