

**A Correlation
of the
DoDEA Social Studies Performance Standards
to Scholastic's READ 180
Stage B: Grades 6-8**

A Correlation of the DoDEA Social Studies Performance Standards Grade 6 to READ 180 Stage B

GRADE SIX GRADE 6 - SK1 SKILLS	READ 180 - STAGE B
Gr.6: SK1b: select an appropriate strategy from alternative courses of action, predict consequences, and determine a rational course of action.	Develop Strategies for Reading Software: The <i>READ 180</i> Software allows the student to develop different strategies of reading. Paperbacks: The students read the Paperbacks independently, allowing them to develop different strategies of reading.
Gr.6: SK1d: infer information from captions, cartoons, photographs, etc.	The Following Matches Provide Opportunities to Meet this Objective: Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc. Topic Software-Literature and the Arts: 10.3 Man With a Mission 11.1 A Timeless Voice 11.4 Daughter of a Legend 12.1 Prince of Salsa 12.3 Broadway for Rent Fact and Fiction Collection: <i>You're on the Air: Advice from a Radio Talk Show</i> <i>Ice Breaker: The Freezing Story of Lynne Cox</i> <i>Ant Attack!</i> <i>Trapped in Space: The Story of Apollo 13</i> <i>Weird Science: How Freaky Animals Got That Way</i> <i>Fighting the Odds: One Kid's Battle to Save His Friend</i> <i>Going Vertical: How Skateboarding Got Extreme</i> Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 159, 173, 175, 199, 203, 209, 221, 227, 229, 249 Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249
Gr.6: SK1e: distinguish between primary and secondary sources.	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205
Gr.6: SK1f: recognize appropriate ways to influence public policy and action.	The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>The Good Fight: Stories About Real Heroes</i>
Gr.6: SK1g: create a multimedia report using text, color, and importing graphics, sounds, special effects, and/or animation.	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205
GRADE 6 - SS1 CITIZENSHIP	READ 180 - STAGE B

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<p>Gr.6: SS1a: analyze the role of dissent and related forms of citizen actions as efforts to change public policy.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>The Good Fight: Stories About Real Heroes</i></p>
<p>Gr.6: SS1b: identify roles and responsibilities of citizens throughout history.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>The Good Fight: Stories About Real Heroes</i></p> <p>Fiction Paperbacks: <i>Zero Tolerance</i></p>
<p>Gr.6: SS1c: determine how opinion influences the shaping of public policy and decision making.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>The Good Fight: Stories About Real Heroes</i></p> <p>Fiction Paperbacks: <i>Zero Tolerance</i></p>
<p>Gr.6: SS1d: participate in activities with a variety of persons from diverse backgrounds.</p>	<p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Listening/Speaking Strategies for English-Language Learners: 21, 23, 32, 34, 35, 37, 38, 39, 40, 43, 45, 46, 50, 54, 57, 59, 61, 62, 64, 68, 69</p>
<p>GRADE 6 - SS2 CULTURE</p>	<p align="center">READ 180 - STAGE B</p>
<p>Gr.6: SS2a: identify the cultural contributions of individuals, groups, and societies.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>The Good Fight: Stories About Real Heroes</i> <i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Paperbacks: <i>Zero Tolerance</i></p>
<p>GRADE 6 - SS3 TIME, CONTINUITY AND CHANGE</p>	<p align="center">READ 180 - STAGE B</p>
<p>Gr.6: SS3b: compare and contrast the effects of inventions and ideas across civilizations.</p>	<p>The Following Match Provides Opportunities to Meet this Objective:</p> <p>Fiction Paperbacks: <i>Hiroshima</i></p>
<p>Gr.6: SS3c: analyze connections and patterns of historical change through the use of timelines.</p>	<p>Create an Outline, Timeline Fact and Fiction Collection: Final Project E Teacher's Guide:</p>

