Recommended ESL Summer Reading List 6th – 8th grade

*6th and 7th grade ESL students are not requested to include “Symbols” as part of the story elements. 8th grade ESL students levels 1 – 3 are also exempt from including “Symbols” as part of the story elements as well.

1. GG208 Are You My Mother? P.D. Eastman Lexile: 80 (Common Core)
2. HY464 Green Eggs and Ham Dr. Seuss Lexile: 30 (Classic)
3. KM812 Hi! Fly Guy Tedd Arnold Lexile: 280 (Theodor Seuss Geisel Award/Common Core)
4. JC098 Frog and Toad Together Arnold Lobel, Lexile: 330L (Common Core)
5. KS893 A Short Tale about a Long Dog Henry Winkler and Lyn Oliver (Common Core)
6. JD722 Owl at Home Arnold Lobel Lexile: 370L (Common Core)
7. HP935 Duck on a Bike Davis Shannon Lexile: 240L (Common Core)
8. JZ568 Ivy and Bean Annie Burrows Lexile: 510L (Common Core)
9. KR906 Flora and Ulysses Kate DiCamillo Lexile: 520L (Newbery Award Winner)
10. HT436 My Father’s Dragon Ruth Stiles Gannett Lexile: 990 (Common Core)
11. HQ085 Horrible Harry Goes to the Moon Suzy Kline Lexile: 340L (Teacher-selected title)
12. JB957 Sarah, Plain and Tall Patricia MacLachlan Lexile: 560 (Common Core)
13. JB950 Henry and Mudge: The First Book of Their Adventures Cynthia Rylant Lexile: 420
14. HG781 The Raft Jim LaMarche Lexile: 540 (Common Core)
15. KM553 Alice’s Adventures in Wonderland Lewis Carroll Lexile: 590 (Common Core)
16. KM642 The Secret Garden Frances Hodgson Burnett Lexile: 970 (Common Core)
17. JC047 Matilda Roald Dahl Lexile: 840L (TIME Magazine’s best children’s books)
18. KM286 Wonder R.J. Palacio Lexile: 790L (Popular)
19. HV757 Bud not Buddy Christopher Paul Curtis Lexile: 950L (Multicultural)
20. GT573 Esperanza Rising Pam Munoz Ryan Lexile: 750L (Multicultural)
22. HX307 Goosebumps: Ghost Beach R.L. Stine Lexile: 510L
23. JY119 Where the Mountain Meets the Moon Grace Lin Lexile: 820 (Common Core)
Grade 7/8 Antilles Middle School Summer Reading Program

Students attending 7th and 8th grade at Antilles Middle School are encouraged to read a fiction novel over the summer and complete a project. Books can be found at local book stores, online, audio books and/or ibooks apps. Upon returning from summer break, students will have two weeks to present their projects in ELA.

See suggested list below:

