SPACE TYPES & REQUIREMENTS

Art

School Type: E M H

Functional Area Descriptions
The Art program provides a standards based curriculum that encourages students to create works of art in two and three-dimensional modes to develop their capacity for innovation, enrichment and creativity and where applicable, to integrate with other content areas. Students explore many fundamental techniques with an emphasis on developing and enhancing skills related to group interaction, self-esteem, reflection, decision making and innovative thinking as a means of self-expression through art. Provide natural daylighting into the art room with views. North light is most desired.

1 Art Room
The general work area provides space for individual and small or large group activities. Space is required for tables and chairs, flat files, and shelves/cabinets. Provide display cases and tack boards for displaying student work. Provide a door from the general work area to an outdoor patio.

Locate the instructional area at the front of the space, with easy access to the Storage Room. This area typically contains a demonstration desk, a marker board, and interactive white board.

### Planning Requirements

<table>
<thead>
<tr>
<th>Area Description</th>
<th>SF</th>
<th>M²</th>
<th>SF</th>
<th>M²</th>
<th>SF</th>
<th>M²</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td></td>
<td></td>
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<tr>
<td>1 Art Room</td>
<td>1,000</td>
<td>92.9</td>
<td>1,100</td>
<td>102.2</td>
<td>1,200</td>
<td>111.5</td>
<td></td>
</tr>
<tr>
<td>2 Kiln</td>
<td>100</td>
<td>9.3</td>
<td>100</td>
<td>9.3</td>
<td>100</td>
<td>9.3</td>
<td></td>
</tr>
<tr>
<td>3 Art Workroom/Storage</td>
<td>200</td>
<td>18.6</td>
<td>200</td>
<td>18.6</td>
<td>200</td>
<td>18.6</td>
<td></td>
</tr>
<tr>
<td>4 Staff Collaboration**</td>
<td>140</td>
<td>13.0</td>
<td>140</td>
<td>13.0</td>
<td>140</td>
<td>13.0</td>
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<tr>
<td><strong>Total</strong></td>
<td>1,440</td>
<td>133.8</td>
<td>1,540</td>
<td>143.1</td>
<td>1,640</td>
<td>152.4</td>
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</tbody>
</table>

**Staff Collaboration includes 75 SF personal workstation; 25 SF personal storage; 10 SF kitchenette allowance; 30 SF collaboration allowance. Additional storage is not included as Art has curriculum specific storage.
For equipment access into the Art Room and the Kiln room, suggest providing 3'-0" wide door with 1'-0" wide fixed leaf.

Pottery wheels, (as part of the curriculum equipment) shall be incorporated into the design layout as required to support the school art program.

A clean-up area shall be provided for students and teachers to clean themselves and their equipment. Sinks should be located so that they are out of the main circulation path and positioned far enough apart for simultaneous use. In elementary schools, one adult height and 2-3 student height sinks shall be provided. Some options for student sinks are individual sinks, trough sinks with multiple faucets, or wash fountains. At middle and high schools all sinks shall be mounted at adult height. At all age levels, provide at least one deep sink with a gooseneck faucet for cleaning large items. All sinks in the art rooms shall be outfitted with solids interceptors.

2 Kiln
The room requires space for a kiln, a quench sink, damp and dry storage, and a small worktable. This is a wet area. Provide an extra wide door opening for equipment access. Provide interlocked outside supply air and exhaust air fans in the kiln room to prevent conditioned air from the adjacent classroom space from being exhausted. Position the Kiln Room near the exterior for efficient ventilation.

3 Art Workroom/Storage
The Storage area contains shelving for art supplies and equipment. Provide a lockable teacher preparation area and storage safety cabinet for Ink, paints and thinners. Deep well sculpture storage and large flat storage in high density shelving should also be provided for in this area.

4 Staff Collaboration
The Staff Collaboration space provides a personal workstation/personal storage, kitchenette and collaboration space. Grouping of Staff Collaboration spaces is intended and highly desired. Access to Staff Collaboration should be through shared spaces such as the Learning Hub or main building circulation. The shared space may be within a visual and performing art suite or any other Staff Collaboration grouping.

5 Outdoor Patio Area
Provide a paved exterior space adjacent to the art room to function as an extension of the art room. This space should be large enough for the entire class to work individually or in groups.
NOTE: 3D illustrations are shown for informational purposes and are not intended to limit design options.