DATE OF ACTIVITY: November 3 - 8, 2019

LOCATION: Jugendgästehaus, Oberwesel, Germany

COST: Students pay a **€220.00 registration** fee which covers the costs of room, all meals, and a Creative Connections T-shirt. The fee is payable in Euros only and will be paid at the registration table on site. The DoDEA-Europe Area Office is responsible for funding all transportation costs for students and staff, instructor contracts, and instructional supplies.

DESCRIPTION: Creative Connections is a six-day advanced visual and performing arts symposium for 160+ motivated and talented high school students. The objective of the activity is to provide students with advanced instruction in fine arts. Offerings vary from year to year, and may include such classes as drama, show choir, strings, music composition/arranging, dance, drawing, printmaking, sculpture, watercolor, oil pastels, digital art, guitar, musical theatre, drama, and video production.

The week of intense coursework culminates on Thursday evening with an art exhibition and stage show which are open to the public. Event information will be forthcoming.

STUDENT SELECTION: Interested students who will be in grades 9-12 for the 2019-2020 school year are encouraged to submit an application that includes a brief essay describing the student’s experience, skills and interest, and a sample of artwork or audition video. **Applications are submitted online at**


Applications will be accepted until September 22, 2019. Students must be logged into their @student.dodea.edu account to apply. Details and forms can also be obtained from the school Creative Connections Point of Contact (POC). Each application is rated by a panel of judges. When scoring has been completed, selected students are assigned to classes by an impartial panel. Students, teachers, and parents receive transportation information in early October.

STAFF:
Instructors are selected from applications submitted by DoDEA-Europe teachers and specialists. Stateside and European experts may also be contracted to teach some workshops. In addition to the instructors, the following administrative staff is on duty full-time: Dean of Men, Dean of Women, Nurse, Performing Arts Coordinator, Visual Arts Coordinator, and Project Officer.

If you have questions or need additional information, please contact me by email at ann.engels@dodea.edu

Ann Engels
Project Officer
DoDEA Europe Regional Fine Arts ISS
AVANT-GARDE COLLECTIVE
Instructor: Antone Leustek
What is a collective, anyway? The 2019 Avant-Garde Collective is a group of like-minded musicians, dancers, and actors working together to produce an experimental, avant-garde performance like no other! Interested students should feel free to express themselves in strange and nontraditional ways. The Collective performance will consist of live and pre-recorded music, projection mapping, alternative communication, and symbolic pantomime dance/acting (to include lifts) all guided by your instructor. This year’s Collective will consist of 3 percussionists, 4 non-percussion instrumentalists (guitar, trombone, clarinet, etc.) & 4 dancers/actors. Get ready for an amazing once-in-a-lifetime opportunity that may never come around again!

DANCE - EXPLORATION OF MOVEMENT
Instructor: Ruth Wareham
In addition to expected warm ups and classes of varying styles, we will explore innovative dance forms and choreography challenges to get dancers out of their comfort zones. We will discuss and physically experiment with the Avant-Garde form using Isadora Duncan, Bill T. Jones, and Akram Khan as inspiration (among others). We will also learn about current companies such as B Hybrid Dance & Avant-Garde Dance and discuss what's currently considered Avant-Garde. Our research and exploration will culminate in our own Avant-Garde performance piece(s). We will use Tony Adigun's (founder & Artistic Director of Avant Garde Dance Company, London) philosophy of "innovate, not replicate".

DRAMA – ENSEMBLE THEATRE IN ACTION!
Instructor: Chris Harbach
In this class, students will hone their individual and ensemble performance skills in creating a show based on the script of the director’s choosing. Students will work on basic elements of performance – vocal delivery, character development, comic timing, etc. – to rehearse and perform a play by the end of the week.

SHOWCHOIR – THE VANGUARD
Instructor: Donna Andre
Are you looking for a chance to join with other performing artists to express ideas through music that are ahead of their time? It takes extraordinary individuals to tap into a “progressive spirit” and use it to bring new messages to the stage. Taking current expressions from Broadway musicals, we will create a "collective" that engages our audience and brings it to new understandings of how the stage shares the innovative and the experimental. We will be the VANGUARD, the artists that energize a story with songs and choreography from SOMETHING ROTTEN, HAMILTON, BIG FISH, and NEXT TO NORMAL. Experience and learn from our adventure as we push forward the ideas that create new horizons.

