

Social Studies Performance Task 10-2

Standard(s):

- **SS3c – Time, continuity, and change:** Trace the evolution and evaluate the historical significance of oppressed groups and minorities.

The Task

Throughout history, societies have justified and legitimized their public discriminatory policies and practices. After analyzing specific examples that demonstrate how societies have justified discriminatory policies, you will demonstrate your understanding of the historical significance of an oppressed group or minority by:

(select only one)

- Depicting in an essay how oppression in a given group is reflected in the art, literature, and music of their times.
- Compiling a collection of three to five political cartoons where oppression has been illustrated and drawn out. Display them with a short commentary and interpretation.
- Planning, directing, and participating in a mock trial that focuses on some aspect of discrimination/oppression.
- Role-playing a domestic situation of a multigenerational family who has been affected by discrimination/oppression.
- Creating a museum exhibit with artifacts that traces the historical significance of the evolution of an oppressed group or minority.

Circumstances of Performance:

The student work is produced under the following conditions:

- | | |
|---|--|
| <input checked="" type="checkbox"/> alone | <input checked="" type="checkbox"/> in a group |
| <input checked="" type="checkbox"/> in class | <input checked="" type="checkbox"/> as homework |
| <input checked="" type="checkbox"/> with teacher feedback | <input type="checkbox"/> with peer feedback |
| <input type="checkbox"/> timed | <input checked="" type="checkbox"/> extended project |
| <input checked="" type="checkbox"/> no opportunity for revision | <input type="checkbox"/> opportunity for revision |

Criteria for Success:

- Evaluates appropriate primary sources in music, art, literature, and politics that present concrete examples of an oppressed group in history.
- Shows how oppression is depicted in the various art forms.
- Displays an understanding of the historical significance of an oppressed group.
- Uses written Standard English, grammar, and mechanics and, when appropriate, formal conventions of public speaking.
- Demonstrates clarity of ideas and expression, uses information from a variety of sources, and integrates various media forms.

Related Standard(s):

- **SS1b – Citizenship:** Discuss citizenship in tolerant societies
- **SS2e – Culture:** Analyze how language, literature, the arts, and artifacts demonstrate beliefs and values and contribute to the transmission of culture.
- **SS5b - Individual Development and Identity:** Examine personal beliefs about discrimination
- **SS6c - Individuals, Groups, and Institutions:** Examine the change in status of social classes
- **SS10a - Global Connections:** Explain how oppression and displacement affect the community of nations.