

Standard(s):

VA1: Media, Techniques and Processes: The student demonstrates understanding and can apply media, techniques and processes.

VA1a: The student demonstrates increasing proficiency in the production of two- and three-dimensional art forms by using a variety of materials and advanced technology.

VA2: Structures and Functions: The student demonstrates knowledge of structures and functions.

VA2c: The student selects and uses the elements of art and principles of design to communicate ideas, solve visual problems, and develop personal expression.

VA3: Subject Matter, Symbols, and Ideas: The student chooses and evaluates a range of subject matter, symbols and ideas.

VA3a: The student creates a work of art to communicate intended meaning using information and ideas from a variety of sources.

VA5: Characteristics and Merit of Work: The student reflects upon and assesses the characteristics and merits of his/her work and the work of others.

VA5c: The student compares and contrasts the quality, craftsmanship, and effectiveness of personal work and that of others by using a formal system.

Performance Task:

The student will create a 3 dimensional artwork depicting one cardinal element.

1. Following a group discussion, the student creates a graphic organizer listing characteristics (descriptors) of the four cardinal elements (earth, fire, wind, water).
2. The student produces a series of thumbnail sketches for three-dimensional representations of each cardinal element demonstrating their knowledge of the elements and principles of art.
3. The teacher determines the method of distribution of cardinal elements (ie: student choice, teacher assigned, etc.).
4. The student will participate in a discussion on appropriate materials, safety, scale, and craftsmanship.
5. The student will select and create their best design of the cardinal element.
6. A summative critique will occur upon completion of the project. The student will provide a reflection on the creative process and critique. Included in this, the student will title their work.
7. Submit the artwork, thumbnail sketches, and reflection.

Circumstances of Performance:

The student work is produced under the following conditions:

<input checked="" type="checkbox"/> Alone	<input type="checkbox"/> In a group with individual tasks
<input checked="" type="checkbox"/> In class	<input type="checkbox"/> As homework
<input type="checkbox"/> With teacher feedback	<input type="checkbox"/> With peer feedback
<input type="checkbox"/> Timed	<input checked="" type="checkbox"/> Extended project
<input type="checkbox"/> No opportunity for revision	<input type="checkbox"/> Opportunity for revision

Criteria for Success:

1. The student uses two or more strategies to generate ideas for personal work, incorporating the elements and principles of art.
2. The student solves structural and visual problems.
3. The student demonstrates craftsmanship and organization.
4. The student creates a product that illustrates a specific theme.
5. The student reflects upon and assesses the characteristics and merits of artwork using a formal system of evaluation.

Related Standard(s):

VA6: Connections to Other Disciplines: The student makes connections between the visual arts and the other disciplines.

VA6b: The student identifies and compares works of art that share similar subjects, themes, purposes, and historical periods or technologies.