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	215, 223 Teacher's Resource Book:
	171, 231
Gr.6: SS3d: analyze social change resulting from social conflict.	The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i> Fiction Paperbacks: <i>Zero Tolerance</i>
Gr.6: SS3e: analyze the historical development of a current event.	The Following Matches Provide Opportunities to Meet this Objective: Biography Topic Software-Literature and the Arts: Paperbacks: <i>Babyface: In Love With Love</i> <i>Michael Jordan</i> <i>Narrative of the Life of Frederick Douglass</i> <i>Score! The Greatest Athletes of All Time</i> <i>Stealing Home: The Story of Jackie Robinson</i> Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i> <i>Stealing Home: The Story of Jackie Robinson</i>
GRADE 6 - SS4 SPACE AND PLACE	READ 180 - STAGE B
Gr.6: SS4a: apply the geographic concepts of location, place, human-environment interactions, movement, and region to the area of study.	The Following Selected Matches Provide Opportunities to Meet this Objective: Nonfiction Audiobooks <i>Snowbound: The Tragic Story of the Donner Party</i> Paperbacks: <i>Over The Top of the World</i> Fiction Audiobooks: <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>The Star Fisher</i> <i>The Stowaway</i> Paperbacks: <i>Allison's Trumpet and Other Stories</i> <i>Crazy for Chocolate</i> <i>Destination: Everest</i> <i>The Donner Party</i> <i>Night Bird: A Story of the Seminole Indians</i>

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	<i>Zero Tolerance</i>
Gr.6: SS4b: describe how geographic factors have influenced historical events, patterns of change, and daily life.	The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Audiobooks <i>Snowbound: The Tragic Story of the Donner Party</i> Historical Fiction Audiobooks: <i>Across the Wide and Lonesome Prairie</i> <i>Quake!</i> <i>The Stowaway</i> Paperbacks: <i>The Donner Party: A Diary of a Survivor</i> <i>Hiroshima</i> <i>Jimmy Spoon and the Pony Express</i> <i>Night Bird: A Story of the Seminole Indians</i>
GRADE 6 - SS5 INDIVIDUAL DEVELOPMENT AND IDENTITY	READ 180 - STAGE B
Gr.6: SS5b: describe how regional, ethnic, and national cultures influence individual development.	The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i> Fiction Paperbacks: <i>Zero Tolerance.</i>
GRADE 6 - SS6 INDIVIDUALS, GROUPS AND INSTITUTIONS	READ 180 - STAGE B
Gr.6: SS6b: explain concepts such as role, status, and social class in describing the interactions of individuals and social groups.	The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i> Fiction Paperbacks: <i>Zero Tolerance.</i>
Gr.6: SS6c: identify major groups and institutions that have played important roles in the development of civilizations.	The Following Matches Provide Opportunities to Meet this Objective: Fiction Audiobooks: <i>Across the Wide and Lonesome Prairie</i> Paperbacks: <i>Jimmy Spoon and the Pony Express</i>
GRADE 6 - SS7 PRODUCTION, DISTRIBUTION AND CONSUMPTION	READ 180 - STAGE B
Gr.6: SS7c:	The Following Matches Provide Opportunities to Meet this

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discuss the impact of economic, technological, and social changes on work.	Objective: Nonfiction Paperbacks: <i>Odd Jobs: True Stories About Real Work</i>
GRADE 6 - SS8 POWER, AUTHORITY AND GOVERNANCE	READ 180 - STAGE B
Gr.6: SS8a: explain how historical events have influenced an individual's participation in government.	The Following Match Provides Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i>
Gr.6: SS8b: analyze the qualities needed for successful leadership.	The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i> Fiction Paperbacks: <i>Zero Tolerance</i>
Gr.6: SS8c: analyze the political, economic, religious, and social structures of the civilizations.	The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i> Fiction Paperbacks: <i>Zero Tolerance</i>
Gr.6: SS8d: trace the historical development of political institutions.	The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i> Fiction Paperbacks: <i>Zero Tolerance</i>
Gr.6: SS8e: trace the historical development of democratic ideals.	The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i>
GRADE 6 - SS9 SCIENCE, TECHNOLOGY AND SOCIETY	READ 180 - STAGE B
Gr.6: SS9a: describe the changes and issues that have occurred in societies as a result of technological and scientific change.	The Following Match Provides Opportunities to Meet this Objective: Fiction