STRING ENSEMBLE
Instructor: Rebecca Dosch
This String Ensemble will focus on specific string instrument techniques, skills, and repertoire. The group will target sight-reading strategies and techniques and delve into literature that covers a broad range of styles and genres. A master class setting will provide students the chance to perform individually or in small groups. We will present a performance on the Thursday evening concert showcasing a sampling of the pieces we have prepared during the course of the week. The String Ensemble workshop is a great opportunity to play music with the talented students throughout DoDEA-Europe.

Performance Requirements:
- Violin - play competently in I through III positions
- Viola - play competently in I through III positions
- Cello - play competently in I through IV positions
- Bass - play competently in I through III positions
**VISUAL ARTS WORKSHOP DESCRIPTIONS**

**2-D DESIGN & DRAWING – EMBRACING THE AVANT GARDE**  
**Instructors:** Nicole Colburn & Wade Krauchi

Students will explore 2D Design and Drawing techniques in new and personal ways including printmaking and collage as well experimenting with drawing and mark making techniques in new ways. Alternative use of traditional techniques will be encouraged to expand the way students approach their art production and individual creative process. Students will create a variety of works including Styrofoam prints, artworks that incorporate found images and collage, portraits, a surrealist work, a drawing based on figurative language, and artist trading cards. Students will be introduced to several avant-garde artists, Duchamp, Kollowitz, Picasso, Matisse, Magritte, Litchenstein, Klee, Graeme Base, Kehinde Wiley, and Stephen Wiltshire. At the end of the class, each student should expect to have between 7-10 artworks, suitable for AP/IB portfolio submission. Students are also encouraged to bring digital copies of their artwork for critique and review.

**COLLECT, CONVERGE, CREATE, COLLAGE**  
**Instructor:** Shannon Geraghty

Artists who participate in "Collect, Converge, Create, Collage" will have opportunity to experiment with a variety of materials that will lead to the creation of an avant-garde interpretation of current interests or concerns via collage. The focus will be:

- **COLLECT** materials and techniques that could become part of the final artwork.
- **CONVERGE** and investigate artists like Romare Bearden, Kara Walker, and Robert Rauschenberg to enlighten our understanding of collage artwork.
- **CREATE** small works of art that communicate the artist’s intent and ideas.
- **COLLAGE** all the materials, techniques and small artworks into a final piece that reflects the artist's take on current interests or concerns.

**COSTUMING**  
**Instructor:** Cindy Peterson

This year the Costuming workshop will be creating costumes for ourselves! Come to Creative Connections with a totally crazy avant-garde costume idea and use the workshop time to create it. Use your fashion design ideas to come up with a costume that uses creativity and ingenuity! Channel you inner Picasso, Dali, or Mondrian. Non-traditional materials are strongly encouraged! Find your materials ANYWHERE except the fabric store! Let's be the Project Runway of the Creative Connections world! Costumes will be displayed at the Art show on Thursday night.

**LIVE VIDEO PRODUCTION**  
**Instructor:** Bryan Morrissey

Have you ever watched the Super Bowl, Saturday Night Live, The Oscars or just your favorite YouTuber? These are all live events captured as they are happening and that is what the live production team will do for Creative Connections. Crew members will use their experience with video, audio, photography, graphics, lighting and performance to produce the Creative Connections 2019 live broadcast to the world. During the week, just like the pros, this team will use industry grade equipment to create video, audio and motion graphics pieces of the work happening in all Creative Connections workshops. These field production pieces will then become part of the Thursday night live broadcast which will require the crew to put their technical skill and creativity into action. The rest of the world will see the brilliant and inspiring work of all Creative Connections students by the work of this team. So be a part of the action and 3…2...1 we are live!

**MIXED MEDIA – AVANT-GARDE YOU, ME, AND US!**  
**Instructor:** Jessica Mitchell

Avant-Garde You, Me, and Us! In this Mixed Media course, you will experiment and use different kinds of media with unorthodox approaches to communicate your “experimental and radical” ideas with three different works of art! This course will touch on Dadaism, Expressionism, Futurism, and cubism. We will push the boundaries of what is accepted as the norm or the status quo!

