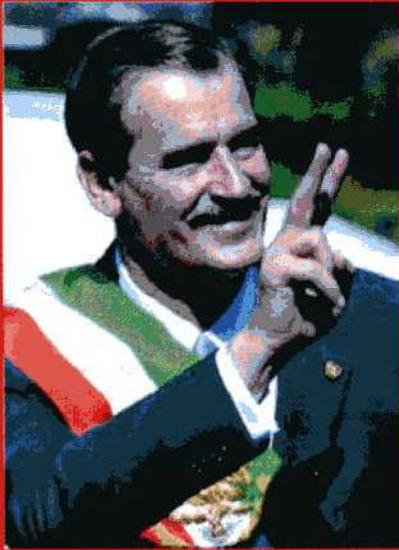


Vincent Fox

President of Mexico

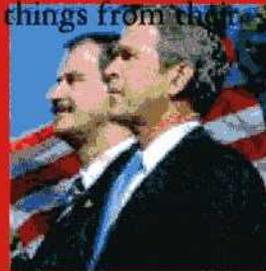


First a businessman, second a politician.

We've both been playing a game, and we both are not trying hard to stop drug trafficking. We do want a free and open border, so workers can cross back and forth.

We want to push a challenge to our people like President Kennedy did when he said he would put a man on the moon. We want to change things in Mexico.

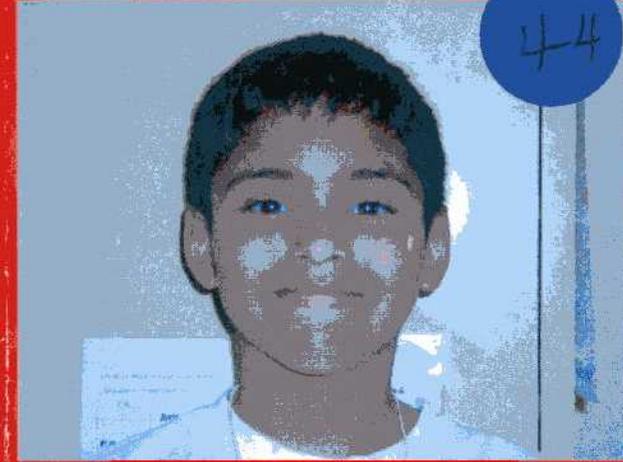
Likenesses and differences between the Filipino culture and the Hispanic culture. ** The foods are very different in both countries. Both countries were influenced by Spain. The languages of Spanish and Tagalog are different. Pottery and art are different. The laws of each country are different. The Philippines are made up of islands and Mexico is mostly one big country. Their last names are the same in many cases.. "Hernandez" is an example. They both play soft, beautiful music on guitars. They rely on other countries for trade. They are both allies of America, and the people from both countries have moved to the USA and made America strong by bringing in many things from their cultures.



Produced by

Social Studies--4th Grade

Cultural Diversity



My Culture and Heritage Is
Mexican
(Hispanic)



Cities to visit
Mexico city
Cancun
Jaurez

Social Studies Performance Task 4-4 (Brochure)

Standard(s): SS2b - Culture: Explain the value of cultural diversity within and across groups

The Task:

Many people are not aware of the rich and diverse cultures or how these cultures have contributed to our country.

On your own, create a portfolio of your personal heritage. This research should include the language, art, music, customs, traditions, clothing, celebrations, and foods from your background. Include a family tree with places of origin.

Select a famous person from your culture and describe the value of his/her contribution to America in one of these areas.

Compare and contrast the cultural elements from your heritage with those of the person you selected to research.

You may present this information by using posters, murals, multimedia presentations, or any method that best fits your two cultures.

Circumstances of Performance

The student work is produced under the following conditions:

- | | |
|---|--|
| <input checked="" type="checkbox"/> alone | <input type="checkbox"/> in a group |
| <input checked="" type="checkbox"/> in class | <input checked="" type="checkbox"/> as homework |
| <input checked="" type="checkbox"/> with teacher feedback | <input checked="" type="checkbox"/> with peer feedback |
| <input type="checkbox"/> timed | <input type="checkbox"/> extended project |
| <input type="checkbox"/> no opportunity for revision | <input checked="" type="checkbox"/> opportunity for revision |

What the work shows:

SS2a Culture: Describe cultural characteristics to include customs, arts, and traditions.

The student produced a brochure that

- Traces family history
- Shows research of music, art, customs, tradition, and language from student's background.
- Shows ethnic influences on society.
- Identifies a famous person from student's culture.

(A) Four generations of the student's family history are traced.

(B) The student's Hispanic culture is reflected in his presentation of art, music, food, and language, and political connections.

(C) The President of Mexico, Vincent Fox, is included in the presentation as an important person of Mexico.

Related Standard(s):

- **SS2a – Culture:** Describe cultural characteristics to include customs, arts, and traditions
- **SS5a – Individual Development and Identity:** Explore factors that contribute to ones identity (interest, capabilities, perception and location)
- **SS5b - Individual Development and Identity:** Describe personal connections to family and school
- **SS5c - Individual Development and Identity:** Identify and describe ways regional, ethnic, and national cultures influence daily lives
- **SS6a – Individuals, Groups, and Institutions:** Interpret group and institutions' influence on society
- **SS10b – Global Connections:** Show how cultural elements (e.g. language, arts, music and belief systems) can both connect people and cause misunderstandings

5/23/03