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	<p>Paperbacks: <i>Hiroshima</i></p>
Gr.6: SS9b: describe how science and technology have changed perceptions of the world.	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Fiction Paperbacks: <i>Destination: Everest</i> <i>Hiroshima</i></p>
Gr.6: SS9c: evaluate the success of civilizations' uses of technology in relationship with their place in time.	<p>The Following Match Provides Opportunities to Meet this Objective:</p> <p>Fiction Paperbacks: <i>Hiroshima</i></p>
GRADE 6 - SS10 GLOBAL CONNECTIONS	READ 180 - STAGE B
Gr.6: SS10a: describe how cultural elements such as language, art, music, and belief systems can both connect people and cause misunderstandings.	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Biography Paperbacks: <i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Paperbacks: <i>Zero Tolerance</i></p>
Gr.6: SS10b: demonstrate an understanding of how concerns, standards, issues, and universal human rights are viewed differently in society.	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Fiction Paperbacks: <i>Zero Tolerance</i></p>
Gr.6: SS10c: describe the effects of technology on the global community.	<p>The Following Match Provides Opportunities to Meet this Objective:</p> <p>Fiction Paperbacks: <i>Hiroshima</i></p>

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GRADE SEVEN

GRADE 7 - SK1 SKILLS

	READ 180 - STAGE B
<p>Gr.7: SK1a: interpret political and world maps.</p>	<p>Links, located in the <i>Teacher's Guide</i>, suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205</p>
<p>Gr.7: SK1b: interpret data and create graphic displays (charts, graphs, diagrams, graphic organizers, and time lines) using technology.</p>	<p>Links, located in the <i>Teacher's Guide</i>, suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205</p>
<p>Gr.7: SK1c: infer information from advertisements, news articles, cartoons, captions, photographs, etc.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Write a News Report, Article Fact and Fiction Collection: <i>Runaway Train: A Real-Life Disaster</i> <i>Final Project C</i> Teacher's Guide: 149, 211, 237 Teacher's Resource Book: 168, 194, 224</p> <p>Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc. Topic Software-Literature and the Arts: 10.3 Man With a Mission 11.1 A Timeless Voice 11.4 Daughter of a Legend 12.1 Prince of Salsa 12.3 Broadway for Rent Fact and Fiction Collection: <i>You're on the Air: Advice from a Radio Talk Show</i> <i>Ice Breaker: The Freezing Story of Lynne Cox</i> <i>Ant Attack!</i> <i>Trapped in Space: The Story of Apollo 13</i> <i>Weird Science: How Freaky Animals Got That Way</i> <i>Fighting the Odds: One Kid's Battle to Save His Friend</i> <i>Going Vertical: How Skateboarding Got Extreme</i> Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 159, 173, 175, 199, 203, 209, 221, 227, 229, 249 Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211,</p>

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	212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249
Gr.7: SK1d: use primary sources (biographies, journals, interviews, letters) to collect, analyze and synthesize information.	The Following Matches Provide Opportunities to Meet this Objective: Write Interview Questions Topic Software-Literature and the Arts: 11.1 A Timeless Voice Fact and Fiction Collection: <i>Going Vertical: How Skateboarding Got Extreme</i> Teacher's Guide: 115, 131, 189, 191 Teacher's Resource Book: 162, 163, 167, 172, 174, 187, 190, 195, 200, 233, 244, 245, 248
Gr.7: SK1f: create a multimedia report using text, color, and importing graphics, sound, special effects and/or animation.	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205
Gr.7: SK1g: research information using text based databases.	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205
GRADE 7 - SS1 CITIZENSHIP	READ 180 - STAGE B
Gr.7: SS1c: identify sources and examples of citizens' rights and responsibilities in different cultures.	The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>The Big Lie: A True Story</i> <i>The Good Fight: Stories About Real Heroes</i> Fiction Paperbacks: <i>Best of You Be the Jury</i>
Gr.7: SS1d: define and demonstrate the attributes of a global citizen.	The Following Match Supports this Objective: Nonfiction Paperbacks: <i>The Good Fight: Stories About Real Heroes</i>