**SHORT FILM PRODUCTION**  
**Instructor:** Mark Sansone

Christopher Nolan, Seth MacFarlane, James Cameron, Steven Spielberg, George Lucas - Any famous working director has gotten their start with short films. Now it's our turn. Working together as a small crew from students at other schools, you will spend the week creating a short film from start to finish. Take what you have learned in your video production classes and apply them to a real-world experience of storytelling and creative production. If you have interest in writing, motion graphics, cinematography, editing, directing, or acting for the camera - this is the class for you. Students will also crew the live-stream of the final night of performances.
CREATIVE CONNECTIONS 2019 AVANT GARDE
APPLICATION GUIDELINES FOR STUDENTS - Deadline: Sept. 22, 2019
Applications are submitted online using your @student.dodea.edu account at:

https://forms.gle/iwNSxibqLGNNXihm7

STUDENTS SHOULD:

- **Read this information letter and course descriptions before submitting an application.** A Student Application Worksheet is provided on the next page to help prepare your application.
- Log in to the Google Form using your @student.dodea.edu account. If you are unsure about what this is, ask your school ET or POC.
- Review the Application Worksheet (next page) and prepare before uploading. ***You may not revisit the site to make changes to your audition. Once you’ve uploaded, you’re finished.
- Make every effort to prepare detailed and well-written paragraphs. ***Your essays will be a large part of your total rating. Therefore, it is critical that you present a clear picture of your skills and experiences. It cannot be stressed HOW IMPORTANT this is for your application. Use your best writing skills and make sure to answer all questions for all classes for which you are applying. *New this year: your essays must be written in Word or a Google Doc. You will not enter your answers into the form.
- Print a copy of the Statement of Participation, Student Behavior Form, and Media Release, and obtain the required signatures. These will need to be uploaded to your application. You can use a PDF app on your smart phone or ask your teacher to scan a copy. You cannot submit your application without these forms.
- Ensure you have at least a 2.0 GPA with no more than one failing grade in order to participate. The school POC will monitor students selected for grade eligibility not less than a week prior to the activity (three weeks for students who fly).

Visual Arts applicants must submit one sample of artwork (per class) that highlights artistic skills. Artwork must be uploaded to the website in .jpeg format. Contact your POC if you need to convert a file to the required format.

2-D & Drawing applicants must submit a 2-D artwork that reflects the theme of Avant Garde.

Collect, Converge, Create, Collage applicants must submit a 2-D work of art: any media, based on a theme (Avant Garde or other).

Costuming applicants must submit photos of sketches you’ve done or actual garments you’ve made.

Mixed Media applicants must submit a rendering of a 3-D drawing of an object or group of objects from observation (a still life drawing, not from a printed source) in pencil. This drawing needs to contain proper proportion and exhibit contrast (balanced variety of light, middle, and dark areas), showing an understanding of the basic foundations of drawing from observation.

Live Video Production applicants must upload a video they have created. If they have not created a video, applicants should record a quick video of themselves explaining why they want to be on the team. Applicants should also answer the essay questions with special attention to audio, video, and/or photo experience.

Short Film Production applicants must submit a short video sample of work. The file must be .mov or .mp4 (h.264) format and no larger than 150MB. Contact your video teacher if you need help getting the file in the right format.

Performing Arts applicants should follow the directions below based upon their class choice. Auditions must uploaded as a video file (.flv, .mov, .wmv) **Headphones may NOT be used during the audition.

Dance applicants must submit a 45-120 second video clip of yourself dancing. This can be technical exercises, improvisation, or choreography that you or someone else has created.

Avant Garde Collective, Drama, Show Choir, and String Ensemble applicants - reference the individual application guidelines for these classes.
Creative Connections 2019 Student Application Worksheet

Use this sheet as an advance planner to prepare your application (this form is NOT to be uploaded). When you are ready to complete your application online (this means this form is filled out and your audition/work samples are uploaded onto your computer), go to https://forms.gle/iwNSxibqLGNXXihm7

**You must apply using your @student.dodea.edu account.**

You MAY NOT revisit the site to make changes to your application.

<table>
<thead>
<tr>
<th>Part I: School/Passport Verification</th>
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<td><strong>School:</strong></td>
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For students who attend schools in Germany: your passport must be valid until **November 8, 2019**.
For students who attend schools outside of Germany: your passport must be valid until **May 8, 2020**.

