DGF High School
Summer Reading List: Honors Language Arts 10

Reading furnishes the mind only with materials for knowledge; it is thinking that makes what we read ours.
- John Locke

This list is based on books recommended by high school and college level educators. A variety of reading levels, tastes, and interests is provided. Some books have been challenged or even banned over the years. Some have received honors or awards. Some are time-honored favorites. Some are personal favorites. You must read two books that you’ve never read before.

Amis, Kingsley: Lucky
Louisa May Alcott: Little Women, Little Men
Isabel Allende: Paula, The Infinite Plan
Anaya, Rudolfo: Bless Me Ultima
Angelou, Maya: I Know Why the Caged Bird Sings, others
Arnow, Harriet Simpson: The Dollmaker
Austen, Jane: Emma, Sense and Sensibility, Mansfield Park, Pride and Prejudice
Baldwin, James: Go Tell it on the Mountain
Bellow, Saul: The Good Earth
Borges, Jorge Luis: The Aleph
Buck, Pearl S.: The Good Earth
Burns, Olive Ann: Cold Sassy Tree
Cather, Willa: Death Comes to the Archbishop
Chekhov, Anton: The Cherry Orchard
Cisneros, Sandra: The House on Mango Street
Conrad, Joseph: Heart of Darkness, Lord Jim
Cormier, Robert: The Chocolate War, After the First Death
Crane, Stephen: The Red Badge of Courage
Dantecat, Edwidge: Breath, Eyes, Memory
Defoe, Daniel: Robinson Crusoe
Dickens, C.: David Copperfield, The Pickwick Papers, others
Doctorow, E.L.: Ragtime, World's Fair, Billy Bathgate
Dos Passos, John: U.S.
Dostoevsky: Crime and Punishment
Dreiser, Theodore: Sister Carrie
Eco, Umberto: The Name of the Rose
Ellison, Ralph: The Invisible Man
Faulkner, William: As I Lay Dying, The Sound and the Fury
Forster, E.M.: Passage to India, Intruder in the Dust, The Bear, Spotted Horses
Gaines, Ernest: A Lesson Before Dying
Guest, Judith: Ordinary People
Hansberry, Lorraine: To Be Young
Hanksins, James: Black Dance in America
Hayslip, Le Ly: When Heaven and Earth Changed Places
Hemingway, Ernest: The Sun Also Rises, A Farewell to Arms, For Whom the Bell Tolls
Herbert, Frank: Dune
Hersey, John: Hiroshima
Hesse, Herman: Siddhartha
Hurston, Zora Neale: Their Eyes Were Watching God, Dust Track on the Road
Huxley, Aldus: Brave New World
James, Henry: The Ambassadors
Joyce, James: A Portrait of the Artist as a Young Man
Kafka, Franz: The Trial
Kantor, Mackinlay: Andersonville
Kesey, Ken: One Flew Over the Cuckoo's Nest
Kingsolver, Barbara: The Poisonwood Bible, Animal Dreams
Knowles, John: A Separate Peace, Peace Breaks Out
Mori, Kyoko: The Thousand Cranes
Mori, Yayoi: The Sound of Waves, others
Morrison, Toni: The Bluest Eye, Beloved, others
Orwell, George: Animal Farm, 1984
Pasternak, Boris: Dr. Zhivago
Potok, Chaim: The Chosen, The Promise, Davita's Harp, My Name is Asher Lev, others
Rand, Ayn: Anthem, Atlas Shrugged
Rolvaag: Giants in the Earth
Salinger, J.D.: The Catcher in the Rye
Shakespeare, William: Othello, Merchant of Venice, The Tempest, Henry V, others
Smith, Betty: A Tree Grows in Brooklyn
Stevenson, Robert Louis: Dr. Jekyll and Mr. Hyde
Swift, Jonathan: Gulliver's Travels
Tan, Amy: The Joy Luck Club
Thackeray, William Makepeace: Vanity Fair
Theroux, Paul: The Mosquito Coast
Toole, John Kennedy: A Confederacy of Dunces
Ulrich, Laura: A Midwife's Tale
Uchida, Yoshiko: Picture Bride
Walker, Alice: The Color Purple, Meridian
Warren, Robert Penn: All the King's Men
Wharton, Edith: Ethan Frome, The Age of Innocence, White T.H.: The Once and Future King
Williams, Tennessee: The Glass Menagerie, A Streetcar Named Desire