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GRADE 7 - SS2 CULTURE	READ 180 - STAGE B
<p>Gr.7: SS2b: explain and describe how language, literature, the arts, and artifacts demonstrate beliefs, values, and contributions to the transmission of culture.</p>	<p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>Babyface: In Love With Love</i> <i>The Big Lie: A True Story</i> <i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Audiobooks: <i>Somewhere in the Darkness</i> <i>The Star Fisher</i></p>
<p>Gr.7: SS2c: identify commonalities and differences among cultures.</p>	<p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>Babyface: In Love With Love</i> <i>The Big Lie: A True Story</i> <i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Audiobooks: <i>Somewhere in the Darkness</i> <i>The Star Fisher</i></p>
GRADE 7 - SS3 TIME, CONTINUITY AND CHANGE	READ 180 - STAGE B
<p>Gr.7: SS3a: use key concepts to explain, analyze, and show connections among patterns of historical change.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>The Good Fight: Stories About Real Heroes</i> <i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Paperbacks: <i>Zero Tolerance</i></p>
GRADE 7 - SS4 SPACE AND PLACE	READ 180 - STAGE B
<p>Gr.7: SS4b: describe adaptation as necessary for living in a specific geographic region.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>Over The Top of the World</i></p> <p>Fiction Audiobooks</p>

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<p>Gr.7: SS4c: develop and apply an understanding of the physical world through aesthetic modes of literary expression.</p>	<p><i>Snowbound: The Tragic Story of the Donner Party</i> The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: Over The Top of the World Fiction Audiobooks: <i>Across the Wide and Lonesome Prairie</i> <i>Snowbound: The Tragic Story of the Donner Party</i> Paperbacks: <i>Hiroshima</i> <i>Jane Eyre</i> <i>Night Bird: A Story of the Seminole Indians</i> <i>Quake</i></p>
<p>Gr.7: SS4d: analyze the distribution and migration of populations.</p>	<p>The Following Match Provides Opportunities to Meet this Objective: Fiction Audiobooks: <i>Across the Wide and Lonesome Prairie</i></p>
<p>GRADE 7 - SS5 INDIVIDUAL DEVELOPMENT AND IDENTITY</p>	<p>READ 180 - STAGE B</p>
<p>Gr.7: SS5a: identify ways regional, ethnic, and national cultures influence individuals' daily lives.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i> Fiction Paperbacks: <i>Zero Tolerance.</i></p>
<p>Gr.7: SS5b: explain the ways family, gender, ethnic, national, and institutional affiliations influence personal identity.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i> Fiction Paperbacks: <i>Zero Tolerance</i></p>
<p>GRADE 7 - SS6 INDIVIDUALS, GROUPS AND INSTITUTIONS</p>	<p>READ 180 - STAGE B</p>
<p>Gr.7: SS6a: demonstrate an understanding of concepts such as role, status, and social class.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective: Nonfiction Paperbacks:</p>

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	<p><i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Paperbacks:</p> <p><i>Zero Tolerance.</i></p>
<p>Gr.7: SS6b: relate how groups and institutions form, influence, and perpetuate values, beliefs, and attitudes.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Paperbacks <i>Zero Tolerance</i></p>
GRADE 7 - SS7 PRODUCTION, DISTRIBUTION AND CONSUMPTION	READ 180 - STAGE B
<p>Gr.7: SS7b: use appropriate economic terminology in problem solving.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>Odd Jobs: True Stories About Real Work</i></p>
GRADE 7 - SS8 POWER, AUTHORITY AND GOVERNANCE	READ 180 - STAGE B
<p>Gr.7: SS8a: know the roles and functions of basic political systems and organizations.</p>	<p>The Following Match Provides Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i></p>
<p>Gr.7: SS8c: compare how dissent and related forms of citizen actions influence public policy.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Paperbacks: <i>Zero Tolerance</i></p>
<p>Gr.7: SS8d: develop an awareness of current information about community, national, and world events.</p>	<p>Links, located in the <i>Teacher's Guide</i>, suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205</p>
GRADE 7 - SS9 SCIENCE, TECHNOLOGY AND SOCIETY	READ 180 - STAGE B
<p>Gr.7: SS9a: describe the influence of culture on scientific and technological advancements.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Fiction Paperbacks</p>