1. Alchemyst – Michael D. Scott (890 Lexile)  
2. The Black Pearl by By Scott O’Dell (Lexile 980)  
3. Where the Red Fern Grows by Wilson Rawls (Lexile 700)  
4. Liar and Spy – Rebecca Stead (670 Lexile)  
5. A Child Called “It”: One Child’s Courage to Survive – Dave Pelzer (850 Lexile)  
6. . When You Reach Me – Rebecca Stead (750 Lexile)  
7. The True Meaning of Smek Day (recommend audio recording) – Adam Rex (740 Lexile)  
10. Diamonds in the Shadow – Caroline B. Cooney (750 Lexile)  
11. Twerp --- Mark Goldblatt (730 Lexile)  
12. Ruins of Gorlan – John Flanagan (920)  
13. Cinder – Marissa Meyer (790 Lexile)  
14. Guys Write for Guys Read – Jon Scieszka (920 Lexile)  
15. Knucklehead – Jon Scieszka (710 Lexile)  
16. Drums, Girls, and Dangerous Pie – Jordan Sonnenblick (940 Lexile)  
17. Not Exactly Normal – Devin Brown (900 Lexile)  
18. The Lions of Little Rock – Kristin Levine (630 Lexile)  
19. Warriors Don’t Cry – Melba Patillo Beals (1000 Lexile)  
20. Stormbreaker – Anthony Horowitz (670 Lexile)  
21. Grandfather’s Journey-Say, Allen (Lexile 650)  
22. One Came Home – Amy Timberlake (690 Lexile)  
23. Gregor the Overlander – Suzanne Collins (630 Lexile)  
24. The City of Ember – Jeanne DuPrau (680 Lexile)  
26. QB 1 – Mike Lupica (930 Lexile)  
27. Dairy Queen – Catherine Gilbert Murdock (990 Lexile)  
28. One Crazy Summer – Rita Williams-Garcia (750 Lexile)  
29. Waiting for Normal – Leslie Connor (570 Lexile)  
30. Watsons Go to Birmingham – Christopher Paul Curtis (1000 Lexile)  
31. Lady or the Tiger?- Stockton, Frank (Lexile 1260)  
32. Emily of New Moon – Lucy Maud Montgomery (1060 Lexile)  
33. Bloody Times – James L. Swanson (1010 Lexile)  
34. Mosque by Macaulay, David (Lexile 1340)  
35. Aster Aardvark’s Alphabet by Kellogg, Steven (Lexile 1400)
Students are encouraged to read a fiction novel over the summer and complete a project. Books can be found at local book stores, online, audio books and/or ebooks apps. Upon returning from summer break, students will have three weeks to present their projects in ELA. See suggested list below:

- The Black Pearl by Scott O’Dell 1100L
- The Egypt Game by Zilpha Keatley Snyder 1110L
- Island of the Blue Dolphins by Scott O’ Dell 1000L
- Brown Girl Dreaming by Jacqueline Woodson 990L
- The Island by Gary Paulsen 970L
- Samurai Rising by Pamela S. Turner 950L
- Better Nate Than Ever by Tim Federie 930L
- Dogs of War by Sheila Keenan 930L
- The Dolphins of Shark Bay by Pamela S. Turner 890L
- The Cay by Theodore Taylor 860L
- Tesla’s Attic by Neal Shusterman and Eric Elfman 870L
- Call It Courage by Armstrong Sperry 830L
- Summer of the Swans by Betsy Byars 830L
- The Mark of the Dragonfly by Jaleigh Johnson 820L
- Mark of the Thief by Jennifer A. Nielsen 820L
- The Giver by Lois Lowry 760L
- Masterminds by Gordon Korman 730L
- Lost in the Sun by Lisa Graff 700L
- Echo by Pam Munoz Ryan 680L
- The Iron Thief by Holly Black and Cassandra Ciare 640L
- Hours of the Bees by Lindsay Eagar 670L
- The Music of the Dolphins by Karen Hesse 560L

Enclosed is a suggested graphic organizer students may want to use to get their information organized prior to completing the Summer Reading Project” Book in a Bag”.

Reading NOTE:
Please feel free to challenge yourself to select a book of your choice with a higher Lexile. www.lexile.com

Just make sure you write the title, author and Lexile of the book you selected if it is not in the list above.

Book in a Bag

1. For this summer reading, select a book from the suggested list provided or choose one of your choice. It must be your Lexile level or higher.
2. Keep in mind the following elements of the story: genre, author’s purpose, characters, setting, theme, conflict, quotes and symbols, that represent each character’s traits.
3. You will be asked to present your assignment orally after the first three weeks of the school year.
4. You will need a paper bag or gift bag (not a plastic bag) and art supplies.
5. On the front of the bag, draw or copy the front cover of the book and include the title. On the back, a picture or image of the author and information about the author’s life.
6. Inside the bag, include items associated with the elements of the story listed above. Be creative! These items can be actual artifacts or clip-art images.
7. You will be expected to show the items you included in the bag and explain how each item is important for the development of the character and the conflicts he/she face throughout the story.

Upon returning to school, ELA teachers will review the story elements. If you have a specific question, do write it down and ask your ELA teacher for support.
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