Few are those who see with their own eyes and feel with their own hearts – A. Einstein

Please note: I understand that it can be difficult to find some of these books. The best idea is to start early to avoid the rush at the library. If you have questions about the assignment, please e-mail matthew.lamb@eu.dodea.edu, and huskerlambs@yahoo.com and use “HLA 10 Summer Reading” as the
Assignment

This assignment is intended to teach you to become a more alert and analytical reader, so it's important that you complete the steps while you are reading and not afterwards when you may have forgotten some critical elements of the story. You may keep your work in a composition notebook or a binder or folder. You may either type (double space) or handwrite your responses. Please begin each new section on a separate piece of paper and please mark each new section clearly.

Part I: Vocabulary (20 Points)
For each novel, record 20 unfamiliar or challenging words that appear in the text, noting the page number on which the word appears. Then provide a dictionary definition for each word, also providing the part of speech. Then, write a sentence explaining how knowing the definition of that word helps you understand what’s going on in the book. PLEASE NOTE: Writing that you already understand every word in the novel is not an appropriate response and will result in a zero for this section.

Part II: Quotations/Key Passages (40 Points)
For each novel or play, you should find 10 quotations or key passages that reflect an essential element of the novel. Copy each section word for word and include quotation marks and the speaker's name (if it's a direct quote). Then, explain the relevance or importance of the selected quotation. How does it relate to the work as a whole? Does it illustrate the novel's theme, reveal character traits, or depict a plot twist? Be as specific as possible and be sure to fully explain your choice and reasoning.

Part III: Historical Background and Context (20 Points)
Using the Internet and other resources, locate information about when the novel was written. Include a three-paragraph, page-long minimum summary about the time period in which the novel was written, any information about the author of the novel, any awards the novel won, etc. Be sure to cite your sources.

Part IV: Review (20 Points)
Write a review of the novel based on a scale of 1-10. A rating of one would reflect that it's among the worst books you've ever read, while a 10 would mean it was one of the greatest novels you've ever read and a 5 would mean it is average. Then explain and defend your choice with a multi-paragraph, page-long (bare minimum – feel free to write more) response. In your response, you can discuss positive and negative points, your interest level, the subject matter, and complexity. Think about questions such as: What type of students would/would not enjoy reading this novel? What does it offer a college-bound student? Would you read it again?

Due date: This assignment is due Friday, September 29th, 2017. 10 points will be deducted for each day thereafter you do not turn in the assignment. If you receive this paper late in the summer due to a recent PSC to Rota, you will still have one full month to read two novels outside of class. Keep in mind that you will have to keep up with the normal workload of the class in addition to completing this assignment. It's in your best interest to complete this over the summer. I recommend that you take the rest of June off and then get started on July 1. Please see the attached rubric.

Plagiarism: All work submitted should be your own. While it is fine to consult internet sources as a reference after you have read the novel, all writing must be your own. Any student who submits any type of work or a key interpretive idea that is not his/her own is guilty of plagiarism and will receive a zero for the work, and your parents will be notified. Be honest in your work and have the confidence to value your own thoughts and opinions.

Don’t wait until the last minute to complete this assignment!
# Grading Rubric

**Student Name:**

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## Summer Reading Assignment

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<th>Section</th>
<th>Criteria</th>
<th>Points Possible</th>
<th>Points Earned</th>
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<tr>
<td><strong>Vocabulary</strong></td>
<td>• 20 words per novel&lt;br&gt;• Page number noted&lt;br&gt;• Dictionary definition and part of speech provided&lt;br&gt;• Brief plot summary for each vocab word added</td>
<td>20</td>
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<tr>
<td><strong>Quotations/Key Passages</strong></td>
<td>• 10 quotations or passages&lt;br&gt;• Essential elements of novel reflected&lt;br&gt;• Passage included&lt;br&gt;• Relevance stated</td>
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<td><strong>Historical Background</strong></td>
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<td><strong>Review</strong></td>
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