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	<i>Hiroshima</i> <i>Over The Top of the World</i>
Gr.7: SS9b: understand how changes in values, beliefs, attitudes, and choices have resulted from new scientific knowledge.	The Following Matches Provide Opportunities to Meet this Objective: Fiction Paperbacks <i>Hiroshima</i> <i>Over The Top of the World</i> <i>UFOs: Fact or Fiction?</i>
Gr.7: SS9c: use appropriate software for researching geographic data, constructing maps, and conducting computer simulations.	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205
GRADE 7 - SS10 GLOBAL CONNECTIONS	READ 180 - STAGE B
Gr.7: SS10b: describe how cultural elements such as language, art, music, and belief systems can both connect people and cause misunderstanding.	The Following Matches Provide Opportunities to Meet this Objective: Biography Paperbacks: <i>Narrative of the Life of Frederick Douglass</i> Fiction Paperbacks: <i>Zero Tolerance</i>
Gr.7: SS10c: show how technology affects global interdependence.	The Following Match Provides Opportunities to Meet this Objective: Fiction Paperbacks: <i>Hiroshima</i>
Gr.7: SS10d: evaluate the concept of universal human rights and its effects on countries.	The Following Match Provides Opportunities to Meet this Objective: Fiction Paperbacks: <i>Hiroshima</i> <i>Zero Tolerance</i>
Gr.7: SS10e: explore the causes and consequences of global issues such as resource allocation, pollution, environmental quality, security, and economic development.	The Following Match Provides Opportunities to Meet this Objective: Fiction Paperbacks: <i>Hiroshima</i>

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GRADE EIGHT

GRADE 8 - SK1 SKILLS

	READ 180 - STAGE B
Gr.8: SK1a: interpret United States maps.	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205
Gr.8: SK1b: interpret data and create graphic displays (charts, graphs, diagrams, graphic organizers and time lines) using technology.	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205
Gr.8: SK1c: infer information from captions, cartoons, photographs, etc.	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205
Gr.8: SK1d: use primary sources (art work, biographies, journals, interviews, letters) to collect, analyze, summarize, and synthesize information.	The Following Matches Provide Opportunities to Meet this Objective: Write Interview Questions Topic Software-Literature and the Arts: 11.1 A Timeless Voice Fact and Fiction Collection: <i>Going Vertical: How Skateboarding Got Extreme</i> Teacher's Guide: 115, 131, 189, 191 Teacher's Resource Book: 162, 163, 167, 172, 174, 187, 190, 195, 200, 233, 244, 245, 248
Gr.8: SK1f: research information using text based databases.	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205
Gr.8: SK1g: create a multimedia presentation using text, color, and importing graphics, sound, special effects and/or animation.	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 111, 123, 133, 149, 157, 167, 177, 185, 195, 205

GRADE 8 - SS1 CITIZENSHIP

	READ 180 - STAGE B
Gr.8: SS1c: describe the origins of key ideals and documents of democratic government.	The Following Selected Matches Provide Opportunities to Meet this Objective: Fiction Paperbacks: <i>Best of You Be the Jury</i> Plays Paperbacks: <i>Zero Tolerance</i>

GRADE 8 - SS2 CULTURE

	READ 180 - STAGE B
Gr.8: SS2a:	The Following Selected Matches Provide Opportunities to Meet this

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<p>identify common elements of culture.</p>	<p>Objective:</p> <p>Nonfiction Paperbacks: <i>Babyface: In Love With Love</i> <i>The Big Lie: A True Story</i> <i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Audiobooks: <i>Somewhere in the Darkness</i> <i>The Star Fisher</i></p>
<p>Gr.8: SS2c: explain and describe how language, literature, the arts, and artifacts demonstrate beliefs and values and contribute to cultures.</p>	<p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>Babyface: In Love With Love</i> <i>The Big Lie: A True Story</i> <i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Audiobooks: <i>Somewhere in the Darkness</i> <i>The Star Fisher</i></p>
<p>Gr.8: SS2d: summarize how economic conditions affected cultural patterns.</p>	<p>The Following Match Provides Opportunities to Meet this Objective:</p> <p>Fiction Paperbacks <i>Jimmy Spoon and the Pony Express</i></p>