<table>
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<th>Part II: Student Information</th>
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<tr>
<td><strong>Enter your name EXACTLY as it appears on your passport</strong></td>
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<td><strong>First:</strong></td>
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<td><strong>First and last names as you’d like them to appear in the program:</strong></td>
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<td><strong>First and last names as you’d like them to appear on your name tag:</strong></td>
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<tr>
<td><strong>Grade:</strong></td>
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<td><strong>Parent Name:</strong></td>
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<td><strong>Parent would like to receive all pertinent paperwork and communication regarding this event:</strong></td>
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<td><strong>Yes or No</strong></td>
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<tr>
<th>Dietary Needs:</th>
<th>Have you attended previously?</th>
<th>Shirt Size:</th>
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<tbody>
<tr>
<td>(Vegetarian, Vegan, Gluten Free, Other, None)</td>
<td>(2016, 2017, 2018, None)</td>
<td>(mens S, M, L, XL, 2X, 3X)</td>
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List the years and classes you attended if you have previously participated in Creative Connections:

<table>
<thead>
<tr>
<th>Part III: Form Uploads</th>
<th><em>This is the first impression you are giving - please name your files correctly.</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Statement of Participation</strong> – Lastname.Firstname.School.SOP</td>
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<tr>
<td><strong>Student Expectations Agreement</strong> – Lastname.Firstname.School.SEA</td>
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<tr>
<td><strong>Media Release</strong> – Lastname.Firstname.School.MR</td>
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The form will ask you for three signed forms. After you have all of your forms signed, please save and upload them as follows:
### Part IV: Workshop Selection

Choose one first choice and one (optional) second choice in either Visual Arts (VA) or Performing Arts (PA). If you wish to select classes in both VA and PA, you may do so on the same application. You may NOT select more than two workshops and if you do not intend to submit a sample of work for your second choice, you do NOT need to make a second selection.

**Part IV: Workshop Selection continued **you may only apply for 2 classes in total**

<table>
<thead>
<tr>
<th>Performing Arts Classes</th>
<th>Choice 1</th>
<th>Choice 2</th>
<th>Visual/Media Arts Classes</th>
<th>Choice 1</th>
<th>Choice 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avant Garde Collective</td>
<td></td>
<td>2-D Design &amp; Drawing</td>
<td>Collect, Converge, Create, Collage</td>
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<td>Dance/Choreography</td>
<td></td>
<td>Collect, Converge, Create, Collage</td>
<td>Costume Design</td>
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<td>Drama</td>
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<td>Live Video Production</td>
<td>Mixed Media</td>
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<td>Show Choir</td>
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<td>String Ensemble</td>
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<td><strong>Strings, Show Choir, Collective:</strong></td>
<td>Enter your instrument or voice type</td>
<td><strong>Short Film Production</strong></td>
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**Part V: Essay**

For each class that you are applying for, create a Google Doc or Word document and write a short paragraph addressing each area:

**Why are you interested in participating in Creative Connections?** (Describe your training and interests in visual/performing arts, the number of years you’ve been involved, any special recognition/ accomplishments, and other information that might be helpful to the judges.)

**What do you hope to gain from the experience?** (How will participating in Creative Connections be of value to you? How will you use the skills you hope to gain or refine? How will this experience impact your further studies in this field?)

**Visual Artists Only: Describe your work. What is the meaning behind your work?** (How did you make this, what materials did you use? What other things do you want the judges to understand about your work? Why did you do this? What is the intent and or purpose of your artwork? What was your inspiration?)

Please be sure to name your files with the following convention:

- **First Choice:** Lastname,FirstName,School,Classname,1
- **Second Choice:** Lastname,FirstName,School,Classname,2

**Part VI: Audition/Student Work Sample Upload**

All applicants must submit a sample of work or audition. See POC for requirements. You may upload up to 2 files (they must each be less than 100 MB - with the exception of Short Film Production)

**STRINGS/SHOW CHOIR/COLLECTIVE FILE NAMING:** Class,LastName,FirstName,School,Instrument/VoiceType

**ALL OTHERS FILE NAMING:** Class,LastName,FirstName,School

MAKE SURE YOU SUBMIT FILES FOR ALL OF THE CLASSES YOU ARE APPLYING FOR BEFORE YOU HIT SUBMIT.
Statement of Participation

DoDEA-Europe Creative Connections

This form must be completed and uploaded with your on-line application.

