

## Social Studies Performance Task 5-3

### Standard(s):

- **SS7d - Production, Distribution, and Consumption:** Apply the concept of supply and demand to a historical event.

**The Task:** You are an artisan (e.g. apothecary, silversmith, cabinet maker, candle maker, milliner, potter, cooper, blacksmith, boot maker, gunsmith, printer) living in the bustling seaport town of Annapolis, Maryland in the years prior to the outbreak of the revolution with the British. Your goods are sold to individuals at the General Store down at the wharf and some are exported to England. Tensions seem to be growing between Americans and the British over many issues including production and trade. In fact, you see broadsides tacked to trees and in the windows of ordinaries calling for boycott of many popular and necessary British goods.

One evening after a long day's work you find your artisan friends at the wharf and a heated discussion follows about what a boycott would mean to your trade. Each artisan decides to write his own "broadside" explaining the impact of a boycott on his trade. You organize information about your trade and your ideas about a boycott. You prepare your broadside to display around town before the Maryland Assembly meets to debate what is to be done about the British.

### Circumstances of Performance:

The student work is produced under the following conditions:

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|---|--|
| <input checked="" type="checkbox"/> alone                 | <input checked="" type="checkbox"/> in a group               |
| <input checked="" type="checkbox"/> in class              | <input checked="" type="checkbox"/> as homework              |
| <input checked="" type="checkbox"/> with teacher feedback | <input checked="" type="checkbox"/> with peer feedback       |
| <input type="checkbox"/> timed                            | <input checked="" type="checkbox"/> extended project         |
| <input type="checkbox"/> no opportunity for revision      | <input checked="" type="checkbox"/> opportunity for revision |

### Criteria for Success:

- A graphic organizer indicating student understanding of artisan and economic terms
- A broadside using terms such as tariff, boycott, taxation, import, export, supply and demand.
- The broadside is published in colonial style (period appropriate).

### Related Standard(s):

- **SS1c – Citizenship:** Give examples of citizens' rights and responsibilities
- **SS1d – Citizenship:** Locate, access, and organize information to draw conclusions, form hypotheses, make judgments and form opinions to solve community issues.
- **SS1f – Citizenship:** Participate as a responsible and involved citizen.
- **SS5b– Individual Development and Identity:** Discuss how social, racial, cultural, economic and religious status influence an individual.
- **SS7a – Production, Distribution, and Consumption:** Define barter, mercantilism, tariff, national debt, taxation, duties, and credit.