GRADE 8 - SS3 TIME, CONTINUITY AND CHANGE	READ 180 - STAGE B
<p>Gr.8: SS3a: survey the timing and pattern of American settlement as affected by world events.</p>	<p>The Following Match Provides Opportunities to Meet this Objective:</p> <p>Fiction Audiobooks: <i>Across the Wide and Lonesome Prairie</i></p>
<p>Gr.8: SS3b: investigate, interpret and analyze multiple historical viewpoints as related to important events.</p>	<p>The Following Match Provides Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i></p>
<p>Gr.8: SS3c: summarize the economic, political, and social changes that resulted from conflicts and compromises.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Nonfiction Paperbacks: <i>The Good Fight: Stories About Real Heroes</i> <i>Narrative of the Life of Frederick Douglass</i></p> <p>Fiction Paperbacks: <i>Zero Tolerance</i></p>

A Correlation of the DoDEA Social Studies Performance Standards Grade 8 to READ 180 Stage B

GRADE 8 - SS4 SPACE AND PLACE	READ 180 - STAGE B
Gr.8: SS4a: analyze settlement patterns and population density.	The Following Matches Provide Opportunities to Meet this Objective: <i>Fiction</i> Audiobooks <i>Across the Wide and Lonesome Prairie</i> <i>Snowbound: The Tragic Story of the Donner Party</i>
Gr.8: SS4c: compare and contrast land use patterns in America.	The Following Matches Provide Opportunities to Meet this Objective: <i>Fiction</i> Paperbacks <i>Night Bird: A Story of the Seminole Indians</i> <i>Fiction</i> Audiobooks <i>Across the Wide and Lonesome Prairie</i> <i>Snowbound: The Tragic Story of the Donner Party</i>
Gr.8: SS4d: distinguish the natural resources and geographical features necessary for trade and industry.	The Following Matches Provide Opportunities to Meet this Objective: <i>Fiction</i> Audiobooks <i>Across the Wide and Lonesome Prairie</i> <i>Snowbound: The Tragic Story of the Donner Party</i>
GRADE 8 - SS5 INDIVIDUAL DEVELOPMENT AND IDENTITY	READ 180 - STAGE B
Gr.8: SS5d: explore the motivations for immigration and migration.	The Following Matches Support this Objective: <i>Fiction</i> Audiobooks: <i>Across the Wide and Lonesome Prairie</i> <i>Snowbound: The Tragic Story of the Donner Party</i>
GRADE 8 - SS6 INDIVIDUALS, GROUPS AND INSTITUTIONS	READ 180 - STAGE B
Gr.8: SS6a: explain the institution of slavery.	The Following Match Provides Opportunities to Meet this Objective: <i>Nonfiction</i> Paperbacks: <i>Narrative of the Life of Frederick Douglass</i>
Gr.8: SS6c: identify the philosophical strands underlying the formation of democratic ideals.	The Following Match Provides Opportunities to Meet this Objective: <i>Nonfiction</i> Paperbacks: <i>Narrative of the Life of Frederick Douglass</i>
GRADE 8 - SS8 POWER, AUTHORITY AND GOVERNANCE	READ 180 - STAGE B
Gr.8: SS8d: examine the impact of conflicts on the American government system.	The Following Match Provides Opportunities to Meet this Objective:

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	<p>Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i></p>
<p>Gr.8: SS8e: explain how and why the Constitution has been interpreted to exclude certain groups from its protection and rights.</p>	<p>The Following Match Provides Opportunities to Meet this Objective: Nonfiction Paperbacks: <i>Narrative of the Life of Frederick Douglass</i></p>
<p>GRADE 8 - SS9 SCIENCE, TECHNOLOGY AND SOCIETY</p>	
	<p>READ 180 - STAGE B</p>
<p>Gr.8: SS9b: survey American scientific developments and contributions to the advancement of science.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective: Fiction Paperbacks <i>Hiroshima</i> <i>Over The Top of the World</i></p>
<p>GRADE 8 - SS10 GLOBAL CONNECTIONS</p>	
	<p>READ 180 - STAGE B</p>
<p>Gr.8: SS10a: compare native American civilizations with their contemporary societies/civilizations.</p>	<p>The Following Match Provides Opportunities to Meet this Objective: Historical Fiction Paperbacks <i>Night Bird: A Story of the Seminole Indians</i></p>