Please name the file Lastname.Firstname.School.SOP

STUDENT INFORMATION (please fill in all blanks regardless of school location):

Name (EXACTLY as it appears on Passport):________________________________________

Country of Issue: ____________________  Passport Number: ____________________

Date of Birth: _______________________  Expiration Date: _____________________

School: ____________________________  T-Shirt Size (circle): S  M  L  XL  XXL  XXXL

PARENT INFORMATION:

Name :____________________________________  Phone Number: ____________________

Email address: ____________________________________

___ I would like to receive all pertinent paperwork and communication regarding this event.

___ I would NOT like to receive all pertinent paperwork and communication regarding this event.

Travel to the activity will be on Sunday, November 3, 2019.
Return travel will be on Friday, November 8, 2019.

Selected students will be expected to pay €220.00 for lodging, all meals, and incidental expenses at the Registration Desk when they check in on Sunday. A t-shirt is also included in the fee. DoDEA-Europe will provide all travel, class materials, and instructional expenses.

Students selected for CC will be monitored for grade eligibility not less than a week prior to the activity (three weeks for students who fly). Students must have at least a 2.0 GPA with no more than one failing grade in order to participate.

Student Signature ________________________________________

Parent Signature ________________________________________

Principal Signature ________________________________________

ALL SIGNATURES MUST BE OBTAINED TO HAVE A VALID APPLICATION.
STUDENT EXPECTATIONS AGREEMENT
DoDEA-Europe Student Activities
School Year 2019 – 2020

SCHOOL_________________________________
STUDENT NAME__________________________

These expectations are based upon DoDEA Regulation 2051.1 (August 16, 1996) and are designed to make student participation in DoDEA-Europe student activities positive. Each DoDEA-Europe sponsored student activity will incorporate these expectations as a part of their information packet sent to all schools. It is required that the list be presented to the students and their parents as a contract to be signed by both parties to insure compliance. Students are expected to comply with these expectations from the time of departure to the time of return from the activity.

1. Students shall not possess, use, or consume mind-altering substances to include tobacco, alcoholic beverages, intoxicants, mind-altering inhalants, and controlled substances as defined by United States Code. A substance legal in host nations but controlled in the United States is prohibited (DoDEA Discipline Regulation 2051.1). Students in violation of this policy will be ineligible to participate in Student Academic Activities for the next academic quarter and may also be subject to DoDEA-Europe Athletics protocol, if applicable.

2. If drug or alcohol use is suspected, the military police will be called for further investigation. The school principal will also be informed. He/she will in turn call the parents.

3. Students are expected to observe all activity rules and guidelines to include those of the activity facility (i.e. hotel/conference hall rules).

4. Students are not to move facility furniture unless authorized to do so by the activity sponsors.

5. Students are expected to participate in all planned activities, reporting promptly to meals, sessions and programs, tours etc.

6. Students must observe curfew regulations as they pertain to “in the room” and “lights out.”

7. Students will not have electronic music devices “on” during instruction or after “lights out.”

8. Students will turn cell phones off during activity instruction and presentations.

9. Students will be responsible for his/her personal belongings and equipment at all times.

10. Smoking, to include e-cigarettes, is not allowed during DoDEA-Europe sponsored/recognized student activities.

This form must be completed and uploaded with your online application. Please name the file Lastname.Firstname.School.SEA
11. Students who bring, buy, or have weapons or weapon replicas either in their possession or amongst their personal property during a DoDEA-Europe sponsored student activity are in violation of DoDEA Regulations regarding “Zero Tolerance for Weapons.” Such items are not allowed at any time during a student activity and will be confiscated. The incident will be reported to the respective school official(s) for disciplinary action and the offense will be treated as a serious infraction.

12. Students will dress appropriately for the activity. Dress should always be proper and in good taste. If events are held off base, students should refrain from wearing apparel that identifies them as American.

13. Students will respect that girls and boys rooms are “off limits” to members of the opposite sex. Similarly, same-sex couples are not allowed in sleeping quarters together.

