

DGF High School

Summer Reading List: Honors Language Arts 10

Reading furnishes the mind only with materials for knowledge; it is thinking that makes what we read ours.
- [John Locke](#)

This list is based on books recommended by high school and college level educators. A variety of reading levels, tastes, and interests is provided. Some books have been challenged or even banned over the years. Some have received honors or awards. Some are time-honored favorites. Some are personal favorites. You must read two books that you've never read before.

- Amis, Kingsley: *Lucky*
Louisa May Alcott: *Little Women, Little Men*
Isabel Allende: *Paula, The Infinite Plan*
Anaya, Rudolfo: *Bless Me Ultima*
Angelou, Maya: *I Know Why the Caged Bird Sings*, others
Arnold, Harriet Simpson: *The Dollmaker*
Austen, Jane: *Emma, Sense and Sensibility, Mansfield Park, Pride and Prejudice*
Baldwin, James: *Go Tell it on the Mountain*
Bellow, Saul: *Humboldt's Gift*
Bronte, Charlotte: *Jane Eyre*
Buck, Pearl S.: *The Good Earth*
Burns, Olive Ann: *Cold Sassy Tree*
Cather, Willa: *Death Comes to the Archbishop*
Chekhov, Anton: *The Cherry Orchard*
Cisneros, Sandra: *The House on Mango Street*
Conrad, Joseph: *Heart of Darkness, Lord Jim*
Cormier, Robert: *The Chocolate War, After the First Death*
Chopin, Kate: *The Awakening*
Crane, Stephen: *The Red Badge of Courage*
Danticat, Edwidge: *Breath, Eyes, Memory*
Defoe, Daniel: *Robinson Crusoe*
Dickens, C.: *David Copperfield, The Pickwick Papers*, others
Doctorow, E.L.: *Ragtime, World's Fair, Billy Bathgate*
Dostoyevsky: *Crime and Punishment*
Dreiser, Theodore: *Sister Carrie*
Eco, Umberto: *The Name of the Rose*
Ellison, Ralph: *The Invisible Man*
Faulkner, William: *As I Lay Dying, The Sound and the Fury*
Forster, E.M.: *Passage to India, Intruder in the Dust, The Bear, Spotted Horses*
Gaines, Ernest: *A Lesson Before Dying*
Guest, Judith: *Ordinary People*
Hansberry, Lorraine: *To Be Young*
Haskins, James: *Black Dance in America*
Hayslip, Le Ly: *When Heaven and Earth Changed Places*
Hemingway, Ernest: *The Sun Also Rises, A Farewell to Arms, For Whom the Bell Tolls*
Herbert, Frank: *Dune*
Hersey, John: *Hiroshima*
Hesse, Herman: *Siddhartha*
Hurstun, Zora Neale: *Their Eyes Were Watching God, Dust Track on the Road*
Huxley, Aldus: *Brave New World*
James, Henry: *The Ambassadors*
Joyce, James: *A Portrait of the Artist as a Young Man*
Kafka, Franz: *The Trial*
Kantor, Mackinlay: *Andersonville*
Keseey, Ken: *One Flew Over the Cuckoo's Nest*
Kingsolver, Barbara: *The Poisonwood Bible, Animal Dreams*
Knowles, John: *A Separate Peace, Peace Breaks Out*
Mori, Kyoko: *Shizuko's Daughter*
Lessing, Doris: *The Summer Before Dark*
Malamud, Bernard: *The Fixer, The Assistant*
Markandaya, Kamaya: *Nectar in a Sieve*
Melville, Herman: *Moby Dick, Billy Budd*
Miller, Arthur: *Death of a Salesman*
Mishima, Yukio: *The Sound of Waves*, others
Morrison, Toni: *The Bluest Eye, Beloved*, others
Orwell, George: *Animal Farm, 1984*
Pasternak, Boris: *Dr. Zhivago*
Potok, Chaim: *The Chosen, The Promise, Davita's Harp, My Name is Asher Lev*, others
Rand, Ayn: *Anthem, Atlas Shrugged*
Rolvaaq: *Giants in the Earth*
Salinger, J.D.: *The Catcher in the Rye*
Shakespeare, William: *Othello, Merchant of Venice, The Tempest, Henry V*, others
Smith, Betty: *A Tree Grows in Brooklyn*
Stevenson, Robert Louis: *Dr. Jekyll and Mr. Hyde*
Swift, Jonathan: *Gulliver's Travels*
Tan, Amy: *The Joy Luck Club*
Thackery, William Makepeace: *Vanity Fair*
Theroux, Paul: *The Mosquito Coast*
Toole, John Kennedy: *A Confederacy of Dunces*
Ulrich, Laura: *A Midwife's Tale*
Uchida, Yoshiko: *Picture Bride*
Walker, Alice: *The Color Purple, Meridian*
Warren, Robert Penn: *All the King's Men*
Wharton, Edith: *Ethan Frome, The Age of Innocence*
White T.H.: *The Once and Future King*
Williams, Tennessee: *The Glass Menagerie, A Streetcar Named Desire*