14. Students will ensure that the supervisors/chaperones approve of and know of their whereabouts at all times. This is paramount for safety and security.

15. Students are expected to exhibit mature student decorum throughout the activity. Students are expected to be kind, courteous, and respectful. The words “please” and “thank you” are important and do much to build and maintain a positive reputation of our students with activity staffs and host nation citizens.

16. Students are expected to satisfactorily complete all required school assignments either prior to or immediately following the activity. This would include, but not be limited to, daily class assignments, projects, examinations, and system-wide tests.

17. Students must meet academic eligibility guidelines in order to participate in DoDEA-Europe Student Activities (2.0 GPA and no more than 1 F).

Minor infractions will result in restrictions and obligations being placed on the student (e.g., loss of privileges, cleaning tables, etc.). Serious infractions of any of the above items, as well as those discussed at the activity by the supervisors/chaperones will result in student removal from the activity. Except for attending meals, the student(s) will be restricted from the activity. The parents and the principal will be immediately notified. The student will be sent home at the earliest practical moment. Since the cost of return travel is not authorized under such circumstances; parents will be responsible for the cost of return travel of students removed from the activity.

We have read these rules, understand them, and agree to comply with their intent.

Student Signature _________________________ Date______________

Parent/Guardian Signature _________________ Date______________
DoDEA Europe Media Release Form
Creative Connections

This form must be completed and uploaded with your online application.

Please name the file Lastname.Firstname.School.MR

The selection process is competitive and the chosen fine arts students are the best DoDEA Europe schools have to offer. We celebrate that by creating media based memories of your child's experiences at Creative Connections and also attempt to share the Creative Connections experience with local news sources like Stars and Stripes and AFN.

At Creative Connections, we include students in a large group picture, in a wrap-up video presentation that is shared with all of DoDEA schools and on DoDEA websites, and if they are a performing arts student, they will be live streamed for the Thursday night performance. Whether or not your child has a Media Release, No Media Release, a Limited Media Release, or a Yearbook Only Media Release on file, please fill out this supplemental media release that is specifically for the Creative Connections program indicating your wishes.

Please check ONE of the following boxes:

- [ ] I give permission for my child’s name, image, and/or student work products to be utilized in various forms of media including: newsletters, DoDEA web sites, DoDEA print and video productions, military affiliated publications (Stars & Stripes), military affiliated electronic media (AFN/AFRTS), public media (local, host nation, U.S. national newspaper, magazines, television), and future types of media for the duration of his/her enrollment.

- [ ] I give permission for my child to appear in the live stream of Thursday night’s performance but do not give permission for my child to appear on any media and understand the Creative Connections staff will work to the best of their abilities to make sure my child is not included on any media connecting him/her to the Creative Connections 2019 program.

- [ ] I do not give permission for my child to appear on any media and understand the Creative Connections staff will work to the best of their abilities to make sure my child is not included on any media connecting him/her to the Creative Connections 2019 program. I understand that, if my child is a performing arts student and gets accepted to the event, the event will not able to be live streamed for families around the world or troops down range.

___________________________ __________________________
Student Name (Printed) Parent Name (Printed)

__________________________ __________________________
Date Parent Signature
Creative Connections Student Checklist

- My POC knows that I will be applying and what class I’m applying for.
- I spoke with my parents. They know what CC is, when it is, and that it costs 220 EURO.
- I have completed the student application worksheet so that I can quickly apply online.
- I have written my student essay responses (for all classes that I am applying) and saved them in Word or Google Docs.
- My Statement of Participation, Media Release, and Behavior Forms are signed and on my computer, ready to be uploaded.
- **Germany**: I have checked to ensure that my passport is not expiring before the end of the event.
- **Outside of Germany**: I have checked to ensure that my passport is not expiring within 6 months of the end of the event. I understand that I WILL NOT BE ALLOWED TO TRAVEL.
- **Visual Arts**: I have uploaded the sample(s) of my artwork as a .jpeg to the Google Drive.
- **Performing/Media Arts**: I have uploaded my audition(s) (.flv, .mov, or .wmv) to the Google Drive.
- I have completed the on-line application.

ALL APPLICATIONS/AUDITIONS NEED TO BE UPLOADED NO LATER THAN SUNDAY, SEPTEMBER 22!