Few are those who see with their own eyes and feel with their own hearts – A. Einstein

Please note: I understand that it can be difficult to find some of these books. The best idea is to start early to avoid the rush at the library. If you have questions about the assignment, please e-mail matthew.lamb@eu.dodea.edu, and huskerlambs@yahoo.com and use "HLA 10 Summer Reading" as the

subject heading. I will respond to you as quickly as possible. I recommend that you take the rest of June off, read one book and complete one assignment in July, and read the second book and do the second assignment in August. You will be very busy once school starts. Get this done during the summer.

Assignment

This assignment is intended to teach you to become a more alert and analytical reader, so it's important that you complete the steps while you are reading and not afterwards when you may have forgotten some critical elements of the story. You may keep your work in a composition notebook or a binder or folder. You may either type (double space) or handwrite your responses. Please begin each new section on a separate piece of paper and please mark each new section clearly.

Part I: Vocabulary (20 Points)

For each novel, record 20 unfamiliar or challenging words that appear in the text, noting the page number on which the word appears. Then provide a dictionary definition for each word, also providing the part of speech. Then, write a sentence explaining how knowing the definition of that word helps you understand what's going on in the book. PLEASE NOTE: Writing that you already understand every word in the novel is not an appropriate response and will result in a zero for this section.

Part II: Quotations/Key Passages (40 Points)

For each novel or play, you should find 10 quotations or key passages that reflect an essential element of the novel. Copy each section word for word and include quotation marks and the speaker's name (if it's a direct quote). Then, explain the relevance or importance of the selected quotation. How does it relate to the work as a whole? Does it illustrate the novel's theme, reveal character traits, or depict a plot twist? Be as specific as possible and be sure to fully explain your choice and reasoning.

Part III: Historical Background and Context (20 Points)

Using the Internet and other resources, locate information about when the novel was written. Include a three-paragraph, page-long minimum summary about the time period in which the novel was written, any information about the author of the novel, any awards the novel won, etc. Be sure to cite your sources.

Part IV: Review (20 Points)

Write a review of the novel based on a scale of 1-10. A rating of one would reflect that it's among the worst books you've ever read, while a 10 would mean it was one of the greatest novels you've ever read and a 5 would mean it is average. Then explain and defend your choice with a multi-paragraph, page-long (bare minimum – feel free to write more) response. In your response, you can discuss positive and negative points, your interest level, the subject matter, and complexity. Think about questions such as: What type of students would/would not enjoy reading this novel? What does it offer a college-bound student? Would you read it again?

Due date: This assignment is due Friday, September 29th, 2017. 10 points will be deducted for each day thereafter you do not turn in the assignment. If you receive this paper late in the summer due to a recent PSC to Rota, you will still have one full month to read two novels outside of class. Keep in mind that you will have to keep up with the normal workload of the class in addition to completing this assignment. It's in your best interest to complete this over the summer. I recommend that you take the rest of June off and then get started on July 1. Please see the attached rubric.

Plagiarism: All work submitted should be your own. While it is fine to consult internet sources as a reference after you have read the novel, all writing must be your own. Any student who submits any type of work or a key interpretive idea that is not his/her own is guilty of plagiarism and will receive a zero for the work, and your parents will be notified. Be honest in your work and have the confidence to value your own thoughts and opinions.

Don't wait until the last minute to complete this assignment!

Summer Reading Assignment

Section	Criteria	Points Possible	Points Earned
Vocabulary	<ul style="list-style-type: none"> • 20 words per novel • Page number noted • Dictionary definition and part of speech provided • Brief plot summary for each vocab word added 	20	
Quotations/Key Passages	<ul style="list-style-type: none"> • 10 quotations or passages • Essential elements of novel reflected • Passage included • Relevance stated 	40	
Historical Background	<ul style="list-style-type: none"> • Time period indicated • Summary of time period included • Information on the life of the author provided • Awards and/or recognition acknowledged 	20	
Review	<ul style="list-style-type: none"> • Rating on scale of 1-10 • Defense of rating • Support for rating • Recommendations/Analysis 	20	
	TOTAL	100	

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Review	<ul style="list-style-type: none"> • Rating on scale of 1-10 • Defense of rating • Support for rating • Recommendations/Analysis 	20	
	TOTAL	100	